

- THE MERCHANT OF VENICE.** As 4 March, but Tubal – Vaughan; Balthazar – Simpson. Also **THE ANATOMIST.** As 14 March. Saturday 27
DI.
DANCING. I: By Sga Bettini. III: By Muilment, &c.
SINGING. II: *Gentle Shepberd* by Mrs Arne. IV: By Mrs Arne.
 COMMENT. Benefit Leviez, Desse, and Powell (Deputy Treasurer). [The latter was probably John Powell, who later ingratiated himself with Lord Holland, became an accountant in the office of Paymaster General of His Majesties Forces and in 1783 was accused with Mr Bembridge of concealing a large sum in Accounts chargeable to Lord Holland, 1757–65. He committed suicide 26 May 1783, under the stress of the investigation, and the verdict of death as a result of Lunacy was issued. See account in *Gentlemen's Magazine* (1783) pp. 454, 539, 613. He is there described as having been a Teller in Drury Lane Theatre, a person who acts as a check upon the door keepers of the playhouse, by counting the number of people in the house, which he does from a small box, conveniently situated for that purpose.]
- LOVE'S LAST SHIFT.** As 7 Jan. Also **THE VIRGIN UNMASK'D.** As 23 April. CG
SINGING. II: *Go Rose, my Chloë's Bosom Grace* by Roberts. v: *War be sung, is Toil and Trouble* (in *Alexander's Feast*) by Roberts.
DANCING. III: *Comic Dance*, as 23 April.
 COMMENT. Benefit Roberts. Mainpiece: At the Desire of Several Persons of Quality.
- THE RECRUITING OFFICER.** As 4 April, but Plume – Giffard; Bullock – Morgan; Rose – Miss Budgell. Also **TRAGEDY OF TRAGEDIES.** As 22 April. Monday 29
DI.
SINGING. II: By Mrs Arne. IV: *Nanny O* by Lowe. v: *Early Horn* by Lowe.
DANCING. I: By Sga Bettini, &c. III: By Muilment &c.
 COMMENT. Benefit Winstone, Woodburn, Miss Budgell. Afterpiece: By Desire.
- THE SPANISH FRYAR.** As 21 Nov. 1744, but Gomez – James; Queen – Mrs Horton; Elvira – Mrs Clive. Also **THE RAPE OF PROSERPINE.** As 8 Dec. 1744. CG
 COMMENT. Benefit Bencraft, James, Ridout, and Carr.
- THE RECRUITING OFFICER.** *Cast not listed*, but see 26 Dec. 1744. Also **THE LYING VALET.** *Cast not listed*, but see 31 Dec. 1744. GF
 COMMENT. Presentation formula as 15 April. Prices as 26 Dec. 1744.
- THE FAIR PENITENT.** As 6 April, but Horatio – Sheridan; Sciolto – A Gentleman; Lothario – Mozeen. Also **CHRONONHOTONTHOLOGOS.** Chrononhotonthologos – Philips; Aldiborontiphoscophornia – Cross; Rigdum Funidos – Blakes; Bombardinion – Green; King of Fidlers – Simpson; King of Antipodes – Berkley; Capt of Guards – Woodburn; Dumb Master of Ceremonies – Vaughan; Doctor – Leigh; Cook – Usher; First Lady – Miss Cole; Second Lady – Mrs King; Cupid – Miss Yates; Tatlanthe – Mrs Yates; Venus – Miss Bradshaw; Fadladinida – Miss Budgell. In the Farce *The Early Horn* sung by Lowe. Tuesday 30
DI.
SINGING. I: a *Cantata* by Lowe.
DANCING. II: By Muilment. III: By Sga Bettini, &c.
 COMMENT. Both pieces by particular Desire, the Afterpiece not acted these 4 years [see 29 April 1742] being the most Tragical Tragedy that was ever Tragedized by any company of Tragedians.

- Tuesday 30**
CG THE CONSCIOUS LOVERS. As 1 Feb., but Isabella – Mrs Bland, and in Act III, *The Charm of Polly Willis* by Mrs Clive. Also THE VIRGIN UNMASK'D. As 23 April.
DANCING. IV: *Comic Dance*, as 23 April.
COMMENT. Benefit Marten and White.
- GF RICHARD III. Richard – Goodfellow. Also FLORA. *Cast not listed*.
DANCING.
COMMENT. Benefit a Family under Misfortunes. [Concert formula.] Prices 2s. 6d., 2s., 1s.

May 1745

- Wednesday 1**
DL LOVE FOR LOVE. As 29 Jan., but Miss Prue – Miss Bradshaw; Tattle – Yates; Valentine – Mozeen; Foresight – Collins; Jeremy – Neale. Also THE LYING VALET. As 12 Feb., but Melissa – Mrs Ridout.
SINGING. I: *Early Horn* by Lowe.
DANCING. II: By Sga Bettini, &c. III: By Muilment.
COMMENT. Benefit Green, Dickenson, Peacop [Housekeeper], and Bradshaw.
- CG THE CARELESS HUSBAND. As 9 Feb. Also FLORA. Hob – Laguerre; Sir Thomas – Hippisley; Friendly – Beard; Old Hob – Dunstall; Dick – Anderson; Flora – Mrs Vincent; Betty – Miss Hippisley; Hob's Mother – Mrs Martin.
DANCING. *Comic Dance*, as 23 April. *Scotch Dance*, as 12 Oct. 1744.
SINGING. Scotch Ballad beginning *And we are Gayly yet* by Beard.
COMMENT. Benefit Mr Hathorne, Treasurer.
- GF THE BEGGAR'S OPERA. Macheath – Goodfellow. Also HOB; or, The Country Wake. *Cast not listed*,
COMMENT. Tickets Smith, Powell, Fulwell, Owen, Foxwell, Toole, Jackson, and Gray taken. 7 P.M. [Concert formula; prices as 30 April.]
- Thursday 2**
CG THE MISER. As 30 Nov. 1744, but Harriet – Mrs Rowley. Also THE DEVIL TO PAY. Nell – Mrs Dunstall; Jobson – Dunstall.
DANCING. II: *Comic Dance* by Villeneuve, Delagarde and Mrs Delagarde. IV: *Scotch Dance* by Villeneuve, Mrs Delagarde, Delagarde, Destrade, Mrs Le Brun, and Mrs Villeneuve. v: *Comic Dance*, see 23 April.
COMMENT. Benefit Dunstall, Delagarde, Dupre, Mrs Rowley.
- GF KING LEAR. Lear – Goodfellow. Also THE COBLER OF PRESTON. *Cast not listed*.
COMMENT. At the Late Wells. Benefit Kennedy. [Concert formula; prices as 1 May.]
- MF COMMENT. A historical note about the patent for May Fair by Edward Shepherd. *Daily Advertiser*, 1 May: Whereas a Patent was granted by King Charles the First, and confirm'd by King James II, to the Proprietor of Great and Little Brookfield, then in the Parish of St. Martin in the Fields, now in the Parish of St. George, Hanover Square, to hold a Fair during the Space of fifteen Days, to begin the 1st Day of May next, and every May Day forever: the present Proprietor thinks it proper to apprise the Public thereof, that it may not be thought that he attempts to do any thing but by Virtue of the said Patent, and no Ways to disturb the Publick Peace, or act in Contradiction to the Laws of the Realm. [Alluded to in 2 May news of the *Daily Advertiser*, as being proclaimed by Edward Shepherd.]