

- by the peace officers, who are required to be aiding the Justices of the Peace. [The gist of the Presentment lies in the statement]: that they [the Justices] shall apprehend all and every other person and Persons who in any other place or places within the said City and Liberty shall act or represent *for gain*, any Tragedy, Comedy, Opera, Play, Interlude, Farce, or any other Entertainment for the stage. Monday 22
DL
- RICHARD III. As 24 Oct. 1744, but Lady Anne – Mrs Horton; Stanley, Norfolk, Catesby, Tyrrel, Lord Mayor, Ratcliff, Lieut. Oxford not listed. Also WHAT D'YE CALL IT. As 24 Nov. 1744, but Kitty – Mrs Clive; Dorcas – Mrs Dunstall. CG
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit a Gentlewoman under Misfortunes.
- WOMAN IS A RIDDLE. Sir Amorous – L. Hallam; Col. Manly – Furnival; Lady Outside – Mrs Carlisle. Also THE DEVIL TO PAY. *Cast not listed.* GF
ROPE DANCING. As 15 April.
COMMENT. [Formula as 15 April.] 2s., 1s. 6d., 1s.
- THE MERCHANT OF VENICE. Shylock (by Desire) – LaLauze, with a New Prologue spoken by him on that occasion; Antonio – Cashell; Bassanio – Hale; Gratiano – Ryan; Jessica – Mrs Vincent; Launcelot – Chapman; Lorenzo – Hayman; Morochius – Carr; Gobbo – Arthur; Balthazar – Anderson; Solarino – Ridout; Salanio – Gibson; Duke – Marten; Tubal – Stoppelaer; Nerissa – Mrs Pritchard; Portia – Mrs Clive. Also THE VIRGIN UNMASK'D. As 1 April, but no Epilogue. Only Lucy – Miss Hippisley, and Coupee – Woodward listed. Tuesday 23
CG
DANCING. II: *Comic Dance* by Cooke and Sga Campioni. IV: *La Gondalier* by Cooke. V: *Minuet* by LaLauze and Sga Campioni, followed by a Ball Dance call'd the *Louvre* concluding with a *Minuet* by a Boy (scholar to LaLauze) and Sga Campioni.
COMMENT. Benefit LaLauze. Mainpiece not acted this season. By particular Desire of several persons of Quality. Tickets of LaLauze, at Widow Gwinn's, near the Castle Tavern in Drury Lane.
- THE STRATAGEM. Also MORE WAYS THAN ONE. *Casts not listed.* GF
COMMENT. At the Late Wells. Benefit the Authoress. [Concert formula now used.] Prices 2s. 6d., 2s., 1s.
- BELSHAZZAR. *Cast not listed*, but see 27 March. King's
COMMENT. The Sixteenth Time. Last Time of Performing.
- THE ORPHAN. As 2 Feb., but Serina – Mrs Ridout; Ernesto – Simpson; Chamont – Mills; Acasto – Berry. Also TRAGEDY OF TRAGEDIES. As 22 April. Wednesday 24
DL
DANCING. I: By Sga Bettini &c. III: By Muilment &c.
SINGING. II and IV: By Lowe.
COMMENT. Benefit Berry and Havard. Afterpiece: By Desire. *The Anatomist* appeared in the advance notice as afterpiece for this day.
- AS YOU LIKE IT. As 19 Dec. 1744, but v: a Gratulatory Epilogue, sung by Leveridge. CG
DANCING. II: By Cooke, LaLauze, Picq, &c, IV: By Cooke and Sga Campioni.
SINGING. I: (By Desire) a Song call'd *Old England Forever*, with a chorus; III: *The Miser's Passport*.
COMMENT. Benefit Leveridge. At the particular Desire of several persons of quality.

- Wednesday 24* GF THE CONSTANT COUPLE. As 26 Feb.; by Desire, the part of Sir Harry Wildair - Mrs Daniel, the last time of her appearing upon that Stage; occasional Epilogue - Mrs Daniel. Also MORE WAYS THAN ONE. *Cast not listed.*
COMMENT. Benefit a Citizen and family in distress. Prices 3s., 2s., 1s. [*Honest Torksbireman* announced on 20 April as afterpiece.]
- HAY THE REVENGE. *Cast not listed.*
COMMENT. By particular Desire. A Concert, etc., by Gentlemen for their diversion.
- Thursday 25* DL OTHELLO. As 7 March, but Othello - Sheridan. Also THE ANATOMIST. As 14 March.
SINGING. III: *O Peace*, from the Opera *Alfred*, sung by Mrs Arne. IV: *Rise Glory* from *Rosamond* by Lowe. V: *Gentle Shepherd* by Mrs Arne.
DANCING. III: By Signora Bettini.
COMMENT. Benefit Sheridan. Lodgings at Watchmaker's opposite Tom's Coffeehouse, Russell St., CG.
- CG KING HENRY THE FIFTH. King Henry - Hale; Exeter - Ridout; Achb. Canterbury - Chapman; Fluellin - Hippisley; King of France - Cashell; Dauphin - Woodward; Constable - Bridgwater; French Soldier - Destrade; Pistol - Cibber; Queen of France - Mrs Bland; Princess Katherine - Mrs Vincent; Hostess - Mrs James; Chorus (after the manner of the ancients) - Ryan; Epilogue (on Somebody) in the character of Nobody by Cibber. Also PYRAMUS AND THISBE. As 25 Jan.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit Mrs Lampe and Mrs Vincent. Mainpiece: an Historical Play reviv'd, as written by Shakespear.
- GF THE PROVOKED HUSBAND. Also THE DEVIL TO PAY. *Casts not listed.*
COMMENT. Benefit a Widow in Distress. Prices 2s. 6d., 2s., 1s.
- Friday 26* DL THE BEGGAR'S OPERA. As 25 Sept. 1744, but Lockit - Turbutt; Peachum - Macklin; Mrs Peachum - Mrs Macklin; Diana Trapes - Mrs Macklin. Also TRAGEDY OF TRAGEDIES. As 22 April.
DANCING. I: *Grand Dance* by Muilment.
COMMENT. Afterpiece: By Desire.
- CG HAMLET, PRINCE OF DENMARK. Hamlet - Cashell; King - Bridgwater; Horatio - Hale; Queen - Mrs Pritchard; Polonius - Hippisley; Laertes - Chapman; Ostrick - Woodward; Ophelia - Mrs Clive; Bernardo - Gibson; Marcellus - Carr; Rosencraus - Ridout; Guildenstern - Anderson; Francisco - Bencraft; Priest - Hayman; Lucianus - James; Player Queen - Mrs James; Gravediggers - Rosco and Stoppelaer; Ghost - Quin. Also THE MOCK DOCTOR. As 2 April, but Dorcas - Mrs Dunstall.
DANCING. II: *Comic Dance*, as 23 April. IV: *Le Gondalier* by Cooke.
SINGING. Between Play and Farce, the celebrated song *Ellen-a-Roon*, by Mrs Clive.
COMMENT. Benefit Cashell. At the desire of several Persons of Quality. Ladies send their servants by four o'clock. Tickets of Cashell at Mr Elwood's, Staymaker, in Hunt's Court, St. Martin's Lane.
- GF LOVE MAKES A MAN. Also THE COBLER OF PRESTON. *Casts not listed.*
DANCING. By Desire, *Hornpipe* by Beaumont.
COMMENT. Benefit Ravenscroft and Beaumont. Prices as 25 April.