

- Monday 15**  
DL THE COMMITTEE. As 22 Jan., but Jailer – Woodburn; Story – Blake. Also KING PEPIN'S CAMPAIGN. King Pepin – Lowe; Puff (a Degraded Field Marshall) – Waltz; Constable of France – Blakes; Lady Abbess – Mrs Sybilla; Nun – Miss Young; Margaret – Mrs Arne.  
COMMENT. [Afterpiece by William Shirley; music by Arne.]
- CG DON SEBASTIAN. As 18 March, but Mustapha – Chapman; Johayma – Mrs James. Also THE SCHOOLBOY. Schoolboy – Master Shuter (who never appeared upon the stage before). No other characters listed, but see 5 Oct. 1744. SINGING. (By desire) *Mad Bess* by Beard. *The Charms of Polly Willis* by Mrs Clive. DANCING. By Cooke and Sga Campioni.  
COMMENT. Benefit Chapman. Mainpiece: By Particular Desire. Tickets deliver'd for the *Pilgrim* will be taken at this play. Tickets and places to be had at Mr Chapman's, the corner of Bow St., Covent Garden.
- GF THE TEMPEST. As 5 March, but Ferdinand – Goodfellow; Antonio – Nailor; Miranda – Miss Haughton; Setebos – Chettle; Granier, Tucker, and Daniel omitted; Neptune – Cunningham; Demons – Jones, Young, Nailor, Toole, Fulwell, Jackson; Pluto – Cunningham; Amphitrite – Mrs Carlisle; Hornpipe – Chettle.  
COMMENT. Will be perform'd several new exercises of Rope Dancing and Tumbling, by M. Duge, Vangable and others, divided into two Parts. Boxes [as 26 Dec. 1744]. Between the two Parts of the Exercises will be given gratis the Tempest as alter'd by Mr Dryden and Sir William Davenant from Shakespear. 7 P.M.
- Tuesday 16**  
DL VENICE PRESERVED. As 15 Nov. 1744. Also KING PEPIN'S CAMPAIGN. As 15 April.  
SINGING. I: *Gentle Shepherd* by Mrs Arne.  
DANCING. II: By Muilment, &c.  
COMMENT. Benefit Arne. Tickets to be had of Arne next door to the Crown in Great Queen St., by Lincoln's Inn Fields; at St. James's Coffee House; at Nando's Coffee House, Temple Bar; and at Mr Simpson's Music Shop in Sweeting's Alley near the Royal Exchange, and places taken of Hobson at the Stage Door where tickets may also be had.—*General Advertiser*. Last night, at the Theatre Royal in Drury Lane was perform'd *King Pepin's Campaign*, with great applause. The Music is said to be inimitable in its way.—*Daily Advertiser*, 17 April.
- CG HENRY VIII. As Dec. 1744, but Anne Bullen – Miss Bellamy; Old Lady – Mrs James; Coronation and Ceremony included, but vocals omitted. Also PYRAMUS AND THISBE. As 25 Jan.  
DANCING. *Minuet* by Destrade, Mrs Duval.  
COMMENT. Benefit Reinhold, Destrade, Rawlings and Miss Bellamy.
- GF A BOLD STROKE FOR A WIFE. *No cast listed.*  
DANCING AND TUMBLING. M. Duge, Vangable.  
COMMENT. 7 P.M. [New formula for evading Licensing Act as 15 April 1745.]
- Wednesday 17**  
DL THE ALCHEMIST. As 10 Jan., but Abel Drugger – Collins; Kastril – Neale; Lovewit – Woodburn; Ananias – Morgan. Also TRAGEDY OF TRAGEDIES; or, Tom Thumb the Great. Tom Thumb – Miss Yates; King – Bridges; Queen – Mrs Bennet.  
SINGING. I: *Nanny O* by Lowe. III: *Gentle Shepherd* by Mrs Arne. IV: *Early Horn* by Lowe.  
DANCING. II: By Sga Bettini. v: By Muilment.

COMMENT. Benefit Turbutt and Neale. Mainpiece: By Particular Desire of several Persons of Quality. Afterpiece: not acted these 5 years. [See 29 March 1742.] Tickets and places to be had at the Swan in Smithfield; and of Hobson at the stage door. The severe Indisposition of Mr Garrick continuing, we hope our friends will accept of his part being perform'd to the Best Advantage the shortness of time will permit, which we imagine will be more agreeable than changing the play. Wednesday 17  
DL

THE SILENT WOMAN. Sir John Daw – Cibber; Morose – Bridgwater; Truewit – Hale; Dauphin – Cashell; Clerimont – Ridout; Capt Otter – Marten; Cutbeard – James; Silent Woman – Mrs Pritchard; Lady Haughty – Mrs Hale; Mrs Centaure – Mrs Bland; Mrs Doll – Miss Hippisley; Mrs Otter – Mrs James; Sir Amorous La Fool – Woodward. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744. CG

COMMENT. Benefit Woodward. Mainpiece: Written by Ben Johnson. Never acted there before.

I HENRY IV; with the Humours of Sir John Falstaff. Falstaff – Dance, his last acting this season; Vernon – Paget; Hotspur – Goodfellow. Also THE MILLER OF MANSFIELD. *Cast not listed.* GF

COMMENT. Benefit Paget. Tickets given for Comus taken this Day, Several Gentlemen desiring to see him as Falstaff. [Originally scheduled for 4 April were Comus and a new Farce *The Biter Bit; or, Vintner in the Suds.*

THE PROVOKED HUSBAND. As 16 March, but Sir Francis Wronghead – Yates; Lord Townly – Giffard; Lady Townly – Mrs Woffington. Also TRAGEDY OF TRAGEDIES. As 17 April. Thursday 18  
DL

DANCING. II: By Muilment &c. v: By Sga Bettini, &c.

SINGING. III: By Lowe. IV: By Mrs Arne.

COMMENT. Benefit Yates. Afterpiece by Desire.

OTHELLO. As 16 Oct. 1744. Also THE DEVIL TO PAY. As 18 March, but Lady Loverule – Mrs Bland. CG

DANCING. I: *Serious Dance* by Sga Campioni. III: *Comic Dance* call'd *L'Allemande*, by Picq and Sga Campioni. v: Ball Dance call'd the *Louvre* concluding with a *Minuet* by Picq and Sga Campioni.

COMMENT. Benefit Sga Campioni. Tickets of Sga Campioni at the Black Lion in King St., Covent Garden.

THE MODERN WIFE; or, The Virgin Her Own Rival. *Cast not listed.* With the Prologue by Goodfellow and the Epilogue by Mrs Carlisle. GF

DANCING AND TUMBLING. As 15 April.

COMMENT. A New Comedy never acted Before. [By John Stevens.] Formula as 15 April. Prices 3s., 2s., 1s. [Published in 1745 by John Stevens, with the announcement As it was acted *Gratis*, at the New Theatre at the Haymarket, By a Company of Gentlemen for their Diversion. No record of such a production has been found.]

THE OLD BATCHELOR. Fondlewife – Macklin; Heartwell – Bridges; Bellmour – Giffard; Bluff – Taswell; Sir Joseph – Neale; Vainlove – Havard; Sharper – Blakes; Setter – Yates; Barnaby – Leigh; Belinda – Mrs Giffard; Araminta – Mrs Cross; Silvia – Mrs Ridout; Lucy – Mrs Bennet; Betty – Mrs King; Laetitia – Mrs Woffington. Also KING PEPPIN'S CAMPAIGN. As 19 April. Friday 19  
DL

DANCING. III: By Muilment &c.

COMMENT. Benefit for Taswell, Mrs Bennett and Mrs Ridout.