

- Tuesday 2**
DL
CG TANCRED AND SIGISMUNDA. Actors only but see 23 March.
- THE RELAPSE. As 19 Jan., but Amanda – Mrs Pritchard; Berinthia – Mrs Clive. Also THE MOCK DOCTOR. As 3. Oct. 1744, but Mock Doctor – Cibber; Sir Jasper – Arthur; Dorcas – Mrs Clive.
DANCING. I: *Serious Dance* by Cooke &c. II: By Cooke, LaLauze, Picq, &c. III: *Le Gondalier* by Cooke. V: a Ball Dance call'd the *Louvre* concluding with a *Minuet* by Cooke and Mrs Delagarde.
SINGING. IV: By Beard.
COMMENT. Benefit Cooke. Mainpiece: At the Particular Desire of several Ladies of Quality. Tickets of Page at the stage door of the theatre in Bow St.
- GF THE COUNTRY LASSES. Also THE MILLER OF MANSFIELD. *Casts not listed.*
COMMENT. Benefit Maxfield. Mainpiece: Never acted there before. Prices as 1 April.
- Wednesday 3**
DL ALFRED THE GREAT. See 20 March, but principal parts by Lowe, Mrs Arne, Baildon, Baker, Mas. Connell, Miss Young, Mrs Sybilla.
MUSIC. I: a *Concerto* new compos'd by Arne to be perform'd on the Violin by Gordon; II: a *Concerto* on the Organ by Burgess.
COMMENT. An Organ is Erected on the Occasion. Performance By Desire. Being the last time Mr Arne can have the Theatre to perform it this season. Mr Arne being inform'd that some persons have objected to the small addition of Prices, will (notwithstanding he performs at above £70 Expence) oblige the Town with this Performance at the Usual Benefit prices, viz: 5s., 3s., 2s., 1s. To begin at half an hour past Six. Tickets to be had of Arne Next door to the Crown &c. [see 20 March].
- CG JOSEPH. Principal Vocal Parts by Beard, Reinhold, Mrs Clive, Miss Edwards, &c.
COMMENT. Whereas it was first intended to lay the pit and boxes together, for the better accommodation of the ladies, who are desirous of having their places kept, the boxes will be enclosed as usual.—*General Advertiser*. The songs added to the farcical opera call'd the *What D'Ye Call It* to be performed tomorrow night at CG, were wrote some years ago by a Gentleman since deceased, whose pieces of the Lyric kind have been often admir'd by people of Taste; there is a pleasing variety in them, and they are thought to be well adapted to the several characters in which they are introduced. The Music, which is entirely new, and compos'd by Mr Lampe, is allow'd by all who have heard it, to be an agreeable mixture of humour, spirit, and harmony.—*Daily Advertiser*. *General Advertiser*, 4 April: Yesterday was a rehearsal of *The What D'Ye Call It*.
- Thursday 4**
DL THE RECRUITING OFFICER. As 21 Jan., but Constable – Vaughan. Also ROSAMOND. As 31 Jan.
SINGING. I: *Gentle Shepherd* by Mrs Arne. III: *When Britons First at Heav'n's Command*, with Chorus, by Lowe, Mrs Arne, &c.
DANCING. II: Dance by Muilment, &c.
COMMENT. Benefit Lowe.
- CG PAPAL TYRANNY. As 15 Feb., but Abbot – Marten; Pandulph – Gibson; Epilogue by Mrs Clive, but no prologue listed. Also WHAT D'YE CALL IT. As 24 Nov. 1744, but Filbert – Beard; Kitty – Mrs Lampe; Dorcas – Mrs Dunstall; Justices, Prologue, Ghosts, Countrymen, Soldiers, Constables, &c by Laguerre, Bencraft, Rosco, Marten, Arthur, Carr, Stoppelaer, Hayman, Vaughan, Anderson, Dunstall, &c; Timothy – Cibber. Sir Roger and Steward omitted.
DANCING. By Cooke.

- COMMENT. Benefit [T.] Cibber. Afterpiece with a variety of songs adapted to the several characters. The Music entirely new, composed by Lampe. The songs are printed and will be deliver'd gratis at the theatre. *Thursday 4*
CG
- THE PROVOK'D WIFE. Also THE VIRGIN UNMASKED. *Casts not listed.* GF
- THE FAIR PENITENT. As 7 Feb., but Lothario – Mills. Also THE LYING VALET. As 12 Feb. *Saturday 6*
DL
DANCING. II: *New Grand Dance* by Muilment &c. III: *New Dance* by Muilment &c. V: By Muilment &c.
SINGING. IV: *Gentle Shepherd* by Mrs Arne.
COMMENT. Benefit Muilment. Mr Garrick's Indisposition not suffering him to play, I have prevail'd upon Mr Mills to endeavour to play his part, as well as the shortness of the time will permit, which I hope will be more agreeable to my Friends than changing the Play. Being the last time of performing till the Holidays. [*Craftsman* No. 580 this day, quoted in the *Gentleman's Magazine*, included a brief plea for the present ministry to get the Play-house Act repealed.]
- MEASURE FOR MEASURE. As 1 Nov. 1744, but Francisca – Mrs Rowley. Also ORPHEUS AND EURYDICE. As 7 Jan. CG
- THE RELAPSE. *Cast not listed.* Also THE DEVIL TO PAY. Sir John – Brett; Nell – Miss Lincoln. GF
COMMENT. Benefit Miss Lincoln.
- L'INCOSTANZA DELUZA. *Cast not listed*, but see 9 Feb. HAY
COMMENT. Benefit Mrs Frederica.
- A SACRED ORATORIO [i.e., the MESSIAH]. *Singers not listed.* [See Deutsch, *Handel*, p. 611.] *Tuesday 9*
King's
- MUSIC. *Part I.* Overture to *Samson*; Airs: *Total Eclipse in Samson* by Beard; *Preso al Caro amato Cido in Meraspe* sung by Sga Galli; *Return O God of Hosts from Samson*, sung by Miss Robinson; *Myself I Shall Adore in Semele*, sung by Sga Francesina; *Del Minacciar del Vento in Otbo*, sung by Reinhold.
Part II. Concerto by Weideman. Airs: *Per Pietà nell' Incostanza Delusa* sung by Sga Frasi; *O Ruddier than the Cherry*, in *Acis and Galatea*, sung by Reinhold; *O Sleep in Semele*, sung by Sga Francesina. Concerto by Sga Caporale. Air: *Dirti ben Mio in Alexander in Persia*, by Miss Robinson.
Part III. Concerto by Miller. Airs: *Tremende, oscure, atroci in Meraspe*, sung by Sga Galli; *Why does the God of Israel Sleep in Samson* by Beard; *Scberza quest' Alma Mia*, del Sig Lampugnani, by Sga Frasi. Concerto by Vincent. Trio in *Acis and Galatea*, sung by Sga Francesina, Miss Robinson, Reinhold. Handel's Grand Sonata.
COMMENT. Benefit for Increase of a Fund establish'd for the support of Decayed Musicians, or their families. Pit and boxes to be put together, and no persons to be admitted without Tickets, which will be delivered this day, at the Office, at half a guinea each. First Gallery 5s. Second Gallery 3s. 6d. The Galleries will be open'd at Four o'clock, Pit and Boxes at Five. To begin at exactly Six o'clock. Tickets deliver'd out to the subscribers of this Charity will admit one person into any part of the House.
- COMMENT. Mr Garrick lies very ill of a Fever at his Lodgings in Covent Garden. *Thursday 11*
DL
—*Daily Advertiser.*
- THE SACRED ORATORIO [i.e., the MESSIAH]. *Singers not listed.* King's
COMMENT. The Fifteenth Night.