

- THE STRATAGEM.** As 9 Feb., but Cherry – Miss M. Woffington, 1st appearance on any stage. Also **THE QUACKS**; or, *Love's the Physician*. Sir Patient Careful – Yates; Dr Medley – Macklin; Clitander – Mozeen; Dr Ticklepulse – Turbutt; Dr Refugee – Blakes; Harry – Usher; Caudle – Winstone; Novice – Marr; Lysette – Mrs Bennet; Lucinda – Mrs Ridout; Doris – Miss Bradshaw; Nurse – Miss Pitt; Prologue – Mrs Woffington [1745 edition; *General Advertiser* lists only principal actors]. *Saturday 30*
DL
- DANCING. IV:** Dance by Muilment.
COMMENT. Benefit Mrs Woffington. Part of the Pit will be rail'd into the boxes. Tickets deliver'd out for the 12th will be taken. Afterpiece: written by MacSwiney and never performed [Premiere at DL on 29 March 1705].
- CATO.** As 31 Jan. Also **PYRAMUS AND THISBE.** As 25 Jan. CG
COMMENT. Mainpiece at the desire of several persons of Quality.
- THE PROVOKED HUSBAND.** Lady Townley – Mrs Daniel; Lady Wronghead – Mrs Bainbridge. Also **THE MILLER OF MANSFIELD.** Miller – Daniel. GF
COMMENT. Benefit Mr Daniel and Mrs Bainbridge; tickets deliver'd out for *Love's Last Shift* will be taken.
- L'INCOSTANZA DELUZA.** *Cast not listed*, but see 9 Feb. HAY

April 1745

- TANCRED AND SIGISMUNDA.** Actors only, but see 23 March. *Monday 1*
DL
COMMENT. Benefit of the Author, it being the eighth night only of acting, but the ninth night from the first Representation, because of the interruption of Mrs Woffington's Benefit. Tickets to be had of G. Strahan, in Cornhill; J. Davidson in the Poultry; A. Millar in the Strand; R. Dodsley in Pall Mall, and of Mr Hobson at the Theatre, where places may be taken on the stage.—*Daily Advertiser*.
- 2 **HENRY IV.** As 9 Nov. 1744, but Pistol – Cibber; Hostess – Mrs James; Lord Bardolph – Ridout. Poins not listed. Also **THE VIRGIN UNMASK'D.** As 14 Nov. 1744, but Epilogue spoken by Miss Hippisley, wrote by Garrick. CG
COMMENT. Benefit Hippisley. Mainpiece: By Particular desire of several persons of quality. Amphitheatre on stage as described 11 March.
- WOMAN IS A RIDDLE.** Also **THE COBLER OF PRESTON.** *Casts not listed.* GF
COMMENT. Benefit L. Hallam. Boxes 2s. 6d., Pit and Gallery 1s. 6d., Upper Gallery 1s.
- A CONCERT.** Vocal parts by Sg Palma and Sullivan. The favorite songs in the last New Opera, call'd *L'Incostanza Deluza*, to be sung by the two Misses Scott. The Instrumental parts by the best masters, particularly a solo on the Violin by Sg Pasquali; and a concerto on the Violin-cello by Sg Pasquali, Jr. HAY
COMMENT. Benefit for the Two Misses Scott. Pit and Boxes to be put together, 5s. Gallery 3s. To begin at half an hour after Six. No persons to be admitted but by printed tickets, which may be had of the two Misses Scott, at Mr Hind's, painter in Silver St., near Golden Square, and at the theatre where places may be taken. Several of the principal performers being engag'd for tomorrow night, the Misses Scott are oblig'd to take this night for their benefit, and humbly hope the Gentlemen and Ladies who intend them the honour of their company will excuse it, and the same tickets will be admitted. Note tickets deliver'd out for the Castle Tavern in Paternoster Row for the 14th of January will be taken.