

- Saturday 16** THE LADY'S LAST STAKE. As 14 March. Also ORPHEUS AND EURYDICE.
CG As 7 Jan.
 COMMENT. Written by Colley Cibber, Esq., Poet Laureate.
- GF** MACBETH. *Cast not listed.*
 COMMENT. By Desire. [Prices return to 2s., 1s. 6d., 1s.]
- HAY** L'INCONSTANZA DELUZA. *Cast not listed*, but see 9 Feb.
- Monday 18** TANCRED AND SIGISMUNDA. Tancred – Garrick; Siffredi – Sheridan;
DL Osmond – Delane; Rodolpho – Havard; Sigismunda – Mrs Cibber; Laura – Miss Budgell; Epilogue – Miss Budgell and Mrs Cibber [1st edition, but listed in order of actors given by *General Advertiser*, except *General Advertiser* adds Bridges & Mozeen].
 COMMENT. Tragedy never acted. By James Thomson. Characters New Dress'd. But as it is rather more fashionable to run mad about Mr Thomson's play, I will change my theme and talk to you of Tancred. I want much to know how you like it, at this distance I would lay any wager you do not like it so well as your sister does, who certainly cannot be your sister and not have been to see it long ago. Everybody agrees that no play was ever so much improved in acting, at least since the Booths and Bettertons. That first scene especially, where Siffredi discovers to Tancred who he is, pleased me almost beyond anything I ever saw, indeed even before I saw it, that scene was my favourite. But what do you think of the story, and what of the style?—*A Series of Letters between Mrs Elizabeth Carter and Miss Catherine Talbot*, 1, 60 (dated strangely 2 March).
 [On 26 April, the *Daily Post* published a letter by Bellario on *Tancred and Sigismunda*, discussing the kind of support it received]: A very remarkable new Lord of the Treasury was proud of appearing its Foster Father, and attended at the public rehearsals; the first night of the performance this celebrated person and his friends in the Box with him (all very lately most flaming Patriots) were seen clapping their hands at the following remarkable speech: First of You All . . . To Quit Mistakes. [The letter also discusses political aspects of the play, then the poetry of the lines. The author heard that three hundred lines were cut out after the first performance, and was of opinion that double that amount would have been beneficial.]
- CG** DON SEBASTIAN. As 27 Oct. 1744, but Antonio – Cibber Jun.; Morayma – Mrs Clive; Merchant – Bencraft. Also THE DEVIL TO PAY. As 11 Dec. 1744, but Jobson – Dunstall.
 SINGING. I: (by particular Desire) *The Charms of Polly Willis* by Mrs Clive. IV: By Beard.
 DANCING. III: By Cooke and Sga Campioni. v: By LaLauze and Sga Campioni.
 COMMENT. Benefit Ryan. Mainpiece: At the particular desire of several Ladies of Quality.
- GF** KING RICHARD III. Richard – Cushing. Also FLORA. *Cast not listed.*
 COMMENT. Benefit Cushing. 2s. 6d., 2s., 1s. Tickets at the Brown Bear in Hooper's Square; King Harry's Head, Red Lion St.; Dawson's under Furnival's Inn, Holborn.
- Tuesday 19** TANCRED AND SIGISMUNDA. Actors only, but see 18 March.
DL
- CG** THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 22 Jan.
 COMMENT. Mainpiece: At the Particular Desire of several persons of Quality. Yesterday Morning died, aged 80 Mrs Cooke, formerly an actress belonging to the TR in LIF.