

- Saturday 16** **THE LADY'S LAST STAKE.** As 14 March. Also ORPHEUS AND EURYDICE.
CG As 7 Jan.
 COMMENT. Written by Colley Cibber, Esq., Poet Laureate.
- GF** **MACBETH.** *Cast not listed.*
 COMMENT. By Desire. [Prices return to 2s., 1s. 6d., 1s.]
- HAY** **L'INCONSTANZA DELUZA.** *Cast not listed*, but see 9 Feb.
- Monday 18** **TANCRED AND SIGISMUNDA.** Tancred – Garrick; Siffredi – Sheridan;
DL Osmond – Delane; Rodolpho – Havard; Sigismunda – Mrs Cibber; Laura – Miss
 Budgell; Epilogue – Miss Budgell and Mrs Cibber [1st edition, but listed in order
 of actors given by *General Advertiser*, except *General Advertiser* adds Bridges &
 Mozeen].
 COMMENT. Tragedy never acted. By James Thomson. Characters New
 Dress'd. But as it is rather more fashionable to run mad about Mr Thomson's
 play, I will change my theme and talk to you of Tancred. I want much to know
 how you like it, at this distance I would lay any wager you do not like it so well
 as your sister does, who certainly cannot be your sister and not have been to see
 it long ago. Everybody agrees that no play was ever so much improved in acting,
 at least since the Booths and Bettertons. That first scene especially, where
 Siffredi discovers to Tancred who he is, pleased me almost beyond anything I
 ever saw, indeed even before I saw it, that scene was my favourite. But what
 do you think of the story, and what of the style?—*A Series of Letters between Mrs*
 Elizabeth Carter and Miss Catherine Talbot, 1, 60 (dated strangely 2 March).
 [On 26 April, the *Daily Post* published a letter by Bellario on *Tancred and*
 Sigismunda, discussing the kind of support it received]: A very remarkable new
 Lord of the Treasury was proud of appearing its Foster Father, and attended at
 the public rehearsals; the first night of the performance this celebrated person
 and his friends in the Box with him (all very lately most flaming Patriots) were
 seen clapping their hands at the following remarkable speech: First of You All . . .
 To Quit Mistakes. [The letter also discusses political aspects of the play, then the
 poetry of the lines. The author heard that three hundred lines were cut out after
 the first performance, and was of opinion that double that amount would have
 been beneficial.]
- CG** **DON SEBASTIAN.** As 27 Oct. 1744, but Antonio – Cibber Jun.; Morayma – Mrs
 Clive; Merchant – Bencraft. Also THE DEVIL TO PAY. As 11 Dec. 1744,
 but Jobson – Dunstall.
 SINGING. I: (by particular Desire) *The Charms of Polly Willis* by Mrs Clive. IV: By
 Beard.
 DANCING. III: By Cooke and Sga Campioni. v: By LaLauze and Sga Campioni.
 COMMENT. Benefit Ryan. Mainpiece: At the particular desire of several
 Ladies of Quality.
- GF** **KING RICHARD III.** Richard – Cushing. Also FLORA. *Cast not listed.*
 COMMENT. Benefit Cushing. 2s. 6d., 2s., 1s. Tickets at the Brown Bear in
 Hooper's Square; King Harry's Head, Red Lion St.; Dawson's under Furnival's
 Inn, Holborn.
- Tuesday 19** **TANCRED AND SIGISMUNDA.** Actors only, but see 18 March.
DL
- CG** **THE REVENGE.** As 12 Nov. 1744. Also THE ROYAL CHACE. As 22 Jan.
 COMMENT. Mainpiece: At the Particular Desire of several persons of Quality.
 Yesterday Morning died, aged 80 Mrs Cooke, formerly an actress belonging to
 the TR in LIF.

- LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. 1744. Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744. COMMENT. Benefit E. Giffard. Tuesday 19 GF
- ALFRED THE GREAT, KING OF ENGLAND. *Cast not listed*. COMMENT. Benefit Mrs Arne. An Historical Musical Drama. The Musick composed by Command of his Royal Highness the Prince of Wales, and never perform'd in England, but at his Royal Highnesses Palace at Cliefdon. The Poem was written by Mr Thompson and Mr. Mallet. The MUSICK by Mr Arne. To conclude with a Celebrated *Ode in Honour of Great Britain* in imitation of those formerly sung at Banquets of Kings and Heroes. Wednesday 20 DL
Boxes 6s. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. The above Day is fix'd on to avoid interfering with Mr Handel.
Mrs Arne hopes humbly the Town will not be offened at this small advance of the Price, this performance being exhibited at an extraordinary expence, with regard to the number of Hands, Chorus singers, building the stage, and erecting an organ; besides all other incidentals as usual.
Ladies desired to send servants by 4 o'clock. Tickets of Mrs Arne, next door to the Crown in Great Queen St, by Lincoln's Inn Fields, and places taken of Hobson at the stage Door, with whom Tickets are left.
- JOSEPH. *Cast not listed*. COMMENT. Set to music by Mr DeFesch. Both words and Music entirely new. Galleries open'd at four. Pit and boxes at five. [See Deutsch, *Handel*, p. 609.] CG
- TANCRED AND SIGISMUNDA. Actors only, but see 18 March. COMMENT. Benefit the author. Thursday 21 DL
- THE WAY OF THE WORLD. As 11 Dec. 1744, but Witwou'd – Cibber. Also THE LOTTERY As 22 Dec. 1744, but Stocks – Dunstall. CG
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit Mrs Horton.
- OTHELLO. Othello – Townly; Desdemona – Mrs Carlisle. Also THE MOCK DOCTOR. Doctor – Miller (By Desire). GF
COMMENT. Benefit Townly. Tickets at Midwood's a cheesemonger in Lemon St, Goodman's Fields. Tickets 2s. 6d., 2s., 1s.
- JOSEPH. *Cast not listed*. Friday 22 King's
- TANCRED AND SIGISMUNDA. Actors only, with Bridges omitted, but see 18 March. Saturday 23 DL
- THE LADY'S LAST STAKE. As 14 March. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 7 Jan. CG
COMMENT. Mainpiece: At the Desire of Several Persons of Quality.
- HAMLET. As 13 Dec. 1744, but Ghost – Dance. Also THE VIRGIN UNMASKED. *Cast not listed*. GF
MUSIC. Preamble on the Kettle Drum – Woodbridge.
COMMENT. Benefit a distrest Family.
- L'INCOSTANZA DELUZA. *Cast not listed*, but see 9 Feb. HAY
MUSIC. I: Concerto – Caporale. II: Concerto on the Hautboy – Vincent.
COMMENT. Benefit Signora Frasi.