

- Saturday 9*
DL merit lies chiefly in declamation—I found you had very judiciously applied your study to the great and striking passages in the character—the trance had a fine effect, your manner of falling into it, and recovery from it, was amazingly beautiful . . . it would be ridiculous to doubt of your ability to act this part in the utmost perfection; but to arrive at that point there are some things to be done.—Genest, IV, 147.
- CG THE DOUBLE DEALER. As 18 Jan. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 7 Jan.
COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- GF MACBETH. Lady Macbeth – Mrs Carlisle (Hogan, *Shakespear in the Theatre*, p. 295). Also THE DEVIL TO PAY. *Cast not listed*.
COMMENT. With all the Scenes, Machines, Dance and Decorations proper to the Play.
- HAY L'INCONSTANZA DELUZA. *Cast not listed*, but see 9 Feb.
- Monday 11*
DL THE FAIR PENITENT. As 7 Feb. Also THE MOCK DOCTOR. As 16 Jan.
SINGING. II: By Lowe.
DANCING. III: *Grand Dance* by Muilment. v: *Comic Dance* by Sga Bettini &c.
COMMENT. Benefit Delane. Tickets at his lodgings at the Unicorn in New Exchange Row in the strand, and of Hobson at the stage door where places may be taken.
- CG MARIAMNE. Herod – Quin; Flaminius – Ryan; Pheroras – Hale; Sohemus – Bridgwater; High Priest – Cashell; Sameas – Rosco; Nathal – Ridout; Hazereth – Hayman; Arsinoe – Miss Bellamy; Salome – Mrs James; Mariamne – Mrs Pritchard.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta. N.B.: Servants will be permitted to keep places on the stage which will be form'd into an amphitheatre, enclos'd, covered, and kept warm, as at the late Oratorios. Tickets to be had at Quin's House in Bedford St., Covent Garden; and of Page at the stage door.
- GF THE PROVOKED HUSBAND. Also THE DEVIL TO PAY. *Casts not listed*.
COMMENT. Benefit Mr and Mrs Dove. Boxes 3s., Pit 2s., First Gallery 1s. 6d. Upper Gallery 1s. [Theatre designated as the Late Wells in advance notices; as the New Wells on the day of performance.]
- Tuesday 12*
DL THE GAMESTER. As 27 Nov. 1744, but Mrs Topknot – Miss Bradshaw; Betty – Miss Horsington; Also ROSAMOND. As 31 Jan.
DANCING. III: By Muilment &c. IV: By Sga Bettini, &c.
COMMENT. Mrs Woffington's Benefit intended for this night deferred till 30 March. [See 30 March; Genest IV, 149.]
- CG MARIAMNE. As 11 March. Also PYRAMUS AND THISBE. As 25 Jan.
- GF THE SIEGE OF DAMASCUS. Caled-Dance, who acted Bayes; Phocias – Goodfellow. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 April.
COMMENT. At the particular Desire of several Persons of Distinction. Benefit Dance. Boxes 3s., Pit and First Gallery 2s. Upper Gallery 1s. The Late Wells in Goodman's Fields. Tickets to be had at Mr. Dance's Lodgings, at Mr Boteler's in Fenchurch St.; and at Mr Goodfellow's at Mrs Simpson's, in Church Lane, near the Wells. Particular care will be taken to keep the House warm.

- ARLEQUINO TRIOMPHANTE. As 5 March. Tuesday 12
 COMMENT. The children will tumble. At the Desire of several persons of HAY
 quality.
- SAUL. *Cast not listed*, but see suggested cast in Dean, *Handel's Dramatic Oratorios*, Wednesday 13
 pp. 299-300. King's
- KING LEAR. As 24 Oct. 1744, but Burgundy – Simpson. Also THE ANA- Thursday 14
 TOMIST. As 12 Jan., but Angelica – Mrs Ridout. DL
 SINGING. II: By Lowe.
 DANCING. III: By Muilment. v: By Sga Bettini &c.
 COMMENT. Benefit Mrs Giffard. Mainpiece: At the Particular Desire of Several
 Persons of Quality. Servants will be admitted to keep places on the stage; and the
 ladies are desired to send their servants by 3 o'clock. Mr Giffard having receiv'd
 directions for places at his benefit takes this opportunity of acquainting his friends
 he shall desist from troubling them on that occasion this season. Tickets to be
 had of Mrs Giffard at No. 11, in Craven Buildings, Drury Lane; and of Hobson
 at the Stage door.
- THE LADY'S LAST STAKE; or, The Wife's Resentment. Miss Notable – CG
 Mrs Clive; Lord Wronglove – Hale; Sir Friendly Moral – Cashell; Lord George
 Brilliant – Cibber; Lady Wronglove – Mrs Horton; Lady Gentle – Mrs Vincent;
 Mrs Hartshorn – Miss Hippisley; Mrs Conquest – Mrs Pritchard. Also THE
 DEVIL TO PAY. As 11 Dec. 1744.
 SINGING. II: *Wanton Breezes*, from the Oratorio *Love and Friendship*, sung by Miss
 Edwards. IV: (by particular desire) the Irish Song, *Ellen a Roon*, by Mrs Clive.
 v: The Favourite Duet *Let Caesar and Urania Live* (compos'd by the late Henry
 Purcell) by Mrs Clive and Miss Edwards.
 DANCING. III: By Cooke and Sga Campioni.
 COMMENT. Benefit Mrs Clive. Mainpiece: At the Desire of Several Ladies
 of Quality. Never acted there before. [Amphitheatre on stage as described 11 March.]
- THE REHEARSAL. Bayes – Dance; Usher – Tucker; Epilogue – Bayes. Also GF
 THE MOCK DOCTOR. *Cast not listed*.
 COMMENT. At the Late Wells. Benefit Tucker. Tickets given out for *The*
Provoked Wife by Tucker taken this Night. [Prices as 12 March.]
- ARLEQUINO TRIOMPHANTE. *Cast not listed*. HAY
 COMMENT. At the Desire of several Persons of Quality.
- A CONCERT OF MUSICK. Vocal parts – Lowe and youngest Miss Turner; DT
 violin – Brown; violoncello – a Gentleman; Concerto on bassoon – Hebden;
 French Horn – Wynch; German Flute – a Gentleman.
 COMMENT. Tickets 5s. each. 7 P.M. Tickets at Walsh's in Katherine St;
 Simpson in Swithin's Alley; Johnson, in Cheapside; and at the place of performance.
- JOSEPH AND HIS BRETHREN. *Cast not listed*. Friday 15
King's
- THE PROVOK'D HUSBAND. As 7 Jan., but Lady Grace – Mrs Mills; Lady Saturday 16
 Wronghead – Mrs Macklin; Squire Richard – Green; Lady Townly – Mrs Cibber. DL
 SINGING. II: *Gentle Shepberd* by Mrs Arne; IV: *Vo Solcando*, a Favourite song of
 Farinelli's, by Mrs Arne.
 DANCING. III: a *Serious Dance* by Muilment. v: *Turkish Dance* by Muilment.
 COMMENT. Benefit Mrs Cibber. By Command of their Royal Highnesses
 the Prince and Princess of Wales. Servants admitted to keep places on the stage.