

- an English Pastoral Serenata, set to Music by Mr DeFesch. Pit and Boxes laid together at 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. On the 20th of March and 3rd of April will be performed a New Oratorio call'd *Joseph*, also set to Music by Mr DeFesch. For the encouragement of such persons as shall please to favour Mr DeFesch by subscribing one Guinea, they shall be entitled to six tickets, each of which will admit one into the boxes, or Two into the Gallery. Nobody to be admitted into the boxes without printed tickets, which will be deliver'd at the theatre. Subscriptions to be taken till the 5th of March, at Mr DeFesch's at the sign of the Angel and Trumpet, in St. Martin's Lane, at the Bedford Coffee House, Covent Garden; and at Mr Page's Stage Door-keeper. To begin at half an hour after six. This day is publish'd *Papal Tyranny* in the Reign of King John. [No price given, but the 1st edition lists it as 1s. 6d. Watts would have had to sell about two thousand copies to cover his investment in copyright and printing costs.] Wednesday 6
CG
- ARLEQUINO TRIUMPHANTE. *Cast not listed.* HAY
COMMENT. Last night the Dutch Children performed before their Royal Highnesses the Prince and Princess of Wales and to a most numerous and polite audience, with universal applause; but by command were oblig'd to shorten their performance, and leave out several things that they will exhibit this night and the few nights they are to perform.—*Daily Advertiser*, 7 March.
- OTHELLO, MOOR OF VENICE. Othello – Garrick (1st time); Iago – Macklin; Cassio – Havard; Brabantio – Berry; Roderigo – Yates; Desdemona – Mrs Cibber; Emilia – Mrs Macklin; Duke – Winstone; Lodovico – Blakes; Montano – Mozeen; Gratiano – Woodburn; Senator – Simpson; Officer – Green. Thursday 7
DL
COMMENT. The Principal characters New Dress'd.
- THE MAID'S TRAGEDY. As 6 Dec. 1744, but Aspasia – Miss Bellamy. Also CG
THE ROYAL CHACE. As 22 Jan.
- THE MISER. Miser – L. Hallam; Frederick – Townley; Clerimont – Cushing; Ramilie – Kennedy; Decoy – Dove; Sparkle – Tucker; List – Freeman; James – Maxfield; Mariana – Mrs Hallam; Harriet – Mrs Kennedy; Mrs Wisely – Mrs Bainbridge; Wheedle – Mrs Cushing; Lappet – Miss Houghton. Also MORE GF
WAYS THAN ONE TO WIN HER. Sir Gregory Getall – Paget.
COMMENT. Afterpiece: Never acted before [authorship unknown]. Benefit of the Authoress [of the new Farce]. 2s., 1s. 6d., 1s.
- SAMSON. *Cast not listed*, but see 1 March. Friday 8
King's
- THE FAIR PENITENT. Altamont – Gentleman who never appeared on any stage; Calisto – Mrs George. Also THE LYING VALET. Melissa – Mrs George. JS
COMMENT. 6:30 P.M. At the particular Desire of several good natur'd well disposed Persons, willing to help a Man who wants Money. [A rare production, where the concert formula is not used.]
- OTHELLO. As 7 March. Saturday 9
DL
DANCING. II: By Muilment.
SINGING. III: A Cantata by Lowe.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Garrick. Boxes and Pit laid together at 5s.
Victor to Garrick: My closest attention was never more commanded than by you last night in Othello. . . . I was most inclined to fear for you in your address to the Senate, but there, even there, you excelled your present rival (Quin) whose

- Saturday 9*
DL merit lies chiefly in declamation—I found you had very judiciously applied your study to the great and striking passages in the character—the trance had a fine effect, your manner of falling into it, and recovery from it, was amazingly beautiful . . . it would be ridiculous to doubt of your ability to act this part in the utmost perfection; but to arrive at that point there are some things to be done.—Genest, IV, 147.
- CG THE DOUBLE DEALER. As 18 Jan. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 7 Jan.
COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- GF MACBETH. Lady Macbeth – Mrs Carlisle (Hogan, *Shakespear in the Theatre*, p. 295). Also THE DEVIL TO PAY. *Cast not listed*.
COMMENT. With all the Scenes, Machines, Dance and Decorations proper to the Play.
- HAY L'INCONSTANZA DELUZA. *Cast not listed*, but see 9 Feb.
- Monday 11*
DL THE FAIR PENITENT. As 7 Feb. Also THE MOCK DOCTOR. As 16 Jan.
SINGING. II: By Lowe.
DANCING. III: *Grand Dance* by Muilment. v: *Comic Dance* by Sga Bettini &c.
COMMENT. Benefit Delane. Tickets at his lodgings at the Unicorn in New Exchange Row in the strand, and of Hobson at the stage door where places may be taken.
- CG MARIAMNE. Herod – Quin; Flaminius – Ryan; Pheroras – Hale; Sohemus – Bridgwater; High Priest – Cashell; Sameas – Rosco; Nathal – Ridout; Hazereth – Hayman; Arsinoe – Miss Bellamy; Salome – Mrs James; Mariamne – Mrs Pritchard.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit Quin. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Lady Augusta. N.B.: Servants will be permitted to keep places on the stage which will be form'd into an amphitheatre, enclos'd, covered, and kept warm, as at the late Oratorios. Tickets to be had at Quin's House in Bedford St., Covent Garden; and of Page at the stage door.
- GF THE PROVOKED HUSBAND. Also THE DEVIL TO PAY. *Casts not listed*.
COMMENT. Benefit Mr and Mrs Dove. Boxes 3s., Pit 2s., First Gallery 1s. 6d. Upper Gallery 1s. [Theatre designated as the Late Wells in advance notices; as the New Wells on the day of performance.]
- Tuesday 12*
DL THE GAMESTER. As 27 Nov. 1744, but Mrs Topknot – Miss Bradshaw; Betty – Miss Horsington; Also ROSAMOND. As 31 Jan.
DANCING. III: By Muilment &c. IV: By Sga Bettini, &c.
COMMENT. Mrs Woffington's Benefit intended for this night deferred till 30 March. [See 30 March; Genest IV, 149.]
- CG MARIAMNE. As 11 March. Also PYRAMUS AND THISBE. As 25 Jan.
- GF THE SIEGE OF DAMASCUS. Caled-Dance, who acted Bayes; Phocias – Goodfellow. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 April.
COMMENT. At the particular Desire of several Persons of Distinction. Benefit Dance. Boxes 3s., Pit and First Gallery 2s. Upper Gallery 1s. The Late Wells in Goodman's Fields. Tickets to be had at Mr. Dance's Lodgings, at Mr Boteler's in Fenchurch St.; and at Mr Goodfellow's at Mrs Simpson's, in Church Lane, near the Wells. Particular care will be taken to keep the House warm.