

- Saturday 2**  
**DL** KING JOHN. As 20 Feb.  
**HAY** COMMENT. We hear, that the company of Dutch Children that are to perform on Tuesday next at the new theatre in the Haymarket, joyn'd with English, German, and Italian amount to above 25, and most of them excel either in Vocal or Instrumental Musick, Dancing, Exercises, and playing of Pantomimes.
- CG** OTHELLO. As 16 Oct. 1744. Also PYRAMUS AND THISBE. As 25 Jan.  
**GF** THE TWIN RIVALS. *Cast not listed.* Also THE JEALOUS FARMER. As 28 Feb.
- HAY** L'INCONSTANZA DELUZA. *Cast not listed,* but see 9 Feb.  
 COMMENT. The Company of Children that are to perform next Tuesday at the New Theatre in the Haymarket, we hear excel anything of that sort ever seen here, for their great abilities in all sorts of exercises, Dancing, Music and Pantomimes, and are to perform but a few nights, they being oblig'd to return before Easter.
- Monday 4**  
**DL** THE MERCHANT OF VENICE. As 4 Feb., but Jessica – Mrs Ridout. Also THE DRAGON OF WANTLEY. As 15 Feb.  
*DANCING. IV: Shepberd's Dance* by Muilment.  
**CG** THE DOUBLE DEALER. As 18 Jan. Also ORPHEUS AND EURYDICE. As 7 Jan.  
**HAY** POPE JOHN VIII, otherwise Pope Joan. – Mrs Charke.  
 COMMENT. Benefit Mrs Charke. 6 P.M. 5s., 3s., 2s., will be presented a Concert, etc. [In the bill for 21 Feb. it is announced as: By Permission . . . will be reviv'd an Historical Play, not acted these sixty years.] Tickets and Places to be had of Mr Meredith, at the Theatre. [Puffs in the *Daily Advertiser* announce their pleasure that Mrs Charke is actually going to play a woman's role. A rehearsal was held on 1 March.]
- Tuesday 5**  
**DL** RICHARD III. As 12 Feb., but Richard – Sheridan; Norfolk – Mozeen; Blunt – Usher. Also THE DRAGON OF WANTLEY. As 15 Feb.  
**CG** HENRY VIII. As 29 Dec. 1744 with Coronation ceremony. Also PYRAMUS AND THISBE. As 7 Feb.  
**GF** THE TEMPEST. As 23 Feb., but Neptune – Brett; Amphitrite – Miss Lincoln.  
**HAY** ARLEQUINO TRIUMPHANTE. *Cast not listed.*  
 COMMENT. By Command of their Highnesses Prince George, Prince Edward, and the Lady Augusta, By A Company of Dutch children, join'd with the English, German and Italians. A Pantomime Entertainment. Boxes and Pit 5s. Gallery 2s. 6 P.M.  
 We hear the Company of Dutch Children join'd with the English, Germans and Italians, will perform this day, tomorrow, Thursday and Friday next, and will exhibit something new every night, and some people of Quality have engag'd Boxes for each night.—*Daily Advertiser.*
- Wednesday 6**  
**CG** LOVE AND FRIENDSHIP. *Cast not listed.* Parts were Camillo; Philander; Aegeon; Clorinda (Larpen).  
 COMMENT. [This Pastoral Serenata first appeared 21 March 1744 at the Crown and Anchor in the Strand, qv. At that time Beard, Savage, Mrs Clive and Miss Edwards sang in it.] By Subscription for three nights will be performed

- an English Pastoral Serenata, set to Music by Mr DeFesch. Pit and Boxes laid together at 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. On the 20th of March and 3rd of April will be performed a New Oratorio call'd *Joseph*, also set to Music by Mr DeFesch. For the encouragement of such persons as shall please to favour Mr DeFesch by subscribing one Guinea, they shall be entitled to six tickets, each of which will admit one into the boxes, or Two into the Gallery. Nobody to be admitted into the boxes without printed tickets, which will be deliver'd at the theatre. Subscriptions to be taken till the 5th of March, at Mr DeFesch's at the sign of the Angel and Trumpet, in St. Martin's Lane, at the Bedford Coffee House, Covent Garden; and at Mr Page's Stage Door-keeper. To begin at half an hour after six. This day is publish'd *Papal Tyranny* in the Reign of King John. [No price given, but the 1st edition lists it as 1s. 6d. Watts would have had to sell about two thousand copies to cover his investment in copyright and printing costs.] Wednesday 6  
CG
- ARLEQUINO TRIUMPHANTE. *Cast not listed.* HAY  
COMMENT. Last night the Dutch Children performed before their Royal Highnesses the Prince and Princess of Wales and to a most numerous and polite audience, with universal applause; but by command were oblig'd to shorten their performance, and leave out several things that they will exhibit this night and the few nights they are to perform.—*Daily Advertiser*, 7 March.
- OTHELLO, MOOR OF VENICE. Othello – Garrick (1st time); Iago – Macklin; Cassio – Havard; Brabantio – Berry; Roderigo – Yates; Desdemona – Mrs Cibber; Emilia – Mrs Macklin; Duke – Winstone; Lodovico – Blakes; Montano – Mozeen; Gratiano – Woodburn; Senator – Simpson; Officer – Green. Thursday 7  
DL  
COMMENT. The Principal characters New Dress'd.
- THE MAID'S TRAGEDY. As 6 Dec. 1744, but Aspasia – Miss Bellamy. Also CG  
THE ROYAL CHACE. As 22 Jan.
- THE MISER. Miser – L. Hallam; Frederick – Townley; Clerimont – Cushing; Ramilie – Kennedy; Decoy – Dove; Sparkle – Tucker; List – Freeman; James – Maxfield; Mariana – Mrs Hallam; Harriet – Mrs Kennedy; Mrs Wisely – Mrs Bainbridge; Wheedle – Mrs Cushing; Lappet – Miss Houghton. Also MORE GF  
WAYS THAN ONE TO WIN HER. Sir Gregory Getall – Paget.  
COMMENT. Afterpiece: Never acted before [authorship unknown]. Benefit of the Authoress [of the new Farce]. 2s., 1s. 6d., 1s.
- SAMSON. *Cast not listed*, but see 1 March. Friday 8  
King's
- THE FAIR PENITENT. Altamont – Gentleman who never appeared on any stage; Calisto – Mrs George. Also THE LYING VALET. Melissa – Mrs George. JS  
COMMENT. 6:30 P.M. At the particular Desire of several good natur'd well disposed Persons, willing to help a Man who wants Money. [A rare production, where the concert formula is not used.]
- OTHELLO. As 7 March. Saturday 9  
DL  
DANCING. II: By Muilment.  
SINGING. III: A Cantata by Lowe.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Garrick. Boxes and Pit laid together at 5s.  
Victor to Garrick: My closest attention was never more commanded than by you last night in Othello. . . . I was most inclined to fear for you in your address to the Senate, but there, even there, you excelled your present rival (Quin) whose