

- Tuesday 19**
CG PAPAL TYRANNY. As 15 Feb., but *General Advertiser* correctly states Blanch - Miss Bellamy.
- GF THE TEMPEST. As 16 Feb.
- Wednesday 20**
DL KING JOHN. King John - Garrick; Bastard - Delane; Hubert - Berry; King of France - Havard; Dauphin - Blakes; Salisbury - Mills; Pembroke - Mozeen; Pandulph - Macklin; Austria - Winstone; Chatillion - Turbutt; Prince Henry - Green; Prince Arthur - Miss Macklin; Constance - Mrs Cibber; Queen Elinor - Mrs Bennett; Blanch - Miss Minors; Lady Falconbridge - Mrs Cross; Falconbridge - Simpson; Essex - Ray; Citizen of Angiers - Bridges; English Herald - Usher; French Herald - Woodburn.
COMMENT. Written by Shakespear. Not acted in 50 Years. It is hoped no Gentleman will take it ill, he cannot be admitted behind the scenes, the play being so full of characters, that any company there will be of great prejudice to the performance. [The play advertised as ready on 15 Feb., but held off until after the first performance of *Papal Tyranny* at CG so as not to detract from Cibber's first night.] The Principal Characters New Dress'd.
- CG PAPAL TYRANNY. As 19 Feb.
COMMENT. Know all men by these presents, that Colley Cibber, Esq; of the Parish of St James's, in the County of Middlesex, for and in consideration of the sum of Eighty Pounds of lawful Mony of Great Britain to him in hand paid by John Watts of London, Stationer, he the said Colley Cibber, Esq; hath bargained, sold and assigned, and set over, and by these presents doth bargain, sell, assign and set over all that the full and sole right and title, of, in and to the copy of a Tragedy, intituled, *Papal Tyranny* in the Reign of King John, written by the said Colley Cibber, Esq; to have and to hold the said copy of the said tragedy unto the said John Watts, his heirs and assigns for ever, notwithstanding any act or law to the contrary: In witness whereof the said Colley Cibber, Esq; hath hereunto sett his hand and seal this twentieth day of February, 1744/5. [Signed] C. Cibber. [Witnesses] James Webster, John Mark Bimson. [Original Document in Folger Shakespeare Library, validated by three Sixpence stamps, and Cibber's seal. Case No. 993 among Cibber documents.]
- GF THE TEMPEST. As 16 Feb., but Ferdinand - Kennedy; Gonzalez - Townley; Stephano - Chettle.
- SM MF OTHELLO. *Cast not listed.* Also THE VIRGIN UNMASKED. *Cast not listed*
COMMENT. [*Beggar's Opera* announced for Monday 25 Feb.] Prices 1s. 6d.
- HAY A Concert to conclude with Coronation Anthem *God Save the King.*
COMMENT. Benefit Valentine Snow and William Douglass.
- Thursday 21**
DL KING JOHN. As 20 Feb.
- CG PAPAL TYRANNY. As 19 Feb.
COMMENT. Benefit the Author.
- GF THE TEMPEST. As 20 Feb.
- Friday 22**
DL KING JOHN. As 20 Feb.
- CG PAPAL TYRANNY. As 19 Feb.

THE TEMPEST. As 20 Feb.	Friday 22 GF
KING JOHN. As 20 Feb.	Saturday 23 DL
PAPAL TYRANNY. As 19 Feb.	CG
THE TEMPEST. As 20 Feb.	GF
L'INCOSTANZA DELUZA. <i>Cast not listed</i> , but see 9 Feb.	HAY
KING JOHN. As 20 Feb.	Monday 25 DL
PAPAL TYRANNY. As 19 Feb. COMMENT. Benefit the Author.	CG
A BOLD STROKE FOR A WIFE. <i>Cast not listed</i> . Also THE LYING VALET. <i>Cast not listed</i> , but see 31 Dec. 1744. COMMENT. Benefit a distress'd Gentlewoman. Boxes 3s. Pit & First Gallery 2s. Upper Gallery 1s.	GF
KING JOHN. As 20 Feb.	Tuesday 26 DL
PAPAL TYRANNY. As 19 Feb.	CG
THE CONSTANT COUPLE. Sir Harry – Mrs Daniel; Standard – a Gentleman; with an occasional Epilogue by Mrs Daniel in the Character of Sir Harry Wildair. Also THE DEVIL TO PAY. Sir John – Brett, but see 4 Feb. COMMENT. Benefit Mrs Daniel. [Prices return to Boxes 2s. 6d. Pit and First Gallery 1s. 6d. Upper Gallery 1s.] Tickets of Mrs Daniel at Mrs Cliff's, in Buckle St., near the Lead House, Goodman's Fields; Cardmakers Arms in Gray's Inn Passage, Red Lion Square; King Harry's Head, Red Lion St., Goodman's Fields.	GF
KING JOHN. As 20 Feb.	Thursday 28 DL
THE CARELESS HUSBAND. As 9 Feb. Also ORPHEUS AND EURYDICE. As 7 Jan. COMMENT. Mainpiece: At the Desire of Several Persons of Quality.	CG
THE TWIN RIVALS. <i>Cast not listed</i> . Also THE JEALOUS FARMER; or, The Amorous Sportsman. As 26 Dec. 1744, but Farmer – Howard; Sportsman (in it <i>The Early Horn</i>) – Brett; Huntsman omitted [pantomime slightly changed]. COMMENT. There will be no playing Wednesdays and Fridays during Lent.	GF
THE COMMITTEE. Teague – Costelow. Also THE KING AND THE MILLER OF MANSFIELD. Miller – George. COMMENT. At the New Theatre. Benefit George. 2s., 1s. 6d., 1s.	SM MF

March 1745

SAMSON. Micah – Miss Robinson (Dean, p. 351). COMMENT. A letter in <i>Daily Advertiser</i> 4 March complains of Mrs Cibber's absence from this revival.	Friday 1 King's
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