

- THE QUEEN OF SPAIN; or, Farinelli in Madrid. King – Waltz; Farinelli – Sullivan; Marquis – Messing, Jun.; Spaniard – di Aspino; Queen – Mrs Lampe. *Thursday 14*  
*HAY*  
*MUSIC.* Solo on Violin by Festing. Solo on Violincello by Caporali. Solo on Bassoon by Miller. Solo on German Flute by Balicourt.  
 COMMENT. Benefit Sullivan.
- THE CARELESS HUSBAND. As 26 Jan. Also THE DRAGON OF WANTLEY. *Friday 15*  
 Moor or Moor Hall – Lowe; Gubbins – Waltz; Margery – Mrs Sibelli; Mauxalinda – Miss Young; Dragon – Blakes. *DL*  
 COMMENT. The Proprietor of Drury Lane Theatre having receiv'd letters from several Gentlemen pressing him to revive the Tragedy of *King John*; to comply with this request (as he shall always make it his business to oblige the Publick) he immediately put the play in rehearsal; but upon information that the author of a Play on the same subject, had insinuated that this was calculated only to prejudice him, the Revival was intended to be deferr'd till the run of his play should be over; but upon perusal of the Bills he finds this is no *Alteration*, as was thought, but a new Tragedy founded only upon that plan; therefore in compliance with the above request, and at the same time to take off all imputation of an injury to this author, the Proprietor has deferr'd the bringing it on 'till Tuesday next, the day after the author's benefit, when will be exhibited the Historical Play of King John, as written by Shakespear.
- PAPAL TYRANNY IN THE REIGN OF KING JOHN. King John – Quin; *CG*  
 Arthur – Miss Jenny Cibber; Salisbury – Ridout; Pembroke – Rosco; Arundel – Anderson; Falconbridge – Ryan; King Philip – Hale; Lewis the Dauphin – T. Cibber; Melun – Cashell; Pandulph – C. Cibber; Abbot – Gibson; Governor – Carr; Lady Constance – Mrs Pritchard; Blanch – Mrs Bellamy; Hubert – Bridgewater; Prologue – C. Cibber; Epilogue – Mrs Clive [1st edition].  
 COMMENT. Written on a plan of Shakespear by Colley Cibber. The characters new Dress'd. With New Scenes and Decorations. No persons admitted behind the scenes.
- THE TEMPEST. As 14 Feb. *GF*
- THE REHEARSAL. As 16 Jan. Also THE DRAGON OF WANTLEY. As *Saturday 16*  
 15 Feb. *DL*  
 COMMENT. Mainpiece: By Particular Desire.
- PAPAL TYRANNY. *Cast not listed*, but see 15 Feb. *CG*
- THE TEMPEST. As 14 Feb., but Neptune and Amphitrite omitted. *GF*
- L'INCOSTANZA DELUZA. *Cast not listed*, but see 9 Feb. *HAY*
- LOVE FOR LOVE. As 29 Jan. Also THE DRAGON OF WANTLEY. As *Monday 18*  
 15 Feb. *DL*
- PAPAL TYRANNY. *Cast not listed*, but see 15 Feb. *CG*  
 COMMENT. Author's Day [i.e., Benefit Cibber].
- THE TEMPEST. As 16 Feb. *GF*
- OTHELLO. *Cast not listed*. Also THE VIRGIN UNMASKED. *Cast not listed*. *SM MF*  
 COMMENT. There will be Concerts every Monday, Wednesday, and Friday.
- THE COMMITTEE. As 22 Jan., but Jailor and Story omitted. Also THE *Tuesday 19*  
 DRAGON OF WANTLEY. As 15 Jan. *DL*

- Tuesday 19**  
CG PAPAL TYRANNY. As 15 Feb., but *General Advertiser* correctly states Blanch - Miss Bellamy.
- GF THE TEMPEST. As 16 Feb.
- Wednesday 20**  
DL KING JOHN. King John - Garrick; Bastard - Delane; Hubert - Berry; King of France - Havard; Dauphin - Blakes; Salisbury - Mills; Pembroke - Mozeen; Pandulph - Macklin; Austria - Winstone; Chatillion - Turbutt; Prince Henry - Green; Prince Arthur - Miss Macklin; Constance - Mrs Cibber; Queen Elinor - Mrs Bennett; Blanch - Miss Minors; Lady Falconbridge - Mrs Cross; Falconbridge - Simpson; Essex - Ray; Citizen of Angiers - Bridges; English Herald - Usher; French Herald - Woodburn.  
COMMENT. Written by Shakespear. Not acted in 50 Years. It is hoped no Gentleman will take it ill, he cannot be admitted behind the scenes, the play being so full of characters, that any company there will be of great prejudice to the performance. [The play advertised as ready on 15 Feb., but held off until after the first performance of *Papal Tyranny* at CG so as not to detract from Cibber's first night.] The Principal Characters New Dress'd.
- CG PAPAL TYRANNY. As 19 Feb.  
COMMENT. Know all men by these presents, that Colley Cibber, Esq; of the Parish of St James's, in the County of Middlesex, for and in consideration of the sum of Eighty Pounds of lawful Mony of Great Britain to him in hand paid by John Watts of London, Stationer, he the said Colley Cibber, Esq; hath bargained, sold and assigned, and set over, and by these presents doth bargain, sell, assign and set over all that the full and sole right and title, of, in and to the copy of a Tragedy, intituled, *Papal Tyranny* in the Reign of King John, written by the said Colley Cibber, Esq; to have and to hold the said copy of the said tragedy unto the said John Watts, his heirs and assigns for ever, notwithstanding any act or law to the contrary: In witness whereof the said Colley Cibber, Esq; hath hereunto sett his hand and seal this twentieth day of February, 1744/5. [Signed] C. Cibber. [Witnesses] James Webster, John Mark Bimson. [Original Document in Folger Shakespeare Library, validated by three Sixpence stamps, and Cibber's seal. Case No. 993 among Cibber documents.]
- GF THE TEMPEST. As 16 Feb., but Ferdinand - Kennedy; Gonzalez - Townley; Stephano - Chettle.
- SM MF OTHELLO. *Cast not listed.* Also THE VIRGIN UNMASKED. *Cast not listed*  
COMMENT. [*Beggar's Opera* announced for Monday 25 Feb.] Prices 1s. 6d.
- HAY A Concert to conclude with Coronation Anthem *God Save the King.*  
COMMENT. Benefit Valentine Snow and William Douglass.
- Thursday 21**  
DL KING JOHN. As 20 Feb.
- CG PAPAL TYRANNY. As 19 Feb.  
COMMENT. Benefit the Author.
- GF THE TEMPEST. As 20 Feb.
- Friday 22**  
DL KING JOHN. As 20 Feb.
- CG PAPAL TYRANNY. As 19 Feb.