

- Monday 11*
CG VOLPONE; or, The Fox. Volpone – Quin; Mosca – Ryan; Corbaccio – Hippisley; Voltore – Bridgwater; Corvino – Rosco; Sir Politic Wou'dbe – James; Bonario – Gibson; 1st Avocator – Ridout; Peregrine – Anderson; Celia – Miss Bellamy; Lady Wou'dbe – Mrs Clive. Also PYRAMUS AND THISBE. As 25 Jan.
DANCING. By Cooke and Sga Campioni.
- GF VENICE PRESERVED. *Cast not listed*, but see 5 Feb. Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.
- SM MF OTHELLO. *Cast not listed*. Also THE LYING VALET. *Cast not listed*.
COMMENT. *The Recruiting Officer* announced for Thursday 14 Feb. [Usual concert formula.]
- Tuesday 12*
DL RICHARD III. As 12 Jan., but King Edward v – Miss Budgell. Also THE LYING VALET. As 20 Sept. 1744, but Guttle, Beau Trippet, Mrs Gadabout, Mrs Trippit omitted.
SINGING. By Lowe.
DANCING. By Muilment.
COMMENT. Mainpiece: At the particular Desire of Several Persons of Quality.
- CG THE BUSY BODY. As 29 Nov. 1744, but Isabinda – Mrs Hale; Patch – Mrs Mullart; Miranda – Mrs Clive; Scentwell omitted. Also ORPHEUS AND EURYDICE. As 7 Jan.
- Wednesday 13*
DL THE COUNTRY WIFE. Pinchwife – Bridges; Sir Jasper – Macklin; Sparkish – Yates; Country Wife – Mrs Cibber; Horner – Mills; Harcourt – Havard; Dorilant – Blakes; Quack – Turbutt; Lady Fidget – Mrs Mills; Alithea – Mrs Cross; Mrs Dainty Fidget – Mrs Horsington; Lucy – Mrs Bennet. Also ROSAMOND. As 31 Jan.
DANCING. II: By Sga Bettini &c. III: *Shepherd's Dance* by Muilment.
- CG LOVE MAKES A MAN. As 4 Jan., but Duart – Cashell. Also ORPHEUS AND EURYDICE. As 7 Jan.
- Thursday 14*
DL LOVE'S LAST SHIFT. As 2 Nov. 1744, but Sir Novelty Fashion – Macklin; Amanda – Mrs Cibber; Sir William – Taswell; Young Worthy – Mills; Hillaria – Mrs Mills. Also ROSAMOND. As 31 Jan.
DANCING. III: *Shepherd's Dance* by Muilment.
COMMENT. *The Rehearsal*, desir'd for this day is oblig'd to be deferr'd till Saturday, on account of the hurt Mr Garrick receiv'd upon the stage on Tuesday last.
- CG THE BEGGAR'S OPERA. As 3 Dec. 1744, but Lucy – Mrs Dunstall. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744.
- GF THE TEMPEST. Prospero – Furnival; Ferdinand – Goodfellow; Alonzo – Freeman; Antonio – Tucker; Gonzalez – York; Hippolito – Mrs Hallam; Stephano – Kennedy; Mustacho – Maxfield; Trincalo – L. Hallam; Ventoso – Cushing; Ariel – Mrs Kennedy, with the songs proper to the character; Miranda – Mrs Daniel; Dorinda – Mrs Cushing; Caliban – Paget; Sycorax – Dove; with all the Dances proper to the Play; Time – Granier; Death – Chettle; Mephistopheles – Tucker; Charon – Daniel; Old Dame Stetebos – Granier; Pluto – Brett; Demons – Chettle, Daniel, Tucker, Toole, Fullwell, Jackson. Concluding with Grand Masque of Neptune and Amphytrite: Neptune – Brett; Amphytrite – Miss Lincoln.
COMMENT. As alter'd by Mr Dryden and Sir William Davenant, from Shakespear. Last night the Play of the Tempest, with all the Musick and Decorations belonging to it, was perform'd at the New Wells in Goodman's Fields.—*Daily Advertiser*, 15 Feb.

- THE QUEEN OF SPAIN; or, Farinelli in Madrid. King – Waltz; Farinelli – Sullivan; Marquis – Messing, Jun.; Spaniard – di Aspino; Queen – Mrs Lampe. *Thursday 14*
HAY
MUSIC. Solo on Violin by Festing. Solo on Violincello by Caporali. Solo on Bassoon by Miller. Solo on German Flute by Balicourt.
 COMMENT. Benefit Sullivan.
- THE CARELESS HUSBAND. As 26 Jan. Also THE DRAGON OF WANTLEY. *Friday 15*
 Moor or Moor Hall – Lowe; Gubbins – Waltz; Margery – Mrs Sibelli; Mauxalinda – Miss Young; Dragon – Blakes. *DL*
 COMMENT. The Proprietor of Drury Lane Theatre having receiv'd letters from several Gentlemen pressing him to revive the Tragedy of *King John*; to comply with this request (as he shall always make it his business to oblige the Publick) he immediately put the play in rehearsal; but upon information that the author of a Play on the same subject, had insinuated that this was calculated only to prejudice him, the Revival was intended to be deferr'd till the run of his play should be over; but upon perusal of the Bills he finds this is no *Alteration*, as was thought, but a new Tragedy founded only upon that plan; therefore in compliance with the above request, and at the same time to take off all imputation of an injury to this author, the Proprietor has deferr'd the bringing it on 'till Tuesday next, the day after the author's benefit, when will be exhibited the Historical Play of King John, as written by Shakespear.
- PAPAL TYRANNY IN THE REIGN OF KING JOHN. King John – Quin; *CG*
 Arthur – Miss Jenny Cibber; Salisbury – Ridout; Pembroke – Rosco; Arundel – Anderson; Falconbridge – Ryan; King Philip – Hale; Lewis the Dauphin – T. Cibber; Melun – Cashell; Pandulph – C. Cibber; Abbot – Gibson; Governor – Carr; Lady Constance – Mrs Pritchard; Blanch – Mrs Bellamy; Hubert – Bridgewater; Prologue – C. Cibber; Epilogue – Mrs Clive [1st edition].
 COMMENT. Written on a plan of Shakespear by Colley Cibber. The characters new Dress'd. With New Scenes and Decorations. No persons admitted behind the scenes.
- THE TEMPEST. As 14 Feb. *GF*
- THE REHEARSAL. As 16 Jan. Also THE DRAGON OF WANTLEY. As *Saturday 16*
 15 Feb. *DL*
 COMMENT. Mainpiece: By Particular Desire.
- PAPAL TYRANNY. *Cast not listed*, but see 15 Feb. *CG*
- THE TEMPEST. As 14 Feb., but Neptune and Amphitrite omitted. *GF*
- L'INCOSTANZA DELUZA. *Cast not listed*, but see 9 Feb. *HAY*
- LOVE FOR LOVE. As 29 Jan. Also THE DRAGON OF WANTLEY. As *Monday 18*
 15 Feb. *DL*
- PAPAL TYRANNY. *Cast not listed*, but see 15 Feb. *CG*
 COMMENT. Author's Day [i.e., Benefit Cibber].
- THE TEMPEST. As 16 Feb. *GF*
- OTHELLO. *Cast not listed*. Also THE VIRGIN UNMASKED. *Cast not listed*. *SM MF*
 COMMENT. There will be Concerts every Monday, Wednesday, and Friday.
- THE COMMITTEE. As 22 Jan., but Jailor and Story omitted. Also THE *Tuesday 19*
 DRAGON OF WANTLEY. As 15 Jan. *DL*