

- THE REVENGE. As 12 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. *Thursday 7*  
CG  
COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Also THE STAGE COACH. *GF*  
*Cast not listed.*  
COMMENT. By particular Desire [Dance had been ill since 14 Jan. Prices back to normal, as 26 Dec. 1744].
- THE STRATAGEM. Also THE MILLER OF MANSFIELD. *Casts not listed.* NW MF  
COMMENT. At Shepherd's Market. [Usual concert formula.] 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s.
- THE ALCHEMIST. As 10 Jan. Also ROSAMOND. As 31 Jan. *Friday 8*  
DANCING. IV: *Peasant's Dance* by Muilment. DL  
COMMENT. Mainpiece: By Particular Desire.
- 2 HENRY IV. As 9 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. CG
- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Also THE STAGE COACH. *GF*  
*Cast not listed.*
- THE STRATAGEM. As 19 Jan., but Cherry – Miss Minors. Also ROSAMOND. *Saturday 9*  
As 31 Jan. DL  
DANCING. IV: *Grand Dance*, as 8 Jan.  
COMMENT. Mainpiece: At the Particular Desire of several Ladies of Quality.
- THE CARELESS HUSBAND. Foppington – Cibber; Sir Charles – Ryan; Morelove – Hale; Lady Betty – Mrs Horton; Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Vincent; Edging – Mrs Clive. Also ORPHEUS AND EURYDICE. CG  
As 7 Jan.  
COMMENT. Mainpiece: At the Particular desire of several persons of Quality.
- THE BUSY BODY. Marplot – L. Hallam; Miranda – Mrs Hallam, being the first time of her performing on that Stage. Also THE STAGE COACH. *GF*  
*not listed.*
- L'INCOSTANZA DELUSA. First singers – Signoras Frasi and Galli [Deutsch, HAY  
*Handel*, p. 607].  
COMMENT. A new Pastoral Opera. [Really a pasticcio. Text – Vanneschi; some music by St. Germain (Burney).] Pit and boxes half a guinea. Gallery 5s. 6:30 P.M.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – Giffard; Lady Dainty – Mrs Elmy; Lady Sadlife – Mrs Woffington; Careless – Mills; Clerimont – Havard; Sir Solomon – Taswell; Old Willful – Turbutt; Clarinda – Mrs Bennet; Sylvia – Mrs Mills; Wishwell – Mrs Cross; Strut – Neale; Dr. Bolus – Simpson; Finder – Blakes; Sir Harry Atall – Collins; Situp – Mrs King; China Woman – Mrs Bridges. Also THE PICTURE; or, Cuckold in Conceit. Dotterel – Collins; Per-cent – Taswell; Heartly – Lowe; John Broad – Turbutt; Mrs Dotterel – Mrs Bennet; Celia – Miss Budgell; Phillis – Miss Bradshaw. Intermixed with Songs set by Mr Arne. Prologue – Havard [1st edition]. *Monday 11*  
DL  
DANCING. IV: *Peasant's Dance* by Muilment.  
COMMENT. Afterpiece by James Miller.

- Monday 11*  
CG VOLPONE; or, The Fox. Volpone – Quin; Mosca – Ryan; Corbaccio – Hippisley; Voltore – Bridgwater; Corvino – Rosco; Sir Politic Wou'dbe – James; Bonario – Gibson; 1st Avocator – Ridout; Peregrine – Anderson; Celia – Miss Bellamy; Lady Wou'dbe – Mrs Clive. Also PYRAMUS AND THISBE. As 25 Jan.  
DANCING. By Cooke and Sga Campioni.
- GF VENICE PRESERVED. *Cast not listed*, but see 5 Feb. Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.
- SM MF OTHELLO. *Cast not listed*. Also THE LYING VALET. *Cast not listed*.  
COMMENT. *The Recruiting Officer* announced for Thursday 14 Feb. [Usual concert formula.]
- Tuesday 12*  
DL RICHARD III. As 12 Jan., but King Edward v – Miss Budgell. Also THE LYING VALET. As 20 Sept. 1744, but Guttle, Beau Trippet, Mrs Gadabout, Mrs Trippit omitted.  
SINGING. By Lowe.  
DANCING. By Muilment.  
COMMENT. Mainpiece: At the particular Desire of Several Persons of Quality.
- CG THE BUSY BODY. As 29 Nov. 1744, but Isabinda – Mrs Hale; Patch – Mrs Mullart; Miranda – Mrs Clive; Scentwell omitted. Also ORPHEUS AND EURYDICE. As 7 Jan.
- Wednesday 13*  
DL THE COUNTRY WIFE. Pinchwife – Bridges; Sir Jasper – Macklin; Sparkish – Yates; Country Wife – Mrs Cibber; Horner – Mills; Harcourt – Havard; Dorilant – Blakes; Quack – Turbutt; Lady Fidget – Mrs Mills; Alithea – Mrs Cross; Mrs Dainty Fidget – Mrs Horsington; Lucy – Mrs Bennet. Also ROSAMOND. As 31 Jan.  
DANCING. II: By Sga Bettini &c. III: *Shepherd's Dance* by Muilment.
- CG LOVE MAKES A MAN. As 4 Jan., but Duart – Cashell. Also ORPHEUS AND EURYDICE. As 7 Jan.
- Thursday 14*  
DL LOVE'S LAST SHIFT. As 2 Nov. 1744, but Sir Novelty Fashion – Macklin; Amanda – Mrs Cibber; Sir William – Taswell; Young Worthy – Mills; Hillaria – Mrs Mills. Also ROSAMOND. As 31 Jan.  
DANCING. III: *Shepherd's Dance* by Muilment.  
COMMENT. *The Rehearsal*, desir'd for this day is oblig'd to be deferr'd till Saturday, on account of the hurt Mr Garrick receiv'd upon the stage on Tuesday last.
- CG THE BEGGAR'S OPERA. As 3 Dec. 1744, but Lucy – Mrs Dunstall. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744.
- GF THE TEMPEST. Prospero – Furnival; Ferdinand – Goodfellow; Alonzo – Freeman; Antonio – Tucker; Gonzalez – York; Hippolito – Mrs Hallam; Stephano – Kennedy; Mustacho – Maxfield; Trincalo – L. Hallam; Ventoso – Cushing; Ariel – Mrs Kennedy, with the songs proper to the character; Miranda – Mrs Daniel; Dorinda – Mrs Cushing; Caliban – Paget; Sycorax – Dove; with all the Dances proper to the Play; Time – Granier; Death – Chettle; Mephistopheles – Tucker; Charon – Daniel; Old Dame Stetebos – Granier; Pluto – Brett; Demons – Chettle, Daniel, Tucker, Toole, Fullwell, Jackson. Concluding with Grand Masque of Neptune and Amphytrite: Neptune – Brett; Amphytrite – Miss Lincoln.  
COMMENT. As alter'd by Mr Dryden and Sir William Davenant, from Shakespear. Last night the Play of the Tempest, with all the Musick and Decorations belonging to it, was perform'd at the New Wells in Goodman's Fields.—*Daily Advertiser*, 15 Feb.