

- Tuesday 22*
GF AESOP. Also THE MOCK DOCTOR. *Casts not listed.*
COMMENT. Never perform'd there but once.
- Wednesday 23*
DL KING LEAR. As 24 Oct. 1744. Also TEMPLE OF DULNESS. As 17 Jan.
CG THE DRUMMER; or, The Haunted House. Trueman – Ryan; Lady Trueman – Mrs Horton; Vellum – Hippisley; Fantom – Hale; Butler – Marten; Coachman – Woodward; Gardner – James; Mrs Abigail – Mrs Mullart; Tinsell – Cibber. Also ORPHEUS AND EURYDICE. As 7 Jan.
COMMENT. The Opera of *Pyramus and Thisbe* is oblig'd to be deferr'd till further notice, on account of the Indisposition of one of the performers.
- GF LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- Thursday 24*
DL COMUS. As 14 Jan., but Lady – Mrs Mills. *Sweet Echo* not listed.
DANCING.
- CG DON SEBASTIAN. As 27 Oct. 1744. Also THE ROYAL CHASE. As 22 Jan.
- GF THE FAIR PENITENT. Also THE MOCK DOCTOR. *Casts not listed.*
- Friday 25*
DL MACBETH. As 30 Oct. 1744, but Lady Macduff – Mrs Mills; Macklin replaces Phillips as Witch. Also THE DEVIL TO PAY. As 29 Sept. 1744.
- CG THE MISER. As 30 Nov. 1744. Also PYRAMUS AND THISBE. Pyramus – Beard; Lyon – Reinhold; Wall – Laguerre; Moonshine – Roberts; Thisbe – Mrs Lampe [edition of 1745]; The *Dances* by Cooke, LaLauze, Picq, Villeneuve, Delagarde, Mrs Delagarde, Mrs Duval (*General Advertiser*).
COMMENT. Afterpiece a Mock Opera, written by Shakespear. The Music composed by J. F. Lampe.
- GF A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 10 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- HAY THE BEGGAR'S OPERA. *Cast not listed.*
COMMENT. Benefit the Widow. [See a curious allusion to Colley Cibber for not helping out in the present exigency, in today's *Daily Advertiser*.]
- Saturday 26*
DL THE CARELESS HUSBAND. Sir Charles Easy – Mills; Lord Foppington – Macklin; Lord Morelove – Delane; Lady Betty Modish – Mrs Woffington; Lady Easy – Mrs Mills; Edging – Miss Bradshaw; Lady Graveairs – Mrs Bennet. Also THE DEVIL TO PAY. As 29 Sept. 1744.
DANCING. II: *Serious Dance* by Signora Bettina. IV: a *New Shepberd's Dance* by Muilment, &c.
- CG COMUS. As 14 Jan. Also PYRAMUS AND THISBE. *Cast not listed*, but see 25 Jan.
- GF LOVE MAKES A MAN. *Cast not listed*, but see 18 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- Monday 28*
DL HAMLET. As 5 Jan.
COMMENT. At the particular Desire of several Persons of Quality. At Common Prices.

- THE MAID'S TRAGEDY. As 6 Dec. 1744. Also PYRAMUS AND THISBE. *Monday 28*
As 25 Jan. CG
- LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. 1744. Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744. GF
- LOVE FOR LOVE. As 8 Jan., but Miss Prue – Miss Minors. Also TEMPLE OF DULNESS. As 17 Jan. *Tuesday 29*
DANCING. II: *New Shepherd's Dance* by Muilment. IV: *Grand Dance* by Signora DL
Bettini.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire of several Ladies.
- AS YOU LIKE IT. As 19 Dec. 1744. Also PYRAMUS AND THISBE. As 25 Jan. CG
- THE EARL OF ESSEX. *Cast not listed*. Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744. GF
- THE SPANISH FRYAR. As 13 Oct. 1744, but Gomez – Macklin (*General Advertiser*). Also ROSAMUND. King – Lowe; Queen – Mrs Arne; Rosamond – Miss Young; Grideline – Mrs Sybilla; Page – Master Connell; Sir Trusty – Waltz. *Thursday 31*
DL
COMMENT. Afterpiece an opera in two acts not acted these 6 years [see 24 March 1741]. The words by Mr Addison. The Music compos'd by Mr Arne.
- CATO. As 18 Oct. 1744, but Lucia – Miss Bellamy. Also PYRAMUS AND THISBE. As 25 Jan. CG
- THE SPANISH FRYAR. Gomex – Lewis Hallam, being the first time of his performing on that Stage. Also THE VIRGIN UNMASKED. *Cast not listed*. GF

February 1745

- THE PROVOKED WIFE. As 16 Nov. 1744, but Belinda – Mrs Mills. Also ROSAMOND. As 31 Jan. *Friday 1*
DL
- THE CONSCIOUS LOVERS. As 28 Nov. 1744, but Tom – Cibber; Phyllis – Mrs Clive, and in Act II a Song by Beard. Also PYRAMUS AND THISBE. As 25 Jan. CG
COMMENT. Publish'd during this month. *The Usefulness of Dramatic Interludes*, from Register of Books, *Gentlemen's Magazine*, Feb., 1745.
- THE ROYAL MERCHANT. *Cast not listed*, but see 22 Dec. 1744. Also THE VIRGIN UNMASK'D. *Cast not listed*. GF
- THE ORPHAN. As 27 Oct. 1744, but Page – Miss Macklin; Serina – Miss Budgell; Florella – Miss Minors; Ernesto – Taswell. Also ROSAMOND. As 31 Jan. *Saturday 2*
DL
DANCING. IV: *New Shepherd's Dance* by Muilment.
COMMENT. At the particular Desire of several Persons of Quality.
- JULIUS CAESAR. As 10 Nov. 1744. Also PYRAMUS AND THISBE. As 25 Jan. CG
COMMENT. Mainpiece: By particular desire of several persons of Quality.