

- of the Publick Favour, I am ignorant, but the Loss itself I shall always lament. In the mean time, I am assur'd that a Nation, whose Characteristic is good Nature, would be affected with the Ruin of any Man, which was owing to his Endeavours to entertain them. I am likewise persuaded, that I shall have the forgiveness of those noble Persons, who have honour'd me with their Patronage, and their Subscription this Winter, if I beg them Permission to stop short, before my Losses are too great to support, if I proceed no farther in my Undertaking; and if I intreat them to withdraw three Fourths of their Subscription, one Fourth part only of my Proposal having been perform'd. I am, etc. G. F. Handel. Attendance will be given at Mr Handel's House in Brook's St., Hanover Square, from 9 A.M. to 2 P.M. Monday, Tuesday, and Wednesday next, in order to pay back the Subscription money. [Two poems in honor of Handel in the 21 Jan. issue of the *Daily Advertiser*. A letter in the 25 Jan. issue indicates that the subscribers would not accept the proffered refund; Handel announced he would resume performances in view of this response.]
- Tbursday 17*
King's
- THE MERCHANT OF VENICE. As 1 Jan. Also TEMPLE OF DULNESS. As 17 Jan. *Friday 18*
DL
- THE DOUBLE DEALER. Maskwell – Quin; Lady Touchwood – Mrs Pritchard; Sir Paul – Hippisley; Lady Froth – Mrs Clive; Careless – Ryan; Mellefont – Hale; Lord Touchwood – Bridgwater; Lord Froth – Gibson; Lady Plyant – Mrs Mullart; Cynthia – Mrs Vincent; Brisk – Cibber. Also ORPHEUS AND EURYDICE. As 7 Jan. CG
- THE STRATAGEM. Also THE MOCK DOCTOR. *Casts not listed.* GF
- THE STRATAGEM. As 29 Dec. 1744, but Archer – Garrick; Scrub – Macklin. Also TEMPLE OF DULNESS. As 17 Jan. *Saturday 19*
DL
COMMENT. Both pieces: By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE RELAPSE. As 2 Jan., but Amanda and Berinthia not listed. Also ORPHEUS AND EURYDICE. As 7 Jan. CG
COMMENT. Mainpiece: At the particular Desire of several persons of Quality.
- KING RICHARD III. *Cast not listed*, but see 5 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.* GF
- THE RECRUITING OFFICER. As 18 Dec. 1744, but Plume – Garrick; Brazen – Macklin. Also TEMPLE OF DULNESS. As 17 Jan. *Monday 21*
DL
DANCING. II: By Muilment. IV: By Sga Bettini.
- THE BEGGAR'S OPERA. As 3 Dec. 1744. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744. CG
- AESOP. Also THE MOCK DOCTOR. *Casts not listed.* GF
COMMENT. Mainpiece: Never perform'd there before.
- THE COMMITTEE. As 26 Dec. 1744, but Jack – Green; Mrs Day – Mrs Cross. Also TEMPLE OF DULNESS. As 17 Jan. *Tuesday 22*
DL
DANCING. II: *Serious Dance* by Sga Bettini, &c. IV: *Grand Dance*, as 17 Dec. 1744.
- THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 12 Jan., but Chasseur Royale – Beard. CG

- Tuesday 22** AESOP. Also THE MOCK DOCTOR. *Casts not listed.*
GF COMMENT. Never perform'd there but once.
- Wednesday 23** KING LEAR. As 24 Oct. 1744. Also TEMPLE OF DULNESS. As 17 Jan.
DL
CG THE DRUMMER; or, The Haunted House. Trueman – Ryan; Lady Trueman – Mrs Horton; Vellum – Hippisley; Fantom – Hale; Butler – Marten; Coachman – Woodward; Gardner – James; Mrs Abigail – Mrs Mullart; Tinsell – Cibber. Also ORPHEUS AND EURYDICE. As 7 Jan.
COMMENT. The Opera of *Pyramus and Thisbe* is oblig'd to be deferr'd till further notice, on account of the Indisposition of one of the performers.
- GF LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- Thursday 24** COMUS. As 14 Jan., but Lady – Mrs Mills. *Sweet Echo* not listed.
DL DANCING.
- CG DON SEBASTIAN. As 27 Oct. 1744. Also THE ROYAL CHASE. As 22 Jan.
- GF THE FAIR PENITENT. Also THE MOCK DOCTOR. *Casts not listed.*
- Friday 25** MACBETH. As 30 Oct. 1744, but Lady Macduff – Mrs Mills; Macklin replaces
DL Phillips as Witch. Also THE DEVIL TO PAY. As 29 Sept. 1744.
- CG THE MISER. As 30 Nov. 1744. Also PYRAMUS AND THISBE. Pyramus – Beard; Lyon – Reinhold; Wall – Laguerre; Moonshine – Roberts; Thisbe – Mrs Lampe [edition of 1745]; The *Dances* by Cooke, LaLauze, Picq, Villeneuve, Delagarde, Mrs Delagarde, Mrs Duval (*General Advertiser*).
COMMENT. Afterpiece a Mock Opera, written by Shakespear. The Music composed by J. F. Lampe.
- GF A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 10 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- HAY THE BEGGAR'S OPERA. *Cast not listed.*
COMMENT. Benefit the Widow. [See a curious allusion to Colley Cibber for not helping out in the present exigency, in today's *Daily Advertiser*.]
- Saturday 26** THE CARELESS HUSBAND. Sir Charles Easy – Mills; Lord Foppington –
DL Macklin; Lord Morelove – Delane; Lady Betty Modish – Mrs Woffington; Lady Easy – Mrs Mills; Edging – Miss Bradshaw; Lady Graveairs – Mrs Bennet. Also THE DEVIL TO PAY. As 29 Sept. 1744.
DANCING. II: *Serious Dance* by Signora Bettina. IV: a *New Shepberd's Dance* by Muilment, &c.
- CG COMUS. As 14 Jan. Also PYRAMUS AND THISBE. *Cast not listed*, but see 25 Jan.
- GF LOVE MAKES A MAN. *Cast not listed*, but see 18 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.*
- Monday 28** HAMLET. As 5 Jan.
DL COMMENT. At the particular Desire of several Persons of Quality. At Common Prices.