

- Monday 14*  
CT by the Manager, without being told, or even permitted to ask why he did so; and not being conscious of any offence we ever gave the public, we humbly hope Ladies and Gentlemen will encourage us in this endeavour to entertain them and support ourselves (*Daily Advertiser*). Tickets at Miss Scott's Lodgings, the Golden Cannister, Katherine St., Strand; Castle Tavern, Paternoster Row; Tilt Yard Coffee House, Whitehall.
- Tuesday 15*  
DL COMUS. As 14 Jan.  
CG THE REVENGE. As 12 Nov. 1744. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744.  
COMMENT. Mainpiece: At the Desire of several persons of Quality.
- GF THE OLD BATCHELOR. Also THE STAGE COACH. *Casts not listed.*  
COMMENT. *The Rehearsal* is oblig'd to be deferr'd till Tomorrow on account of the indisposition of the Gentleman who performs Bays.
- Wednesday 16*  
DL THE REHEARSAL. As 27 Dec. 1744, but Philips, Leigh omitted; Simpson, Gray added. Also THE MOCK DOCTOR. As 11 Jan., but Robert - Gray; Charlotte - Miss Pitt; Dorcas - Miss Budgell.  
DANCING. III: *Grand Dance*, as 17 Dec. 1744.
- CG COMUS. As 14 Jan.
- GF THE OLD BATCHELOR. Also THE STAGE COACH. *Casts not listed.*  
COMMENT. Note, Great care has been taken to make the House warm. [Note repeated several times.]
- Thursday 17*  
DL THE CONSTANT COUPLE. As 5 Dec. 1744. Also THE TEMPLE OF DULNESS; With Humours of Sg Capochio and Sga Dorinna. Capochio - Waltz; Puppibello - Lowe; Merit - Blakes; Goddess of Dullness - Mrs Sybilla (1st time of her performing in England); Negligence - Miss Young; Sga Dorinna - Mrs Arne (*General Advertiser*); Fadlini - Miss Cole [1745 edition].  
COMMENT. Mainpiece: By Particular Desire. The Musick for the Afterpiece compos'd by Mr Arne. With a New Overture founded on some favourite Irish tunes. Nothing under Full Prices will be taken during the Performance.—*General Advertiser.*  
[See Poem by S. G. *To Mrs Sybilla, on her Acting the Goddess of Dullness and persuading her to attempt Melantha* in Dryden's *Marriage Alamode* in *Gentlemen's Magazine*, Feb. 1745, p. 98. Authorship of afterpiece unknown; possibly a revision of Theobald's *The Happy Captive*. See 16 April 1741 HAY.]
- CG COMUS. As 14 Jan.
- GF GEORGE BARNWELL. *Cast not listed* but see 11 Dec., 1744. Also THE STAGE COACH. *Cast not listed.*
- King's COMMENT. Having for a Series of Years received the greatest Obligations from the Nobility and Gentry of this Nation, I have always retained a deep Impression of their Goodness. As I perceived, that joining good Sense and Significant Words to Musick, was the best Method of recommending *this* to an English Audience; I have directed my Studies that way, and endeavour'd to shew, that the English Language, which is so expressive of the sublimest Sentiments, is the best adapted of any to the full and solemn Kind of Musick. I have the Mortification now to find, that my Labours to please are become ineffectual, when my Expences are considerably greater. To what Cause I must impute the Loss