

- Monday 14*
CT by the Manager, without being told, or even permitted to ask why he did so; and not being conscious of any offence we ever gave the public, we humbly hope Ladies and Gentlemen will encourage us in this endeavour to entertain them and support ourselves (*Daily Advertiser*). Tickets at Miss Scott's Lodgings, the Golden Cannister, Katherine St., Strand; Castle Tavern, Paternoster Row; Tilt Yard Coffee House, Whitehall.
- Tuesday 15*
DL COMUS. As 14 Jan.
CG THE REVENGE. As 12 Nov. 1744. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744.
COMMENT. Mainpiece: At the Desire of several persons of Quality.
- GF THE OLD BATCHELOR. Also THE STAGE COACH. *Casts not listed.*
COMMENT. *The Rehearsal* is oblig'd to be deferr'd till Tomorrow on account of the indisposition of the Gentleman who performs Bays.
- Wednesday 16*
DL THE REHEARSAL. As 27 Dec. 1744, but Philips, Leigh omitted; Simpson, Gray added. Also THE MOCK DOCTOR. As 11 Jan., but Robert - Gray; Charlotte - Miss Pitt; Dorcas - Miss Budgell.
DANCING. III: *Grand Dance*, as 17 Dec. 1744.
- CG COMUS. As 14 Jan.
- GF THE OLD BATCHELOR. Also THE STAGE COACH. *Casts not listed.*
COMMENT. Note, Great care has been taken to make the House warm. [Note repeated several times.]
- Thursday 17*
DL THE CONSTANT COUPLE. As 5 Dec. 1744. Also THE TEMPLE OF DULNESS; With Humours of Sg Capochio and Sga Dorinna. Capochio - Waltz; Puppibello - Lowe; Merit - Blakes; Goddess of Dullness - Mrs Sybilla (1st time of her performing in England); Negligence - Miss Young; Sga Dorinna - Mrs Arne (*General Advertiser*); Fadlini - Miss Cole [1745 edition].
COMMENT. Mainpiece: By Particular Desire. The Musick for the Afterpiece compos'd by Mr Arne. With a New Overture founded on some favourite Irish tunes. Nothing under Full Prices will be taken during the Performance.—*General Advertiser.*
[See Poem by S. G. *To Mrs Sybilla, on her Acting the Goddess of Dullness and persuading her to attempt Melantha* in Dryden's *Marriage Alamode* in *Gentlemen's Magazine*, Feb. 1745, p. 98. Authorship of afterpiece unknown; possibly a revision of Theobald's *The Happy Captive*. See 16 April 1741 HAY.]
- CG COMUS. As 14 Jan.
- GF GEORGE BARNWELL. *Cast not listed* but see 11 Dec., 1744. Also THE STAGE COACH. *Cast not listed.*
- King's COMMENT. Having for a Series of Years received the greatest Obligations from the Nobility and Gentry of this Nation, I have always retained a deep Impression of their Goodness. As I perceived, that joining good Sense and Significant Words to Musick, was the best Method of recommending *this* to an English Audience; I have directed my Studies that way, and endeavour'd to shew, that the English Language, which is so expressive of the sublimest Sentiments, is the best adapted of any to the full and solemn Kind of Musick. I have the Mortification now to find, that my Labours to please are become ineffectual, when my Expences are considerably greater. To what Cause I must impute the Loss

- of the Publick Favour, I am ignorant, but the Loss itself I shall always lament. In the mean time, I am assur'd that a Nation, whose Characteristic is good Nature, would be affected with the Ruin of any Man, which was owing to his Endeavours to entertain them. I am likewise persuaded, that I shall have the forgiveness of those noble Persons, who have honour'd me with their Patronage, and their Subscription this Winter, if I beg them Permission to stop short, before my Losses are too great to support, if I proceed no farther in my Undertaking; and if I intreat them to withdraw three Fourths of their Subscription, one Fourth part only of my Proposal having been perform'd. I am, etc. G. F. Handel. Attendance will be given at Mr Handel's House in Brook's St., Hanover Square, from 9 A.M. to 2 P.M. Monday, Tuesday, and Wednesday next, in order to pay back the Subscription money. [Two poems in honor of Handel in the 21 Jan. issue of the *Daily Advertiser*. A letter in the 25 Jan. issue indicates that the subscribers would not accept the proffered refund; Handel announced he would resume performances in view of this response.] Thursday 17
King's
- THE MERCHANT OF VENICE. As 1 Jan. Also TEMPLE OF DULNESS. As 17 Jan. Friday 18
DL
- THE DOUBLE DEALER. Maskwell – Quin; Lady Touchwood – Mrs Pritchard; Sir Paul – Hippisley; Lady Froth – Mrs Clive; Careless – Ryan; Mellefont – Hale; Lord Touchwood – Bridgwater; Lord Froth – Gibson; Lady Plyant – Mrs Mullart; Cynthia – Mrs Vincent; Brisk – Cibber. Also ORPHEUS AND EURYDICE. As 7 Jan. CG
- THE STRATAGEM. Also THE MOCK DOCTOR. *Casts not listed.* GF
- THE STRATAGEM. As 29 Dec. 1744, but Archer – Garrick; Scrub – Macklin. Also TEMPLE OF DULNESS. As 17 Jan. Saturday 19
DL
COMMENT. Both pieces: By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE RELAPSE. As 2 Jan., but Amanda and Berinthia not listed. Also ORPHEUS AND EURYDICE. As 7 Jan. CG
COMMENT. Mainpiece: At the particular Desire of several persons of Quality.
- KING RICHARD III. *Cast not listed*, but see 5 Dec. 1744. Also THE MOCK DOCTOR. *Cast not listed.* GF
- THE RECRUITING OFFICER. As 18 Dec. 1744, but Plume – Garrick; Brazen – Macklin. Also TEMPLE OF DULNESS. As 17 Jan. Monday 21
DL
DANCING. II: By Muilment. IV: By Sga Bettini.
- THE BEGGAR'S OPERA. As 3 Dec. 1744. Also THE RAPE OF PROSERPINE. As 8 Dec. 1744. CG
- AESOP. Also THE MOCK DOCTOR. *Casts not listed.* GF
COMMENT. Mainpiece: Never perform'd there before.
- THE COMMITTEE. As 26 Dec. 1744, but Jack – Green; Mrs Day – Mrs Cross. Also TEMPLE OF DULNESS. As 17 Jan. Tuesday 22
DL
DANCING. II: *Serious Dance* by Sga Bettini, &c. IV: *Grand Dance*, as 17 Dec. 1744.
- THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 12 Jan., but Chasseur Royale – Beard. CG