

- Saturday 5**
GF THE COMMITTEE. *Cast not listed.* Also THE LYING VALET. *Cast not listed*, but see 31 Dec. 1744.
- King's HERCULES. Hercules – Reinhold, bass; Dejanira – Miss Robinson, contralto; Hyllus – Beard, tenor; Iole – Signora Francesina, soprano; Lichas (Duetsch, *Handel*, p. 601).
COMMENT. A new Musical Drama, compos'd by Mr Handel. Libretto by Thomas Broughton. [Mrs Cibber was scheduled to sing the part of Lichas, but was indisposed.]
- Monday 7**
DL THE PROVOKED HUSBAND. As 12 Dec. 1744, but Squire Richard – Yates; Sir Francis Wronghead – Macklin; Poundage – Turbutt. Also ROBIN GOOD-FELLOW. As 26 Dec. 1744, but Concluding *Grand Dance* by Muilment & SINGING. By Lowe.
- CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Sir Novelty – Cibber; Loveless – Ryan; Amanda – Mrs Pritchard; Sir William – Hippisley; Snap – Chapman; Elder Worthy – Bridgwater; Young Worthy – Hale; Hilleria – Mrs Hale; Flareit – Miss Hippisley; Narcissa – Mrs Clive. Also ORPHEUS AND EURYDICE. As 5 Jan., but Orpheus – Beard; Ascalax – Reinhold.
- GF THE REHEARSAL. Bayes – by a Gentleman; and an occasional Epilogue in the character of Bays [James Dance; see 12 March]. With an additional Re-inforcement of Mr Bayes's new rais'd Troops (*General Advertiser*).
COMMENT. Benefit a Gentleman. Boxes 4s. Pit 2s 6d. First Gallery 2s. Upper Gallery 1s. Tickets delivered out for the 2nd will be taken.
- Tuesday 8**
DL LOVE FOR LOVE. As 15 Sept. 1744, but Ben – Macklin. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Leander – Lowe; Sir Jasper – Collins; Davy – Taswell; Hellebore – Green; James – Winstone; Harry – Woodburn; Robert – Gray; Dorcas – Miss Bradshaw; Charlotte – Mrs Ridout.
SINGING. I and IV: By Lowe.
DANCING. V: A *Grand Dance* by Sga Bettini &c.
- CG RICHARD III. As 24 Oct. 1744. Also THE DEVIL TO PAY. As 11 Dec. 1744.
DANCING. By Cooke and Sga Campioni.
COMMENT. Benefit a Person under misfortunes.
- GF THE REHEARSAL. *Cast not listed*, but see 7 Jan.
COMMENT. Prices as 26 Dec. 1744.
- Wednesday 9**
King's COMMENT. Mrs Cibber being perfectly recovered of her late indisposition will certainly perform on Saturday next in *Hercules*.
- Thursday 10**
DL THE ALCHEMIST. As 22 Dec. 1744, but Ananias – Neale; Kastril – Yates; Dame Pliant – Mrs Horsington. Also HARLEQUIN SHIPWRECKED. As 3 Jan., but Concluding *Grand Dance* by Leonardi, Sga Bettini, &c.
SINGING. II: By Lowe.
DANCING. IV: *Grand Dance*, as 17 Dec. 1744.
COMMENT. Mainpiece: By Particular Desire.
- CG THE REVENGE. As 12 Nov. 1744. Also THE ROYAL CHACE. As 26 Dec. 1744, but Chasseur Royal – Beard.
COMMENT. Mainpiece: At the particular desire of several persons of Quality.

- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Thursday 10
 COMMENT. No performance again until Monday. Several alterations to
 make the house warmer. GF
- THE DISTRESSED MOTHER. As 17 Oct. 1744. Also THE MOCK DOCTOR. Friday 11
 As 8 Jan., but James – Woodburn; Harry – Leigh; Robert – Ray. DL
 DANCING. III: *Grand Dance*, as 17 Dec. 1744. V: By Sga Bettini &c.
- THE OLD BATCHELOR. As 7 Nov. 1744, but Araminta – Mrs Hale; Belinda – CG
 Mrs Clive; Betty – Mrs Bland. Also ORPHEUS AND EURYDICE. As 7 Jan.
- ANDREA. By the King's Scholars. WS
 COMMENT. With great applause, to a numerous audience of persons of
 distinction.—*Daily Advertiser*, 15 Jan.
- RICHARD III. As 15 Dec. 1744, but add Richmond – Havard; King Edward v – Saturday 12
 Miss Cole. Also THE ANATOMIST. As 27 Dec. 1744, but Angelica – Miss DL
 Pitt.
 COMMENT. By Particular Desire.
- I HENRY IV. As 8 Oct. 1744. Also THE ROYAL CHACE. As 18 Dec. 1744, CG
 but Chasseur Royal – Roberts; Mercury omitted.
 COMMENT. Mainpiece: At the Particular Desire of several persons of Quality.
- HERCULES. Lichas – Mrs Cibber, and see 5 Jan. King's
 COMMENT. 6 P.M.
- COMUS. Comus – Delane; 1st Spirit – Mills; Nymph and Sabrina – Mrs Arne, Monday 14
 1st Appearance in England for three years; Lady (with the song of *Sweet Echo*) – DL
 Mrs Cibber; Elder Brother – Giffard; Younger Brother – Havard; 2nd Spirit –
 Woodburn; Euphrosyne – Miss Young; Bacchanal – Lowe. The *Dances* perform'd
 by Muilment, Sga Bettini, Baudouin, Shawford, Pelling, Miles, Miss Story, Mrs
 Miles, Mrs Pritchard, Mrs Annesley, &c.
 COMMENT. Music by Dr Arne.
- COMUS. Comus – Quin; Elder Brother – Ryan; Young Brother – Cashell; 1st CG
 Spirit – Hale; 2nd Spirit – Ridout; Lady – Mrs Pritchard. The *Vocal Parts*—
 Euphrosyne – Mrs Clive; Bacchanal – Beard; Sabrina – Mrs Lampe; Attendant
 Spirits on Comus – Leveridge, Reinhold, Messing, Roberts, Thompson, Mrs
 Wright, &c. The *Dances* proper to the masque – by Cooke, LaLauze, Picq, Sga
 Campioni, Villeneuve, Delagarde, Destrade, Dupre, Rector, Mrs Delagarde, Mrs
 Duval, Mrs LeBrun, Mrs Ozanne.
 COMMENT. Adapted to the stage, as altered from Milton's Masque at Ludlow
 Castle. With proper habits and a new grand scene of the Palace of Comus.
- THE REHEARSAL. *Cast not listed*, but see 7 Jan. Also THE LYING VALET. GF
Cast not listed, but see 31 Dec. 1744.
- TAMERLANE. Also THE MOCK DOCTOR. *Casts not listed.* JS
 SINGING AND DANCING.
 COMMENT. By Particular Desire.
- A CONCERT. Vocal Parts—the Misses Scott; violin – Brown; violincello – CT
 Caporali; German Flute – Tude.
 COMMENT. [Possibly not performed, see 1 April, HAY.] Benefit the two
 Misses Scot. 5s. 6:30 P.M. Having been discharged from Drury Lane Playhouse