

- Friday 28*
CG JANE SHORE. Gloster – Ryan; Hastings – Hale; Dumont – Bridgwater; Bellmour – Gibson; Ratcliff – Rosco; Catesby – Anderson; Alicia – Mrs James; Jane Shore – Mrs Pritchard. Also THE RAPE OF PROSERPINE. As 8 Dec.
- GF JANE SHORE. *Cast not listed*, but see 21 Dec. Also THE LYING VALET. *Cast not listed*, but see 12 Dec.
- Saturday 29*
DL THE STRATAGEM. As 7 Nov., but Scrub – Garrick; Archer – Giffard; Foigard – Yates; Dorinda – Mrs Mills. Also ROBIN GOODFELLOW. As 26 Dec.
SINGING. IV: *A Cantata* by Lowe.
COMMENT. At the particular Desire of several Persons of Quality.
- CG HENRY VIII. As 20 Oct., but Lord Chamberlain – Rosco; Surveyor – Marten; Cromwell – Ridout; Anne Bullen – Mrs Horton; Vocal parts for Coronation scene procession: Leveridge, Beard, Reinhold, Roberts, Thompson, Mrs Clive, Mrs Lampe.
COMMENT. At the desire of Several Persons of Quality.
- GF THE ROYAL MERCHANT. *Cast not listed*, but see 22 Dec. Also THE VIRGIN UNMASKED. *Cast not listed*.
- Monday 31*
DL THE STRATAGEM. As 29 Dec. Also ROBIN GOODFELLOW. As 26 Dec.
SINGING. IV: *Cantata* by Lowe.
COMMENT. Mainpiece At the Particular Desire of several persons of Quality.
- CG THE PROVOK'D WIFE. As 26 Oct., but Lady Fanciful – Mrs Clive. Add Justice – Marten. Also THE NECROMANCER. As 3 Nov.
- GF THE SPANISH FRYAR. Torrismond – Goodfellow; Queen – Mrs Bainbridge. Also THE LYING VALET. As 12 Dec., but Kitty Pry – Miss Haughton.

January 1745

- Tuesday 1*
DL THE MERCHANT OF VENICE. As 20 Dec. 1744, but Prologue omitted. Also THE ANATOMIST. As 27 Dec. 1744.
DANCING. III: *Grand Dance*, as 17 Dec. 1744. IV: By Siga Bettini.
COMMENT. Afterpiece: By Particular Desire.
- CG THE FUNERAL. Lady Brumpton – Mrs Horton; Lord Hardy – Hale; Sable – Hippisley; Trim – Chapman; Campley – Woodward; Trusty – Bridgwater; Lord Brumpton – Gibson; Lady Harriet – Mrs Vincent; Lady Charlotte – Mrs Pritchard. Also ORPHEUS AND EURYDICE. Orpheus – Beard; Rhodope – Mrs Clive; Eurydice – Mrs Lampe; 1st Nymph, Follower of Eurydice – Sga Campioni; Pluto – Leveridge; Ascalax – Reinhold; Demons – Picq, Villeneuve, Delagarde; Harlequin – Woodward; Colombine – Mrs Kilby; Pantaloon – Rosco; Squire – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – Marten; Drudge (servant to Pantaloon) – Hippisley; Woman Dwarf – a French Boy; Country Lads – Villeneuve, Delagarde, Dupre, Destrade; Country Lasses – Mrs Duval, Mrs Delagarde, Mrs LeBrun, Mrs Ozane; a Rural Swain and Nymph – Cooke and Sga Campioni.
COMMENT. Afterpiece: Intermixed with a Pantomime in Grotesque characters call'd the Metamorphoses of Harlequin.

- THE BEGGAR'S OPERA. *Cast not listed*, but see 3 Dec. 1744. Tuesday 1
COMMENT. No Person to be admitted behind the Scenes. GF
- THE PROVOKED WIFE. As 16 Nov. 1744. Also ROBIN GOODFELLOW. Wednesday 2
As 26 Dec. 1744. DL
DANCING. III: By Muilment, &c.
COMMENT. Mainpiece: At the Particular Desire of several persons of Quality.
- THE RELAPSE; or, Virtue in Danger. Foppington – Cibber (1st time there in 4 years); Loveless – Ryan; Worthy – Hale; Young Fashion – Woodward; Coupler – Hippisley; Sir Tunbely – Marten; Lory – Chapman; Amanda – Mrs Pritchard; Berinthia – Mrs Horton; Hoyden – Mrs Clive. Also ORPHEUS AND EURYDICE. As 1 Jan. CG
- THE EARL OF ESSEX. Also THE STAGE COACH. *Casts not listed*. GF
- THE STRATAGEM. As 29 Dec. 1744. Also HARLEQUIN SHIPWRECKED. Thursday 3
As 28 Dec. 1744, but Grand Concluding *Dance*, by Muilment &c. DL
SINGING. II: *Cantata* by Lowe. IV: By Lowe.
COMMENT. Mainpiece: At the Particular Desire of Several Ladies of Quality.
- THE SIEGE OF DAMASCUS. As 5 Oct. 1744. Also THE SCHOOLBOY. CG
As 5 Oct. 1744.
DANCING. *Gondalier* by Cooke. *Scotch Dance*, as 12 Oct. 1744.
COMMENT. Mainpiece: By the Particular of Several Persons of Quality for the Benefit of Mr Nicholson.
- THE MISER. *Cast not listed*, but see 12 Dec. 1744. Also THE STAGE COACH. GF
Cast not listed.
- THE TWIN RIVALS. Elder Wou'dbe – Delane; Younger Wou'dbe – Mills; Friday 4
Subtleman – Blakes; Teague – Macklin; Aurelia – Mrs Ridout; Trueman – DL
Havard; Richmore – Bridges; Midnight – Turbutt; Fairbank – Winstone; Poet –
Neale; Constable – Taswell; Clear Account – Collins; Alderman – Ray; Constance –
Mrs Mills; Mrs Clear Account – Mrs Cross. Also ROBIN GOODFELLOW.
As 26 Dec. 1744.
SINGING. II and IV: By Lowe.
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio (alias Don Dismallo CG
Thickscullo de Halfwitto) – Cibber; Carlos – Hale; Don Duart – Ryan; Antonio –
Arthur; Charino – James; Sancho – Woodward; Don Manuel – Gibson; Louisa –
Mrs Horton; Elvira – Mrs Vincent; Angelina – Mrs Hale; Don Choleric – Hippis-
ley. Also ORPHEUS AND EURYDICE. As 1 Jan.
- THE COMMITTEE. *Cast not listed*. Also THE STAGE COACH. *Cast not* GF
listed.
- HAMLET. As 13 Dec. 1744, but Hamlet – Garrick; 1st Gravedigger – Macklin; Saturday 5
Marcellus – Turbutt; Lucianus – Yates. Also HARLEQUIN SHIPWRECKED. DL
As 3 Jan.
COMMENT. Mainpiece: At the particular Desire of Several Persons of Quality.
- THE PROVOK'D WIFE. As 31 Dec. 1744, but Justice not listed; Lady Brute – CG
Mrs Horton; Col Bully – Rosco (no songs listed). Also ORPHEUS AND
EURYDICE. As 1 Jan., but Orpheus – Roberts; Pantaloon – Arthur; Ascalax
omitted.
COMMENT. Mainpiece: At the Desire of Several Ladies of Quality. [Rein-
hold, whose part was Ascalax, was singing for Handel tonight at King's.]