

- AESOP. As 12 Dec. Also THE LOTTERY. As 10 Oct., but Chloe – Mrs Clive. *Saturday 22*
DANCING. As 17 Nov. CG
 COMMENT. Mainpiece: At the Desire of several persons of Quality, for the Benefit of a Family in Distress.
- THE ROYAL MERCHANT; or, Beggars Bush. Merchant – Paget. Also THE *GF*
 STAGE COACH. *Cast not listed.*
DANCING. As 10 Dec.
 COMMENT. Benefit a decay'd Tradesman. Boxes 2s. 6d. Pit 2s. Gallery 1s.
- THE COMMITTEE. As 2 Oct., but Teague – Macklin; Jack – Miss Cole. Also *Wednesday 26*
 ROBIN GOODFELLOW. As 11 Dec., but Concluding *Grand Dance* by Leonardi, DL
 Sga Bettini, &c.
SINGING. II: *Rise Glory* by Lowe. IV: *Cantata* by Lowe.
DANCING. III: *Grand Dance*, as 17 Dec.
- THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Ryan; *CG*
 Southampton – Hale; Burleigh – Rosco; Raleigh – Cashell; Rutland – Mrs Pritchard; Nottingham – Mrs James; Queen Elizabeth – Mrs Horton. Also THE ROYAL CHACE. As 18 Dec., but Chasseur Royal – Roberts.
- THE RECRUITING OFFICER. Plume – Cushing; Brazen – Singleton; *GF*
 Ballance – Furnival; Bullock – Dove; Kite – Paget; Recruits – Chettle and Daniel; Constable – York; Welch Collier – Maxfield; Sylvia – Mrs Daniel; Melinda – Mrs Cushing; Lucy – Mrs Freeman; Rose – Miss Houghton. Also THE AMOROUS SPORTSMAN; or, Harlequin Triumphant. Harlequin – Cushing; Colombine – Mrs Dove; Squire – Chettle; Farmer – Vaughan; Farmer's Man – Dove; Huntsman – Johnson; The whole to conclude with the Grand Scene of the Temple of Diana at Ephesus.
 COMMENT. Boxes 2s. Pit and First Gallery 1s 6d. Upper Gallery 1s. [This notice will not be repeated unless changed.]
- THE BEGGAR'S OPERA. Macheath – Mrs Charke; Polly – Miss Royer; *HAY*
 Peachum – Haswell; Mrs Peachum – Mrs Mount; Lockit – Holtham; Mrs Slammekin – Mrs Chetwood; Diana Trapes [*General Advertiser* gives Mrs MacTrapes] – a lady from Tiperary; Lucy – a young Actress from Edinburgh.
 COMMENT. By the Queen of Hungary's Company of Comedians. Side Boxes 4s. Front boxes 3s. Pit 2s. Gallery 1s. Note: Tickets deliver'd out for *Romeo and Juliet*, for Miss Cibber's Benefit, that could not come on Monday the 17th, will be taken on Wednesday the 26th and Thursday the 27.
- THE REHEARSAL. As 19 Oct., but Johnson – Mills; Miss Minors replaces *Thursday 27*
 Mrs Ridout; Miss Yates replaces Miss Wright. Also THE ANATOMIST. As DL
 13 Dec., but Angelica – Mrs Ridout.
SINGING. I and III: By Lowe.
DANCING. V: *Grand Dance*, as 17 Dec.
- THE LONDON CUCKOLDS. As 29 Oct. Also THE RAPE OF PROSERPINE. *CG*
 As 8 Dec.
- LOVE FOR LOVE. *Cast not listed*, but see 19 Dec. Also AMOROUS SPORTSMAN. *GF*
 As 26 Dec.
- THE CONSCIOUS LOVERS. As 17 Nov., but Bevil Jun. – Delane; Tom – *Friday 28*
 Macklin; Myrtle – Mills [playbill reproduced in Genest IV, 142-43]. Also DL
 HARLEQUIN SHIPWRECKED. As 22 Dec., but Concluding *Grand Dance* by Leonardi, Sga Bettini, &c.
DANCING. IV: *Grand Dance*, as 17 Dec.