THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant - Chapman; Careless - Hale; Clerimont - Cashell; Sir Solomon - Hippisley; Lady Sadlife - Mrs Clive; Clarinda - Mrs Pritchard; Sylvia - Mrs Vincent; Old Wilful - Marten; Old Atall - Dunstall; Bolus - Ridout; Rhurbarb - Carr; Finder - James; Supple - Vaughan; Capt Strut - Stoppelaer; Wishwell - Mrs Hale; Lady Dainty - Mrs Horton.

Monday 17

DANCING. As 17 Nov.

A BOLD STROKE FOR A WIFE. As 10 Dec. Also THE LYING VALET. GF Cast not listed, but see 12 Dec.

DANCING. As 10 Dec.

ROMEO AND JULIET. As 13 Oct., but Tybalt – Williams; Balthasar - Miss Charke; Page – Miss Thomson; with a prologue on Somebody, to be spoke by Nobody. Epilogue by Miss Cibber. Also THE MOCK DOCTOR. Mock Doctor – Cibber.

COMMENT. By Permission Benefit Miss Jenny Cibber. Tickets deliver'd out for the 12th will be taken. By particular Desire of several Ladies of Quality. [T. Cibber says: It was hinted to me, I might, unmolested, take a Benefit for myself, or Daughter, or both.—Serio-Comic Apology, p. 18.]

THE RECRUITING OFFICER. As 12 Nov., but Plume – Mills, 1st appearance here this season. Also THE LYING VALLET. As 20 Sept.

SINGING. As 17 Dec.

DANCING. As 17 Dec.

COMMENT. [See Mills' letter, 11 Dec., HAY.]

THE REVENGE. As 12 Nov. Also THE ROYAL CHACE. As 22 Oct., but CG Colombine - Mrs Kilby.

COMMENT. Mainpiece: By particular desire of several Ladies of Quality.

LOVE MAKES A MAN. Clodio - Singleton; Angelica - Miss Haughton. GF SINGING AND DANCING.

THE MERCHANT OF VENICE. Shylock – Macklin, 1st appearance here in 2 years; Lorenzo – Lowe (with proper songs); Anthonio – Delane; Bassanio – Havard; Gratiano – Mills; Launcelot – Neale; Gobbo – Ray; Tubal – Taswell; Portia – Mrs Woffington; Jessica – Mrs Ridout; Nerissa – Mrs Bennett; Morochius – Woodburn; Salanio – Berry; Solarino – Blakes; Balthazar – Green; With an Occasional Prologue by Macklin. Also The Devil to Pay. As 29 Sept.

Wednesday 19 DL

DANCING. III: By Leonardi and Sga Bettini. IV: Grand Dance, as 17 Dec.

COMMENT. Prologue written by Macklin: (Cooke, Memoirs of Charles Macklin, pp. 150-51.)

From scheming, pelting, famine, and despair, Behold to grace restored an exil'd Play'r: Your Sanction yet his fortune must compleat, And give him privilege to laugh and eat.

No revolution plots are mine again; You see, thank Heaven, the quietest of men. I pray that all domestic feuds might cease; And beggar'd by the war, solicit peace; When urg'd by wrongs, and prompted to rebel; I sought for freedom, and for freedom fell; What could support me in the sevenfold dame? I was no Shadrak and no angel came.

