

- Wednesday 26*
LH LES PRECIEUSES RIDICULES. By the Scholars of Mr Fell, Master of the French Academy in Old Broad Street, behind the Royal Exchange.
COMMENT. Acted in Loriners Hall.
- Thursday 27*
DL HAMLET, PRINCE OF DENMARK. As 20 Dec. 1736, but Laertes – W. Mills. Also THE FALL OF PHAETON. Harlequin – Philips; Colombine – Miss Mann; Turk – Thurmond; Morocco Servant – Mechlin, but see 18 Jan.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG ACHILLES. As 25 Jan. Also THE RAPE OF PROSERPINE. As 8 Oct. 1736.
COMMENT. As 25 Jan.
- Friday 28*
DL THE BEGGAR'S OPERA. As 7 Jan. Also THE BURGOMASTER TRICK'D.
As 26 Jan.
COMMENT. By Desire.
- CG JANE SHORE. As 26 Nov. 1736. Also THE CHEATS OF SCAPIN. Scapin – Hippisley; Sly – Chapman.
DANCING. *Two Pierrots* by Nivelon and Lalauze. *Peasant* by Lalauze, accompanied by Desse, Dupre, Richardson, Baudouin, Mrs Moreau, Mrs Delorme, Miss Norman, Mrs Ogden.
- Saturday 29*
DL THE SIEGE OF DAMASCUS. As 14 Jan. Also THE KING AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Miller; Lord Lurewell – Este; Richard – Berry; Joe – Stoppelaer; Peggy – Mrs Pritchard; Margery – Mrs Bennet; Kate – Mrs Cross; Courtiers – Winstone, Cross, Hill; Foresters – Turbutt, Leigh, Marshall.
DANCING. I: *Tambourine* by Mlle Roland. III: By Muilment. v: *Ballet* by Denoyer, &c.
COMMENT. Mainpiece: Written by the late J. Hughes, Esq. Afterpiece: a New Dramatick Tale. Written by the Author of the Toy Shop [R. Dodsley].
- CG PARTHENOPE. *Cast not listed*, but see Deutsch, *Handel*, p. 424, for cast.
COMMENT. [Prince and Princess of Wales present.] *London Daily Post and General Advertiser*, 1 Feb. A great Disturbance made on Saturday last at Covent Garden.
- King's MEROPE. *Cast not listed*, but see 8 Jan. Also POURCEAUGNAC AND GRIL-LETTA. *Cast not listed*, but see 25 Jan.
- Monday 31*
YB THE FAIR PENITENT. *Cast not listed*.
COMMENT. *Daily Advertiser*, 27 Jan.: We are inform'd there is now in Rehearsal at York Buildings (for one Night only) the Fair Penitent, to be acted the 31st instant. 'Tis said that this Play, for the Benefit of an unhappy Person, is cast, and got up by a Set of publick spirited Friends, some of whom have a pretty good Taste and Ability, though no ways inclin'd to the Stage; with a new Prologue and Epilogue adapted to the occasion.

February 1737

- Tuesday 1*
DL THE CONSCIOUS LOVERS. As 15 Dec. 1736, but Mrs Sealand – Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan.
MUSIC. In II: Solo on the Violin by Riggs.

- DANCING. II: By Muilment, &c. v: *Tambourine* by Mlle Roland. Tuesday 1
 COMMENT. Mainpiece: Written by the late Sir Richard Steele. DL
- MACBETH. As 20 Oct. 1736, but Seyward – Boaman; Lady Macduff – Mrs Bellamy. Also THE CHEATS OF SCAPIN. As 28 Jan. CG
 MUSIC. As 20 Oct. 1736, but Mrs James replaces Mrs Cantrell.
 DANCING. As 20 Oct. Also *Two Pierrots* by Nivelon and Lalauze. *Peasant*, as 28 Jan.
- SIR HARRY WILDAIR. *Cast not listed*. Also HYMEN'S TRIUMPH; or, Trick Upon Trick. Cupid – Master Hamilton; Sylvania – Haughton; Sylvans – Vallois, Delagarde, Le Sac, H. Fayting; Harlequin – Lun Jr; Colombine – Mrs Hamilton; Father to Colombine – Norris; Mr Ashley – W. Giffard; Dr Fleet – Wetherilt; Clerk – Snow; Drawer – Edwards; Lookout – Miss Wilson; High Priest – Stitchbury; Priests – Kelly, Nichols, Richardson; Priestesses – Mrs Chambers, Miss James, Miss Wilson; Silvio – Yates; His Man – Penkethman; with a *Grand Ballet* by Haughton and Mlle Roland; Followers – Vallois, Delagarde, Le Sac, H. Fayting, Mrs Bullock, Mrs Woodward, Miss Oates, Miss Gerrard. LIF
 COMMENT. Mainpiece: Not Acted these Thirty Years. All the Characters New Dress'd. Afterpiece: A New Dramatick Pantomime Entertainment. With New Cloaths, Scenes, Machines, and other Decorations. An Exact Representation of the Hermitage, as in the Royal Garden at Richmond. And Entire New Musick, compos'd by Mr Jones. [Author not known. Apparently not published.] *Daily Advertiser*, 2 Feb.: When one of the Changes [on 1 Feb.] by Chance miscarried, a second Attempt was generally desir'd, which, when executed, was so pleasing, a general Clap continu'd for more than the Space of a Minute.
- SIROE. *Cast not listed*, but see 23 Nov. 1736. Also POURCEAUGNAC AND GRILLETTA. *Cast not listed*, but see 25 Jan. King's
- THE DOUBLE GALLANT. As 1 Nov. 1736, but Bolus omitted; Lady Wishwell – Mrs Cross. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan. Wednesday 2
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Benefit the Author of the King and the Miller of Mansfield [Dodsley]. N.B. The Boxes not being equal to the Demand for Places, for the better Accommodation of the Ladies, Side Boxes will be made on the Stage. DL
- PARTHENOPE. *Cast not listed*, but see 29 Jan. CG
- SIR HARRY WILDAIR. *Cast not listed*. Also HYMEN'S TRIUMPH. As 1 Feb. LIF
- THE MERRY WIVES OF WINDSOR. As 6 Jan. Also THE KING AND THE MILLER OF MANSFIELD. As 29 Jan. Thursday 3
 DANCING. III: By Muilment. v: *Tambourine* by Mlle Roland. DL
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.
- THE COMMITTEE. Careless – Ryan; Blunt – Walker; Teague – Stoppelaer; Ruth – Mrs Horton; Day – Hippisley; Mrs Day – Mrs Mullart; Abel – Mullart; Obadiah – James; Story – Aston; Bookseller – Chapman; Arbella – Mrs Bellamy; Mrs Chat – Mrs Martin. Also FLORA. *Cast not listed*, but see 10 Jan. CG
 DANCING. *Hornpipe* (by Desire) by Ferguson. *Peasant*, as 1 Feb.
 COMMENT. Benefit a Gentlewoman under Misfortunes.