

- SINGING.* By Mrs Hill. Monday 10
MUSIC. Solo on violin by Foley. JS
 COMMENT. For the Entertainment of the Chinese and Moors that came over with Commodore Anson in the Centurion. Afterpiece: a Farce [author not known].
- ORONOKO; or, The Royal Slave. Oroonoko – Delane; Aboan – Giffard; Tuesday 11
 Blandford – Bridges; Driver – Taswell; Governor – Cross; Daniel – Neale; Stan- DL
 more – Winstone; Jack Stanmore – Ray; Hotman – Blakes; Widow – Mrs Cross;
 Charlotte – Mrs Ridout; Lucy – Mrs Horsington; Imoinda – Mrs Giffard. Also
 ROBIN GOODFELLOW. As 8 Nov., but Squire Freehold omitted.
SINGING. By Lowe.
- THE WAY OF THE WORLD. Sir Wilful – Hippisley; Mirabel – Ryan; Fainall – CG
 Hale; Millamant – Mrs Horton; Witwou'd – Chapman; Petulant – Woodward;
 Mrs Fainall – Mrs Hale; Lady Wishfort – Mrs Mullart; Foible – Miss Hippisley;
 Mincing – Mrs Vincent; Marwood – Mrs Pritchard. Also THE DEVIL TO
 PAY. As 26 Sept., but Nell – Mrs Clive; Jobson not listed.
DANCING. *Gondalier*, as 27 Nov. *Scotch Dance*, as 12 Oct.
 COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE CARELESS HUSBAND. *Cast not listed.* HAY
SINGING. By Lowe, Miss Edwards.
 COMMENT. Benefit Mills. A Concert both Serious and Comic; Consisting of the most favourite Airs, taken from the most favourite Operas and Oratorios, by the best Masters. Boxes 5s. Pit 3s. Gallery 2s. 6 P.M. To the Publick. Gentlemen and Ladies: I humbly beg Pardon for troubling you in this Manner, but being Unfortunately excluded (I don't know for what Reason) from both the Theatres, and consequently deprived of getting my Living by my Profession, the Favour of your Company at a Concert which I take for my Benefit on Tuesday the 11th instant, at the Little House in the Haymarket, will be a very great Obligation to Your most faithful and devoted humble Servant, William Mills. Tickets to be had of Mr Mills at his House in Nassau St., near Soho. Note: After the Concert will be perform'd (gratis) a Comedy call'd *The Careless Husband*.
- LOVE AND FOLLY. *Cast not listed.* Also a Serenata consisting of the choruses LIF
 in the tragedy Julius Caesar, writ by the late Duke of Buckingham.
MUSIC. New concerto grosso, 24 Bassoons, accompanied by Caporale on violin-cello.
 COMMENT. Benefit Galliard. Pit and Boxes put together at 5s. Gallery 3s. Upper Gallery 2s. Special Care will be taken to have the Theatre well aired. [Last performance known at this theatre.]
- GEORGE BARNWELL. Barnwell – Cushing; Millwood – Mrs Cushing. Also GF
 THE LYING VALET. Gayless – Townley.
DANCING. As 10 Dec.
 COMMENT. [Mainpiece called A Comedy in the bills.]
- THE PROVOKED HUSBAND. As 1 Nov., but Poundage – Collins. Also Wednesday 12
 ROBIN GOODFELLOW. As 11 Dec. DL
SINGING. By Lowe.
 COMMENT. [At 7 P.M. Lowe was scheduled to sing at Swan Tavern in Cornhill for Benefit of Burk Thumoth.]
- AESOP. Aesop – Quin; Learchus – Hippisley; Hogstye – Woodward; Oronces – CG
 Hale; Hortensia – Mrs Horton; Euphronia – Mrs Hale; Roger – Marten; Quaint –
 James; Steward – Anderson; Fruitful – Dunstall; Tradesman – Stoppelaer; Mrs

- Wednesday 12*
CG Fruitful – Mrs Martin; Doris – Mrs Clive. Also THE RAPE OF PROSERPINE. As 8 Dec.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF THE MISER. Miser – Furnival; Lappet – Miss Haughton. Also THE LYING VALET. Gayless – Townly; Sharp – Cushing.
DANCING. As 10 Dec.
- Thursday 13*
DL HAMLET. As 9 Nov., but Hamlet – Sheridan; Marcellus – Usher. Also THE ANATOMIST. As 18 Sept., but Angelica – Mrs Bradshaw; Old Gerald, Young Gerald, Martin, Wife omitted.
SINGING. By Lowe.
DANCING. By Muilment.
COMMENT. Benefit Sheridan. As his benefit was not appointed till last Friday, he humbly hopes that such Ladies and Gentlemen, as he shall omit to wait upon, will impute it rather to a want of time, than to a want of respect and knowledge of his duty. Tickets to be had of Sheridan at Mr Grignon's, Watchmaker, in Russell St., Covent Garden; at the Bedford Coffee House; and at Mr Dudley's, Bookseller, in Pall-Mall.
- CG KING LEAR AND HIS THREE DAUGHTERS. Lear (by particular Desire) – Perry; Edgar – Ryan; Gloster – Bridgwater; Bastard – Hale; Kent – Rosco; Albany – Gibson; Cornwall – Cashell; Gentleman Usher – Woodward; Burgundy – Bencraft; Goneril – Mrs James; Regan – Mrs Mullart; Cordelia – Mrs Vincent.
DANCING. As 17 Nov.
COMMENT. At the desire of several persons of quality for the Benefit of Mr Perry. With restorations from Shakespear.
- GF HAMLET. Hamlet – Goodfellow.
DANCING. As 10 Dec.
- Friday 14*
DL THE BUSY BODY. As 29 Sept. Also ROBIN GOODFELLOW. As 11 Dec.
SINGING. By Lowe.
DANCING. By Sig Leonardi; Siga Bettini, 1st appearance.
- CG THE BEGGAR'S OPERA. As 3 Dec.
DANCING. *Gondalier* by Cooke. *Scotch Dance*, as 12 Oct.
COMMENT. *The Revenge* oblig'd to be deferr'd on account of the indisposition of Quin.
- GF THE BEGGAR'S OPERA. *Cast not listed*, but see 3 Dec.
DANCING. As 10 Dec.
- Saturday 15*
DL RICHARD III. As 3 Nov., but Duke of York – Miss Yates. Also ROBIN GOODFELLOW. As 11 Dec.
DANCING. Sig Leonardi and Siga Bettini.
- CG THE MISER. As 30 Nov. Also THE RAPE OF PROSERPINE. As 8 Dec.
- GF OROONOKO. Aboan – Orlando (never appeared any stage before); Oroonoko – Paget; Imoinda – Miss Haughton. Also THE VIRGIN UNMASKED. *Cast not listed*.
DANCING. As 10 Dec.
- Monday 17*
DL THE GAMESTER. As 27 Nov. Also THE ANATOMIST. As 13 Dec.
SINGING. I & III: By Lowe.
DANCING. II: a *Grand Comic Dance* by Leonardi and Sga Bettini. IV: A *Grand Dance* by Muilment, &c.