

- Monday 19*
DL Letter to a Certain Manager, 1744: takes apart Fleetwood's *Defense*, statement by statement, giving him the lie at each point. Suggests the real money from the house comes from Pit and Box, which are protesting his pantomimes; shows full attendance at *Rehearsal* and *Macbeth* with no afterpieces. Especially dislikes the hired bruisers, and the cast of the *Alchemist* for 6 Nov.
- CG MACBETH. As 1 Oct.
- Tuesday 20*
DL COMMENT. The great damages occasion'd by the disturbances last night make it impossible to perform on this day.
- CG THE REVENGE. As 12 Nov.
DANCING. As 17 Nov.
COMMENT. By Particular Desire of Several Persons of Quality.
- Wednesday 21*
DL COMMENT. The Company is oblig'd to defer playing 'till tomorrow, on account of the damages being not yet repaired. [*The Fair Penitent* had been announced.]
- CG THE SPANISH FRYAR; or, The Double Discovery. Friar - Quin; Torrismond - Hale; Lorenzo - Ryan; Bertran - Cashell; Gomez - Hippisley; Raymond - Rosco; Alphonso - Ridout; Pedro - Gibson; Elvira - Mrs Vincent; Teresa - Mrs Hale; Queen - Mrs Pritchard.
DANCING. As 17 Nov.
- Thursday 22*
DL TAMERLANE. As 10 Nov.
SINGING. By Lowe.
DANCING. By Muilment &c.
- CG THE ORPHAN; or, The Unhappy Marriage. Chamont - Quin; Castalio - Ryan; Polydore - Hale; Acasto - Ridout; Chaplain - Chapman; Ernesto - Rosco; Serina - Mrs Hale; Page - Miss Morrison; Monimia - a Young Gentlewoman, 1st appearance on any stage [i. e., Miss George Ann Bellamy, whose first appearance was 27 March 1742, CG].
DANCING. As 17 Nov.
- Friday 23*
CG THE ORPHAN. As 22 Nov.
DANCING. As 17 Nov.
- Saturday 24*
DL MAHOMET. Zaphna - Garrick; Mahomet - Delane; Alcanor - Giffard; Mirvan - Bridges; Pharon - Winstone; Ali - Green; Palmira - Mrs Giffard. Also THE SCHOOL BOY. School Boy - Yates; Major Rakis - Bridges; Young Rakish - Cross; Friendly - Green; Father Benedict - Blakes; Lettice - Mrs Yates; Lady Manlove - Mrs Cross.
SINGING. By Lowe.
DANCING. By Muilment, &c.
COMMENT. Benefit Widow and Child of James Miller, the author. As the Play of to-night is entirely for mine and my children's Benefit, and was allotted (by the Manager) for that purpose a considerable time ago, has since been advertis'd in the Publick papers upwards of ten days, and the Boxes chiefly been taken by Ladies of Quality and Distinction, I humbly hope, as Charity and Humanity are my advocates, the Performance will be permitted without interruption. D. Miller.
—*General Advertiser.*
To Those who remained in the Pit in Drury Lane Playhouse on Thursday Evening, and were refus'd their money: GENTLEMEN: If you are sensible of the Insults that we receiv'd from the servants of the Manager (after we had remain'd orderly in the House expecting our money for the best part of an hour) being expos'd

- to the danger of our lives from several sticks, &c being thrown at us from the stage, and from the attack of Soldiers jumping into the Pit with their bayonets fix'd, you'll meet tomorrow several Gentlemen equally injur'd, at the *Fountain Tavern* in Catherine Street in the Strand, at two o'clock, as well as, Your most humble Servant, J. Johnston.—*Daily Advertiser*. [*Daily Gazetteer* contained a letter by Anti-Mimus on the manager's publication of reasons for his late extraordinary measures.] Saturday 24
DL
- THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE WHAT D'YE CALL IT. Timothy – Woodward; Sir Roger – Rosco; Thomas – James; Peter – Hippisley; Steward – Anderson; Kitty – Mrs Vincent; With the Song *Twas When the Seas were Roaring*, by Mrs Dunstall. CG
DANCING. As 17 Nov.
COMMENT. Mainpiece: By Particular Desire of several Persons of Quality.
- DEBORAH. [The singers this night were Italian but have not been identified. See 3 Nov.] King's
MUSIC. Concerto on the Organ.
COMMENT. The Second Night [sung in Italian (Dean, *Handel's Dramatic Oratorios*, p. 239)].
- TAMERLANE. As 10 Nov. Monday 26
DL
SINGING. By Lowe.
DANCING. By Muilment, &c.
COMMENT. [Letter in *Daily Gazetteer* by Apertus on the conflict between the managers and the Town.]
- THE SIEGE OF DAMASCUS. As 5 Oct. CG
DANCING. As 17 Nov.
- THE RECRUITING OFFICER. *Cast not listed*. Also THE VIRGIN UNMASK'D. *Cast not listed*. GF
COMMENT. A Concert of Vocal and Instrumental Musick, divided into two Parts. Boxes 2s. Pit 1s. 6d. Upper Gallery 1s. Between the two Parts of the Concert will be given Gratis a Comedy, 6 P.M. [Customary notice of concert, time, and prices.]
- THE GAMESTER. As 6 Oct., but Mrs Topknot – Mrs King; Betty omitted. Tuesday 27
DL
SINGING. By Lowe.
DANCING. By Muilment, &c.
- THE STRATAGEM. Archer – Ryan; Aimwell – Hale; Scrub – Hippisley; Sullen – Bridgwater; Sir Charles – Gibson; Bonniface – Marten; Foigard – Rosco; Gibbet – Chapman; Bagshot – Hayman; Dorinda – Mrs Hale; Cherry – Mrs Vincent; Lady Bountiful – Mrs Martin; Gipsie – Miss Ferguson; Mrs Sullen – Mrs Pritchard. Also THE LOTTERY. As 10 Oct. CG
DANCING. *Le Gondalier*, as 10 Oct., but Mrs Duval replaces Mrs Norman. *Scotch Dance*, as 12 Oct.
COMMENT. We hear Mrs Clive has engaged to act this season at Covent Garden, as soon as she is recovered from her present Indisposition—*Daily Advertiser*.
- HAMLET. Hamlet – Goodfellow. GF
- THE PROVOKED WIFE. As 16 Nov. Wednesday 28
DL
SINGING. By Lowe.
DANCING. By Muilment, &c.