

- THE BEGGAR'S OPERA. Macheath – Beard; Polly – Mrs Vincent; Peachum – Hippisley; Lockit – Dunstall; Player – Anderson; Beggar – James; Ben Budge – Bencraft; Filch – Vaughan; Mat-o-Mint – Stoppelaer; Mrs Peachum – Mrs Mullart; Jenny Diver – Miss Allen; Mrs Slammekin – Miss Hippisley; Lucy – Mrs Pritchard. Also THE NECROMANCER. As 3 Nov. Thursday 8
CG
- CYMBELINE. Imogene – Miss Cibber. HAY
 COMMENT. [Announced as 1 Nov., but 5 P.M. Cibber's continuance of performances brought the following response]: In pursuance of my Promise that I would do nothing against your Theatre, or you, without first giving you Notice, I do hereby acquaint you, that I am obliged to proceed against you, and that I shall, with another of his Majesty's Justices of the Peace, stop all your Theatrical Performances, of which take Notice.—Thomas de Veil, 8 Nov. Cibber, *A Serio-Comic Apology*, p. 18.
- HAMLET. As 22 Oct., but Bernardo – Winstone; Player King omitted. Also Friday 9
DL
 ROBIN GOODFELLOW. As 8 Nov.
- 2 HENRY IV; with the Humours of Sir John Falstaff. Falstaff – Quin; King Henry – Cashell; Wales – Ryan; Prince John – Hale; Chief Justice – Rosco; Westmoreland – Gibson; Mowbray – Arthur; Hastings – Carr; Gower – Anderson; Silence – Stoppelaer; Archbishop York – Chapman; Pistol – Woodward; Poins – Hayman; Bardolph – Marten; Hostess – Mrs Mullart; Doll Tearsheet – Mrs Dunstall; Shallow – Hippisley. Also THE LOTTERY. As 10 Oct. CG
 DANCING. *Chaconne*, by Cooke. *Scotch Dance*, as 12 Oct.
- TAMERLANE. As 5 Nov., but Prologue Omitted. Also HARLEQUIN SHIP- Saturday 10
DL
 WRECKED. Harlequin – Yates; Pantaloon – Winstone; Clown – Collins; Colombine – Mrs Mann. Concluding with a *Grand Dance* by Muilment, &c.
 COMMENT. [William Hint sent another letter to the *Daily Gazetteer* on the excluded actors concluding that the Town is deprived by some mismanagement or other of some of the best in their walks. Discusses raised prices, the Managers' Cartel, and Macklin's exclusion from both houses.]
- JULIUS CAESAR. As 31 Oct., but add Stoppelaer to list of citizens. Also THE CG
 ROYAL CHACE. As 22 Oct.
- CYMBELINE. HAY
 COMMENT. Announced as 1 Nov., but not performed as theatre was closed by order of the Lord Chamberlain. See T. Cibber's letter in the *Daily Post*, 12 Nov., cited by Hogan, *Shakespeare in the Theatre*, I, 69.
- THE RECRUITING OFFICER. As 9 Oct., but Plume – Garrick; Brazen – Monday 12
DL
 Giffard; Constable – Turbutt. Also HARLEQUIN SHIPWRECKED. As 10 Nov.
- THE REVENGE. Zanga – Quin; Alonzo – Ryan; Carlos – Hale; Alvarez – Ridout; CG
 Manuel – Cashel; Isabella – Mrs James; Leonora – Mrs Pritchard. Also THE NECROMANCER. As 3 Nov.
 COMMENT. Mainpiece not acted these 16 years. [See 20 Jan. 1736.]
- THE ORPHAN. As 27 Oct. Also HARLEQUIN SHIPWRECKED. As 10 Nov. Tuesday 13
DL
- THE REVENGE. As 12 Nov. Also THE ROYAL CHACE. As 22 Oct. CG
- THE PROVOKED HUSBAND. As 1 Nov. Also HARLEQUIN SHIP- Wednesday 14
DL
 WRECKED. As 10 Nov.

- Wednesday 14* CG THE REVENGE. As 12 Nov. Also THE VIRGIN UNMASK'D. As 24 Sept., but Quaver – Beard.
- Thursday 15* DL VENICE PRESERVED. As 23 Oct., but Priuli – Havard. Also COLUMBINE COURTEZAN. As 24 Oct.
- CG AS YOU LIKE IT. As 2 Nov. Also THE ROYAL CHACE. *No cast listed*, but see 22 Oct.
- Friday 16* DL THE PROVOKED WIFE. Sir John – Garrick, 1st time; Heartfree – Delane; Lady Fanciful – Mrs Giffard; Lady Brute – Mrs Woffington; Constant – Havard; Bully – Lowe; Belinda – Mrs Ridout; Mademoiselle – Mrs Cross; Rake – Blakes; Razor – Neale; Justice – Woodburn; Taylor – Collins; Constable – Ray; Cornet – Mrs Horsington. Also COLUMBINE COURTEZAN. As 24 Oct.
- Saturday 17* DL THE CONSCIOUS LOVERS. As 25 Oct., but Bevil Jun. – Giffard; Tom – Cross. Also THE FORTUNE TELLERS. As 30 Oct.
- COMMENT. A serious riot took place this evening occasioned by Fleetwood's continuing raised prices to old entertainments. Manager called for by audience. Not being an actor, he pleaded privilege of being exempted from appearing on stage and sent word by a performer he would confer in his room with any deputation. One was sent from pit, and house waited patiently its return.—Genest, IV, 137.
- To *The Gentlemen of the Town*: Gentlemen: From what pass'd last night at Drury Lane Playhouse, I think I may congratulate you on the long-wish'd for Conquest over the Hireling Encouragers of the Pantomime Entertainments. Give me leave, therefore, Gentlemen to hope, that you will not be wanting in your endeavours to quashing future attempts to introduce what is manifestly an encroachment on the Honour and Dignity of the stage, and a glaring Imposition on the town. I am yours, *Philo Dramaticus*.—*Daily Advertiser*.
- CG THE REVENGE. As 12 Nov. Also THE VIRGIN UNMASK'D. As 14 Nov. DANCING. Entertainments by Cooke, Lalauze and Sga Campioni (being her 1st appearance on that stage).
- Monday 19* DL THE PROVOKED WIFE. As 16 Nov. DANCING. By Muilment &c.
- COMMENT. [At foot of Bill]: Whenever a Pantomime or Farce shall be advertised, the advanced prices shall be returned to those who do not choose to stay; and on Thursday next will be published the Manager's reasons for his conduct in the present dispute.
- Winston MS.: Fleetwood, the manager, and servants driven from doors & all rushed in. Genest, IV, 137-38: A country gentleman was taken from an upper box and carried before a magistrate. This step when known by the audience occasioned much mischief. Acting the play not allowed.
- General Advertiser*, 22 Nov.: An Address to the Public, DL Theatre 20 November. As the extraordinary disturbances which have lately happened at this theatre greatly affect the diversions of the publick, as well as the property of the manager, he thinks it incumbent on him to justify his conduct by giving a fair statement of the case. . . . The reasons of complaint assigned, he apprehends, are the *exhibition of Pantomimes, Advanced Prices, and Insults on the audience*—as to the first, he submits it to be considered that however distasteful such pieces may be to the delicacy of some judgments, yet there are others to whose taste they are suited; as the playhouse may be considered as the general mart of pleasure, it is only from the variety of entertainment, the different tastes of the public can be supplied—of this the receipts of the house are a sufficient evidence, it being notorious, how