

- Saturday 3*
King's COMMENT. The First Night. By Subscription. An Oratorio [Sung in English (Dean, p. 238)] . . . with a Concerto on the Organ. Pit and boxes to be put together, and no Persons admitted without Tickets, which will be delivered this Day, at the Opera House in the Haymarket, at Half a Guinea each. Gallery 5s. The Gallery will be open'd at Four o'Clock, Pit and Boxes at Five. To begin at 6 P.M. Tickets are delivered to Subscribers at Mr Handel's House in Brooke St., near Hanover Square; at Mr Walsh's in Catherine St., in the Strand; and at White's Chocolate House in St. James St. [Repeated substantially in each ensuing bill.]
- Monday 5*
DL TAMERLANE. Tamerlane – Sheridan; Bajazet – Delane; Moneses – Giffard; Arpasia – Mrs Cibber; Axalla – Havard; Prince of Tanais – Blakes; Dervise – Winstone; Omar – Turbutt; Stratocles – Woodburn; Haly – Green; Zama – Ray; Selima – Mrs Giffard. With the *Usual Prologue*. Also THE FORTUNE TELLERS. As 30 Oct.
- CG TAMERLANE. Tamerlane – Ryan; Bajazet – Quin; Moneses – Hale; Axalla – Gibson; Omar – Cashell; Prince of Tanais – Carr; Dervise – Rosco; Stratocles – Ridout; Haly – Bencraft; Zama – Anderson; Mirvan – Hayman; Selima – Mrs Vincent; Arpasia – Mrs Pritchard. With the *Usual Prologue*. The song beginning *To thee, O Gentle Sleep*, originally designed for the play to be sung by Beard. Also THE ROYAL CHACE. As 22 Oct.
- HAY LOVE MAKES A MAN. *Cast not listed*.
SINGING. By Brett, Mrs Hill.
MUSIC. Overture composed by Festing. Concerto on Chromatic Horns, Messing. Concerto on Violoncello, Gordon. Concerto on German Flutes, Burk Thumoth and Lawson.
COMMENT. At Cibber's Academy. Advertisement as 1 Nov.
- King's COMMENT. As the greatest Part of Mr Handel's Subscribers are not in Town, he is requested not to perform till Saturday the 24th.
- Tuesday 6*
DL THE ALCHEMIST. Abel Drugger – Garrick; Subtle – Bridges; Face – Cross; Sir Epicure – Berry; Lovewit – Turbutt; Ananias – Phillips; Tribulation – Taswell; Surly – Havard; Dapper – Green; Kastril – Neale; Dame Pliant – Mrs Benner; Doll Common – Mrs Cross. Also THE FORTUNE TELLERS. As 30 Oct.
COMMENT. *Tamerlane* is oblig'd to be deferr'd on account of Mrs Cibber's indisposition.
- CG TAMERLANE. As 5 Nov. Also THE ROYAL CHACE. As 22 Oct.
- Wednesday 7*
DL THE STRATAGEM. As 20 Sept., but Archer – Garrick; Aimwell – Delane; Hounslow and Countrywoman omitted. Also ROBIN GOODFELLOW; or, The Rival Sisters. Robin – Miss Yates; Squire Freehold – Liviez; Clown – Colline; 1st Colombine – Mrs Mann; 2nd Colombine – Mrs King; Harlequin – Yates.
- CG THE OLD BATCHELOR. Heartwell – Quin; Bellmour – Ryan; Sir Joseph – Woodward; Setter – Chapman; Sharper – Hale; Vainlove – Gibson; Noll Bluff – Rosco; Barnaby – Vaughan; Belinda – Mrs Hale; Araminta – Mrs Vaughan; Sylvia – Mrs Vincent; Lucy – Mrs Mullart; Fondlewife – Hippisley; Laetitia – Mrs Pritchard. Also THE ROYAL CHACE. As 22 Oct.
- Thursday 8*
DL THE CONSTANT COUPLE. As 18 Sept., but Col Standard – Delane. Also ROBIN GOODFELLOW. As 7 Nov., but Concluding with a *Grand Danté* by Muilment &c.
SINGING. By Lowe.

- THE BEGGAR'S OPERA.** Macheath – Beard; Polly – Mrs Vincent; Peachum – Hippisley; Lockit – Dunstall; Player – Anderson; Beggar – James; Ben Budge – Bencraft; Filch – Vaughan; Mat-o-Mint – Stoppelaer; Mrs Peachum – Mrs Mullart; Jenny Diver – Miss Allen; Mrs Slammekin – Miss Hippisley; Lucy – Mrs Pritchard. Also **THE NECROMANCER.** As 3 Nov. Thursday 8
CG
- CYMBELINE.** Imogene – Miss Cibber. HAY
 COMMENT. [Announced as 1 Nov., but 5 P.M. Cibber's continuance of performances brought the following response]: In pursuance of my Promise that I would do nothing against your Theatre, or you, without first giving you Notice, I do hereby acquaint you, that I am obliged to proceed against you, and that I shall, with another of his Majesty's Justices of the Peace, stop all your Theatrical Performances, of which take Notice.—Thomas de Veil, 8 Nov. Cibber, *A Serio-Comic Apology*, p. 18.
- HAMLET.** As 22 Oct., but Bernardo – Winstone; Player King omitted. Also **ROBIN GOODFELLOW.** As 8 Nov. Friday 9
DL
- 2 HENRY IV;** with the Humours of Sir John Falstaff. Falstaff – Quin; King Henry – Cashell; Wales – Ryan; Prince John – Hale; Chief Justice – Rosco; Westmoreland – Gibson; Mowbray – Arthur; Hastings – Carr; Gower – Anderson; Silence – Stoppelaer; Archbishop York – Chapman; Pistol – Woodward; Poins – Hayman; Bardolph – Marten; Hostess – Mrs Mullart; Doll Tearsheet – Mrs Dunstall; Shallow – Hippisley. Also **THE LOTTERY.** As 10 Oct. CG
DANCING. *Chacone*, by Cooke. *Scotch Dance*, as 12 Oct.
- TAMERLANE.** As 5 Nov., but Prologue Omitted. Also **HARLEQUIN SHIPWRECKED.** Harlequin – Yates; Pantaloon – Winstone; Clown – Collins; Colombine – Mrs Mann. Concluding with a *Grand Dance* by Muilment, &c. Saturday 10
DL
 COMMENT. [William Hint sent another letter to the *Daily Gazetteer* on the excluded actors concluding that the Town is deprived by some mismanagement or other of some of the best in their walks. Discusses raised prices, the Managers' Cartel, and Macklin's exclusion from both houses.]
- JULIUS CAESAR.** As 31 Oct., but add Stoppelaer to list of citizens. Also **THE ROYAL CHACE.** As 22 Oct. CG
- CYMBELINE.** HAY
 COMMENT. Announced as 1 Nov., but not performed as theatre was closed by order of the Lord Chamberlain. See T. Cibber's letter in the *Daily Post*, 12 Nov., cited by Hogan, *Shakespear in the Theatre*, I, 69.
- THE RECRUITING OFFICER.** As 9 Oct., but Plume – Garrick; Brazen – Giffard; Constable – Turbutt. Also **HARLEQUIN SHIPWRECKED.** As 10 Nov. Monday 12
DL
- THE REVENGE.** Zanga – Quin; Alonzo – Ryan; Carlos – Hale; Alvarez – Ridout; Manuel – Cashel; Isabella – Mrs James; Leonora – Mrs Pritchard. Also **THE NECROMANCER.** As 3 Nov. CG
 COMMENT. Mainpiece not acted these 16 years. [See 20 Jan. 1736.]
- THE ORPHAN.** As 27 Oct. Also **HARLEQUIN SHIPWRECKED.** As 10 Nov. Tuesday 13
DL
- THE REVENGE.** As 12 Nov. Also **THE ROYAL CHACE.** As 22 Oct. CG
- THE PROVOKED HUSBAND.** As 1 Nov. Also **HARLEQUIN SHIPWRECKED.** As 10 Nov. Wednesday 14
DL