

- Friday 26* CG THE PROVOK'D WIFE. Brute – Quin; Constant – Hale; Heartfree – Ryan; Razor – Chapman; Lady Fanciful – Mrs Vincent; Belinda – Mrs Hale; Made-moiselle – Miss Hippisley; Rake – Gibson; Bully – Beard (in which character will be introduc'd the songs proper to the play); Lady Brute – Mrs Pritchard. Also THE ROYAL CHACE. As 22 Oct.
- Saturday 27* DL THE ORPHAN; or, The Unhappy Marriage. Castalio – Havard; Chamont – Garrick; Polydore – Delane; Monimia – Mrs Cibber; Acasto – Bridges; Chaplain – Turbutt; Page – Miss Wright; Serina – Mrs Ridout; Florella – Mrs Bennet. Also COLUMBINE COURTEZAN. As 24 Oct.
- CG DON SEBASTIAN. As 19 Sept., but Antonio – Chapman. Also THE ROYAL CHACE. As 22 Oct.
- Monday 29* CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Hale; Wiseacre – Hippisley; Doodle – Marten; Dashwell – Woodward; Loveday – Chapman; Roger – James; Eugenia – Mrs Hale; Peggy – Miss Hippisley; Aunt – Mrs Martin; Engine – Mrs Mullart; Jane – Mrs Dunstall; Lady No – Mrs Pritchard. Also THE ROYAL CHACE. As 22 Oct.
- Tuesday 30* DL MACBETH. Macbeth – Garrick; Duncan – Berry; MacDuff – Giffard; Malcolm – Blakes; Banquo – Havard; Ross – Bridges; Lenox – Turbutt; Seyward – Winstone; Donalbaine – Green; Young Seyward – Cross; Fleance – Miss Cole; Seyton – Ray; Angus – Simpson; Doctor – Taswell; Witches – Neale, Yates, Phillips; Lady MacDuff – Mrs Ridout; Lady – Mrs Bennet; Lady Macbeth – Mrs Giffard. Also THE FORTUNE TELLERS. Harlequin^c – Yates; Young Rustic – Liviez; Clown – Collins; Colombine – Mrs Mann. Concluding with a *Grand Dance* by Muilment &c.
COMMENT. Mainpiece: As Written by Shakespear.
- Wednesday 31* DL THE FAIR PENITENT. As 20 Oct. Also THE FORTUNE TELLERS. As 30 Oct.
- CG JULIUS CAESAR: with The Deaths of Brutus and Cassius. Brutus – Quin; Cassius – Ryan; Caesar – Bridgwater; Antony – Hale; Octavius – Gibson; Caska – Cashell; Trebonius – Rosco; Cinna – Anderson; Lepidus – Bencraft; Decius – Ridout; Cimber – Carr; Soothsayer – Marten; Plebians – Hippisley, Chapman, Woodward, James, Smith, Vaughan, &c; Calpurnia – Mrs James; Portia – Mrs Pritchard. Also THE NEOCROMANCER; or, Harlequin Dr. Faustus. Harlequin – Woodward; Infernal Spirit – Leveridge; Furies – Picq, Villeneuve, Delagarde, Dupre, Destrade; Shade of Leander – Beard; Shade of Hero – Mrs Lampe; Miller – Bencraft; Miller's wife – Mrs Delagarde; Doctor's Man – Hippisley.
COMMENT. Mainpiece: Written by Shakespear.

November 1744

- Thursday 1* DL THE PROVOKED HUSBAND; or, A Journey to London. Lord Townly – Garrick; Lady Townly – Mrs Woffington; Manly – Delane; Lady Grace – Mrs Bennet; Sir Francis – Yates; Basset – Neale; Squire Richard – Green; John Moody – Winstone; Poundage – Turbutt; Miss Jenny – Mrs Ridout; Mrs Motherly – Mrs Bridges; Myrtilia – Mrs Horsington; Lady Wronghead – Mrs Cross; Trusty – Mrs Yates. Also THE FORTUNE TELLERS. As 30 Oct.

- MEASURE FOR MEASURE.** Duke – Quin; Claudius – Ryan; Lucio – Chapman; Clown – Hippisley; Angelo – Cashell; Escalus – Rosco; Provost – Ridout; Abhorson – Bencraft; Barnardine – Stoppelaer; Mariana – Mrs Hale; Juletta – Mrs Bland; Francisca – Mrs Mullart; Bawd – Mrs Martin; Isabella – Mrs Pritchard. Also **THE NECROMANCER.** As 31 Oct. Thursday 1
CG
- ROMEO AND JULIET.** HAY
 COMMENT. At Cibber's Academy in the Hay-Market . . . will be presented a Concert of Musick, Vocal and Instrumental. The Vocal Parts by Mr Brett, Mrs Hill, and others; the Instrumental by eminent Masters. The Doors to be open'd at Four, the Concert to begin at Five, and no Persons to be admitted after Seven o'clock. The Prices are Four Shillings, Half a Crown, and Eighteen Pence. Places may be bespoke at the Academy. After the Concert will be exhibited Gratis, a Rehearsal, in Form, of the Play—(often acted with great Applause) call'd **ROMEO AND JULIET.** Written by Shakespear. The Characters personated by the Master of the Academy, his Assistants, Pupils, and Servants. With Proper Habits, Scenes and Decorations. [After Cibber announced his Academy, he received the following letter from the Justice of the Peace: I see by your advertisements, in regard to your Academical Performances, that they are of the same Nature as Mr L-c-y's were some Years ago, which brought him to a great deal of Trouble. Some strong Applications are making now to give you some; of which I think proper to give you Notice, in this private Manner, that you may avoid it.—Tho. de Veil. 31 Oct. Cibber, *A Serio-Comic Apology*, p. 12.]
- LOVE'S LAST SHIFT; or, The Fool in Fashion.** Sir Novelty – Neale; Loveless – Giffard; Snap – Yates; Narcissa – Mrs Woffington; Elder Worthy – Bridges; Young Worth – Cross; Sir W. Wisewou'd – Philips; Sly – Green; Amanda – Mrs Cibber; Hillaria – Mrs Ridout; Flareit – Mrs Bennet; Lawyer – Woodburn; Porter – Gray; Mrs Ann – Mrs Horsington. Also **THE FORTUNE TELLERS.** As 30 Oct. Friday 2
DL
- AS YOU LIKE IT.** As 26 Sept., but Touchstone – Chapman; Sylvius – Hayman. Also **THE LOTTERY.** As 10 Oct. CG
DANCING. A *Chacon* by Cooke. *Scotch Dance*, as 12 Oct.
- COMMENT.** A concert. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Clive. HAY
- RICHARD III.** Richard – Garrick; Lady Anne – Mrs Woffington; King Henry – Giffard; Buckingham – Bridges; Stanley – Winstone; King Edward v – Miss Budgell; Duke of York – Miss Wright; Tressel – Blakes; Catesby – Turbutt; Lieutenant – Ray; Ratcliff – Woodburn; Tyrrell – Simpson; Lord Mayor – Taswell; Oxford – Green; Duchess of York – Mrs Bennet; Queen Elizabeth – Mrs Giffard. Also **COLUMBINE COURTEZAN.** As 24 Oct. Saturday 3
DL
 COMMENT. [Peter Promptwell writes a letter (*Daily Gazetteer*) commenting on William Hint's two letters. (See 13, 20, 23 Oct. He discourses on the history of the English stage, emphasizing that theatres were better directed heretofore than they are at present.)]
- OTHELLO.** As 16 Oct. Also **THE NECROMANCER.** As 31 Oct., but Shade of Leander – Roberts. CG
 COMMENT. Mainpiece: At the Desire of Several Persons of Quality.
- DEBORAH.** Deborah – Signora Francesina; Barak – Miss Robinson; Jael – Mrs Cibber; Sisera – Beard; Abinoam – Reinhold; Priest – Corfe (Dean, *Handel's Dramatic Oratorios*, p. 238). King's