

HALLAM'S COMPANY, GOODMAN'S FIELDS. *Actors:* Beaumont, Brett, Chettle, Cushing, J. Dance, Daniel, Dove, Freeman, Furnival, E. Giffard, Goodfellow, Lewis Hallam, Kennedy, Maxfield, Miller, Nailor, Orlando, Paget, Singleton, Townley, Tucker, Vaughan, Williams, York. *Actresses:* Mrs Bambridge, Mrs Carlisle, Mrs Cushing, Mrs Daniel, Mrs Freeman, Mrs Hallam, Miss Haughton, Mrs Hill, Mrs Kennedy, Miss Lincoln. *Dancers:* Beaumont, Cunningham, Duge, Foxwell, Fullwell, the two Masters Granier, Howard, Jackson, Johnson, Owen, Parnell, Ravenscroft, Smith, R. Starkey, Toole, Vangable; Mrs Dove, Polly Granier, Mrs Kennedy.

### August 1744

COMMENT. The New Theatre in the Haymarket will speedily be open'd with Shakespeare's *Romeo and Juliet*, by Permission, according to Act of Parliament. This Piece, it's said, has not been played these hundred years. The character of Juliet is to be acted by Miss Jenny Cibber, a young daughter of Mr Cibber, by his first wife. . . . A new Comedy, call'd the *Prodigal*; or, *Recruits for the Queen of Hungary*, will soon after be brought on that Stage.—*Daily Advertiser*. Tuesday 28  
HAY

### September 1744

COMMENT. In a puff announcing opening the following week, Knerber is listed as the First Violin, and an allusion is made to those who have seen Miss Jenny Cibber rehearse the character of Juliet. Wednesday 5  
HAY

ROMEO AND JULIET. Romeo → [T.] Cibber; Juliet – Miss Jenny Cibber. Tuesday 11  
HAY  
COMMENT. Will be reviv'd a Play Not acted these 100 Years. Written by Shakespear. To begin at 6 P.M. 4s., 2s. 6d., 1s. 6d. *Daily Advertiser*, 12 Sept.: Last night the much-admir'd Play of Shakespeare's *Romeo and Juliet* was reviv'd. . . . Many Persons of Distinction were in the Pit and Gallery, who could not find room in the Boxes, which were all bespoken. [Note that Cibber has omitted the concert formula.]

ROMEO AND JULIET. As 11 Sept. Wednesday 12  
HAY  
COMMENT. Acted but once these Hundred Years. Played at the particular Desire of several Ladies of Quality.

ROMEO AND JULIET. As 11 Sept. Friday 14  
HAY  
COMMENT. The Third Day . . . at the particular Desire of several Ladies of Quality.

LOVE FOR LOVE. Valentine – Giffard; Angelica – Mrs Giffard; Mrs Frail – Mrs Woffington; Miss Prue – Mrs Ridout; Tattle – Neale; Scandal – Havard; Sir Sampson – Bridges; Ben – Yates; Foresight – Taswell; Trapland – Ray; Buckram – Woodburn; Jeremy – Blakes; Mrs Foresight – Mrs Cross; Nurse – Mrs Bridges. Saturday 15  
DL

- Saturday 15**  
DL COMMENT. Places for the Boxes to be taken of Mr Hobson, at the Stage Door of the Theatre. By His Majesty's Command, no person to be admitted behind the scenes, nor any money to be return'd after the curtain is drawn up. To begin exactly at Six o'clock.
- Monday 17**  
HAY ROMEO AND JULIET. As II Sept.  
COMMENT. The Fourth Day. At the Desire of several Persons of Quality.
- Tuesday 18**  
DL THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair - Mrs Woffington; Standard - Havard; Beau Clincher - Yates; Clincher Jun. - Neale; Smuggler - Taswell; Tom Errand - Green; Lady Lurewell - Mrs Giffard; Vizard - Cross; Dicky - Ray; Angelica - Mrs Bennet; Lady Darling - Mrs Bridges; Parley - Mrs Cross. Also THE ANATOMIST; or, The Sham Doctor. M le Medicin - Blakes; Crispin - Yates; Old Gerald - Collins; Young Gerald - Green; Simon - Turbutt; Martin - Leigh; Angelica - Mrs Ridout; Beatrice - Mrs Bennet; Wife - Mrs Bridges; Maid - Miss Cole.
- MEG COMMENT. Justices of Middlesex stop performances in a field near the Great Road leading to Bow, in Mile End Old Town.—*Daily Advertiser*.
- Wednesday 19**  
CG DON SEBASTIAN, KING OF PORTUGAL. Dorax - Quin; Sebastian - Ryan; Muley Moluch - Cashell; Benducar - Bridgwater; Antonio - Woodward; Mustapha - Rosco; Mufti - Hippisley; Muley Zeydan - Anderson; Alvarez - Ridout; Orchan - Hayman; Moryama - Mrs Vincent; Johayma - Mrs Mullart; Almeyda - Mrs Pritchard.  
COMMENT. Written by Dryden. Places for boxes to be taken of Mr Page at the stage door of the theatre. 6 P.M.
- HAY ROMEO AND JULIET. As II Sept.  
COMMENT. At the Desire of several Persons of Quality. The Fifth Day. The Tragedy of Romeo and Juliet still continues to be acted . . . to crowded audiences, with great applause. . . We hear two principal Actresses from the Theatre Royal in Dublin, are speedily to appear on that Stage; as are some more Performers, who are disengaged from the other Theatres.
- Thursday 20**  
DL THE STRATAGEM. Archer - Giffard; Scrub - Yates; Mrs Sullen - Mrs Woffington; Aimwell - Havard; Boniface - Bridges; Foigard - Taswell; Sullen - Winstone; Gibbet - Neale; Sir Charles - Blakes; Hounslow - Lee; Dorinda - Mrs Bennet; Cherry - Mrs Ridout; Lady Bountiful - Mrs Bridges; Gipsy - Mrs Horsington; Countrywoman - Mrs King. Also THE LYING VALET. Valet - Yates; Gayless - Blakes; Guttle - Taswell; Beau Trippit - Neale; Kitty Pry - Mrs Yates; Mrs Gadabout - Miss Bradshaw; Mrs Trippit - Mrs King; Melissa - Mrs Bennet.
- HAY COMMENT. Alterations enlarging the Gallery are being made.
- Friday 21**  
CG THE PROVOK'D HUSBAND; or, A Journey to London. Townly - Ryan; Lady Townly - Mrs Pritchard; Lady Grace - Mrs Stevens; Basset - Woodward; Squire Richard - James; Lady Wronghead - Mrs James; Mrs Motherly - Mrs Martin; Miss Jenny - Mrs Vincent; Myrtilia - Mrs Hale; Trusty - Mrs Mullart; Sir Francis - Hippisley; Manly - Quin.
- Saturday 22**  
DL THE BEGGAR'S OPERA. Macheath - Lowe; Lucy - Mrs Dunstall; Polly - Miss Budgell; Peachum - Yates; Lockit - Turbutt; Filch - Collins; Mat - Blakes; Mrs Peachum - Mrs Yates.  
DANCING. III: A *Hornpipe* by Yates.