

June 1744

- ALCESTE. *Cast not listed*, but see 24 April. Saturday 2
King's
 COMMENT. We hear, that on Saturday last an entirely new Scene of the Temple of Glory was shown for the first time in the Opera of *Alceste*, which as it excell'd everything of that kind for its Magnificance and Elegancy hitherto exhibited in any theatre, so it met with an universal Approbation from a numerous and polite Audience.—*General Advertiser*, 4 June.
- COMMENT. On Tuesday last died in Dublin, Mr Thomas Walker, the Comedian, who originally perform'd the Part of Capt. Macheath in the *Beggar's Opera*.—*General Advertiser*, 12 June. Tuesday 5
- ALCESTE. *Cast not listed*, but see 24 April. King's
- GEORGE BARNWELL. Barnwell – Mrs Charke; Millwood – Mrs Mullart. Wednesday 6
MF
 DANCING.
 COMMENT. New Theatre, a Concert, etc. Prices 2s. 6d., 1s. 6d. 6 P.M.
- THE BEAUX STRATAGEM. Archer – Mrs Charke; Mrs Sullen – Mrs Mullart; Aimwell – Naylor; Sullen – Phenix; Sir Chas – Smith; Bonniface – R. Smith; Foigard – Friend; Gibbet – Jones; Dorinda – Mrs Smith; Lady Bountiful – Mrs Atherton; Gipsey – Miss Charke; Cherry – Mrs Careless. Thursday 7
MF
 SINGING. By Cunningham.
 DANCING. *Jockey Dance* by Adams.
 COMMENT. New Theatre. By a Company of Comedians from the Theatres.
- THE RECRUITING OFFICER. Plume – Mrs Charke; Silvia – Mrs Mullart; Rose – Mrs Careless. Friday 8
MF
 SINGING AND DANCING. As 7 June.
 COMMENT. New Theatre. Each person to be admitted for Sixpence at the door, which entitles them to a Pint of Fine Ale, upon delivering the Ticket to the Waiter. 5 P.M.
- ALCESTE. *Cast not listed*, but see 24 April. Saturday 9
King's
 COMMENT. Handel to Jennens: I have taken the Opera House in the Haymarket, engaged, as Singers, Sig[no]ra Francesina, Miss Robinson, Beard, Reinhold, Mr Gates with his Boyes's and several of the best Chorus Singers from the Choirs, and I have some hopes that Mrs Cibber will sing for me. She sent word from Bath (where she is now) that she would perform for me next winter with great pleasure if it did not interfere with her playing, but I think I can obtain Mr Riches's permission (with whom she is engaged to play in Covent Garden House) since so obligingly he gave leave to Mr Beard and Mr Reinhold.—*Deutsch Handel*, pp. 591-92.
- THE FAIR PENITENT. Calista – Mrs Mullart; Lothario – Mrs Charke; Altamont – Mr Scott, never appear'd on any Stage before. Also HARLEQUIN Monday 11
MF
 HERMIT. *Cast not listed*.
 COMMENT. New Theatre. 6 P.M. Pit 1s. Gallery 6d.
- COMMENT. The New Theatre in the Haymarket will be open'd next Week, for the Summer Season, with the Tragedy of Hamlet, Prince of Denmark. . . . The Company have several old Plays in Rehearsal which they intend to revive, Tuesday 12
HAY

- Tuesday 12** and entertain the Town with twice a Week. Particular Care will be taken to
HAY have the House made cool and commodious.
- Saturday 16** **ALCESTE.** *Cast not listed*, but see 24 April.
King's COMMENT. Being the last time of performing.
- Friday 22** COMMENT. Monticelli and all the singers and dancers of the opera go away
King's next week, there being no more of these entertainments next winter. Mr. Handell
 having taken the House . . . to perform his Oratorios in all the next season.—
 Lady Ethelreda Townshend to Isabella, Countess of Denbigh, cited from Denbigh
 MS. in Deutsch, *Handel*, p. 592.
- Wednesday 27** **THE CARELESS HUSBAND.** Lord Foppington – Mrs Charke; Sir Charles –
MF Austen; Edging – Miss Charke; Lady Betty – Mrs Mullart. Also **THE MILLER**
OF MANSFIELD. King – Mrs Charke; Peggy – Mrs Mullart.
 COMMENT. New Theatre. Benefit Mrs Charke. 7 P.M. Prices 2s. 6d., 1s. 6d., 6d.
- Friday 29** **HAMLET.** Prince of Denmark. Part of Hamlet by a young Gentleman, his first
HAY attempt on any stage [Goodfellow]; Ghost – Macklin; King – Townly; Laertes –
 Marr; Horatio – Simpson; Polonius – Mallin; Marcellus – Holt; Rosencrans –
 Nelson; Guildenstern – Jarvis; Ostrick – Pennington; Bernardo – Reeves;
 Francisca – Smith; Gravediggers – Macklin and Vaughan; Queen – Mrs Macklin;
 Player Queen – Miss Taylor; Ophelia – a young lady.
 COMMENT. A Concert, etc. 7 P.M. 4s., 2s. 6d., 1s. 6d. [News item in *Daily*
Advertiser, 30 June, indicates the play was performed. *Daily Advertiser*, 3 July, has
 a letter appraising Goodfellow's rendition of *To be or not to be.*]

July 1744

- Tuesday 3** **HAMLET.** As 29 June.
HAY COMMENT. The Second Night. 7 P.M.
- Friday 6** **HAMLET.** As 29 June.
HAY COMMENT. The Third Night. 7 P.M. The Company intends to revive several
 old pieces, and will perform every Tuesday and Friday during the summer season.
 Places for the Boxes at Mr Macklin's, Bow Street, Covent Garden. [A letter
 appeared in *Daily Advertiser*, 10 July, on the acting of *Hamlet.*]
- Tuesday 10** **THE HUMOROUS LIEUTENANT.** Lieutenant – Macklin; Also **THE EN-**
HAY **THUSIAST;** or, The Spiritual Mountebank.
 COMMENT. Play written by Beaumont and Fletcher, will be reviv'd.—*Daily*
Advertiser, 6 July.
- Wednesday 11** COMMENT. According to the news column of the *Daily Advertiser* more than
NWC five hundred persons attended the Wells this night, including one hundred
 sailors; on 25 Aug., the same paper estimates upwards of six hundred people in
 attendance.