

- Friday 11**  
DL
- THE CARELESS HUSBAND. Sir Charles Easy – Giffard; Lord Foppington – Cibber [Jun.]; Lord Morelove – Delane; Lady Betty Modish – Mrs Woffington; Lady Easy – Mrs Giffard; Lady Graveairs – Mrs Roberts; Edging – Mrs Ridout. Also THE LYING VALET. As 9 April.  
SINGING. I and IV: By Morland.  
DANCING. III: By Mlle Auguste.  
COMMENT. Benefit for Hobson. Tickets and places of Hobson at the stage door of the Theatre.  
*Presentment of the Grand Jury* for the County of Middlesex: We the Grand Jury sworn to enquire for our Sovereign Lord The King, and the body of this county, have observed from most of the presentments delivered to us by the Constables of this County, that they have been, as we apprehend and fear, very remiss in their duty, by returning their several districts to be quiet and in good order. Whereas the contrary does most manifestly appear, in many instances as well from the accounts or advertisements we read in the daily Papers, printed and dispersed within the County (inviting and seducing, not only the inhabitants, but also all other persons, to several places kept apart for the encouragement of Luxury, Extravagance, and Idleness, and we fear other wicked, illegal purposes, which by such means go on with impunity, to the destruction of many families) as otherwise to the great Dishonour of the Kingdom . . . especially at a time when we are engaged in expensive Wars, and so much overburdened with Taxes of all sorts, both Parliamentary and Parochial, that it is much as a prudent man can do, without a taste to extravagant and illegal pleasure to support himself and family according to his degree and station in life under the most regular economy. [If unchecked this bad example will lead to National destruction]. We do accordingly hereby present as places riotous, of great extravagance, luxury, idleness, and ill fame, the several houses &c following: [lists two gambling houses, then the Proprietors of the avenues leading to the several playhouses for not preventing wicked loose and disorderly persons from loitering at the front of their several houses on nights of the play to the prejudice of playgoers.] 4. Saddlers Wells, near Islington; 5. New Wells, Goodman's Fields; 6. New Wells, Clerkenwell; 7. The Proprietors of a Place call'd Hallam's New Theatre at Mayfair. Prays that the court will close all listed. N.B. Many people believed that after this presentment, the places mentioned would be shut up or reformed, but they advertise and continue the same diversions as before.—*Gentlemen's Magazine* (May, 1744), pp. 278-79.
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- THE MISER. As 7 Dec. 1743. Also THE MOCK DOCTOR. As 31 Oct. 1743.  
DANCING. By Cooke, &c.  
COMMENT. Benefit Mines (Gallery-Office Keeper); Lawrence, Cooper and Mason (Box-Keepers); Tickets deliver'd out by Verhuyc, Emmet, and Palmer will be taken.
- King's
- ALCESTE. *Cast not listed*, but see 24 April.  
COMMENT. By Particular Desire. The Opera cannot be perform'd on Saturday next, as usual, being Whitsontide Eve.
- Monday 14**  
DL
- THE WAY OF THE WORLD. Mirabell – Giffard; Petulant – Neale; Millamant – Mrs Woffington; Witwou'd – Cross; Fainall – Mills; Sir Willful – Turbutt; Waitwell – Dunstall; Marwood – Mrs Bennet; Mrs Fainall – Mrs Chetwood; Lady Wishfort – Mrs Cross; Foible – Miss Budgell; Mincing – Miss Cole; Betty – Mrs Horsington; Peg – Mrs King. Also THE DEVIL TO PAY. As 4 May.  
SINGING. II and IV: By Morland.  
DANCING. III: By Mlle Auguste.  
COMMENT. Benefit Plummer (Box-Keeper). Tickets to be had of Plummer, a Cheesemonger in King's Gate St., near Red Lion Square, Holborn; at Temple