

- Thursday 3**  
**MF** Godwin; Falstaff – Smith; Hostess Quickly – Godwin; Justice Shallow – Adams; Doll Tearsheet – Mrs Freeman; Antient Pistol – Mrs Charke. Also HARLEQUIN SCLAVONIAN. As 1 May.  
 COMMENT. Hallam's New Theatre. A new Droll. One to ten P.M. [Notice repeated 4, 5, 7 (with Jockey Dance by Adams, just arriv'd from Epsom), 8, 9, 10, 11, 12, 14, 15 (with singing by Blogg) May.]
- Friday 4**  
**DL** THE MERCHANT OF VENICE. Shylock – Shepard; Lorenzo – Cross; Lancelot – Neale; Portia – Mrs Woffington, 1st time; Merchant – Delane; Bassanio – Havard; Gratiano – Mills; Gobbo – Ray; Marochius – Woodburn; Nerissa – Mrs Bennet; Jessica – Mrs Ridout; Prologue to the Masons spoken by Mills. Epilogue by Mrs Woffington. Also THE DEVIL TO PAY. As 28 April, but Nell – Mrs Dunstall; Lettice and Butler omitted.  
 SINGING. The Usual Masons' Songs.  
 COMMENT. Benefit Shepard. For the Entertainment of the *Grand Master* and the rest of the Fraternity of the Ancient and Honourable Society of Free and Accepted Masons. None to be admitted into the Boxes, or behind the Scenes, but by Box tickets, which are to be had of Shepherd at his house on Mill Bank, and of Hobson at the stage door. Those Brethren who intend to honour the Grand Master to the Play, are desir'd to meet his Lordship, cloth'd, at the Rose Tavern, the Corner of Bridges St. at five o'clock.
- CG** SHE WOU'D AND SHE WOU'D NOT. As 16 Nov. 1743, but Viletta – Mrs Bland; Corrigidor not listed. Also THE LOTTERY. As 2 May but Jenny not listed.  
 COMMENT. Benefit for Mrs Mullart, Mrs Bland, Miss Allen, Mrs LeFont, and Page (Housekeeper).
- MF** THE BLIND BEGGAR OF BETHNAL GREEN, with the Comical Humours of Tom Stroud and His Man Gudgeon. *Cast not listed.* Also REPRESENTATION OF THE LATE BATTLE IN THE MEDITERRANEAN.  
 COMMENT. Yeates's Great Theatrical Booth, the Lower End of Brookfield to begin at noon this Day and the Time of the Fair. [Notice repeated 7, 14, 15 May.]
- Saturday 5**  
**DL** LOVE FOR LOVE. As 21 Dec. 1743, but Valentine – Giffard; Jeremy – Green; Miss Prue – Mrs Dunstall; Mrs Foresight – Mrs Chetwood; Sir Sampson – Dunstall; Foresight – Arthur. Also THE DEVIL TO PAY. As 4 May.  
 SINGING. I, II, and IV: By Morland.  
 DANCING. III: By Desse and Mrs Walter.  
 COMMENT. Benefit Dunstall, Morland, Demembray (Machinist), Desse, Baudouin, and Mr Powell (Deputy Treasurer). Tickets to be had of Hobson.
- King's** ALCESTE. *Cast not listed,* but see 24 April.
- Monday 7**  
**DL** RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 12 April.  
 COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- CG** LOVE'S LAST SHIFT. As 4 Jan., but Flareit – Miss Hippisley. Also THE VIRGIN UNMASK'D. As 30 April, but ballad omitted.  
 DANCING. By Cooke &c.  
 COMMENT. Benefit Stoppelaer, and Powell and Gardener (Boxkeepers).
- Tuesday 8**  
**DL** THE MISER. As 25 Jan., but Miser – Collins; Wheedle – Miss Scott; Harriet – Miss Isabella Scott (1st Time); Lappet – Miss Bradshaw. Also THE DEVIL TO PAY. As 4 May.