

- Thursday 3**
MF Godwin; Falstaff – Smith; Hostess Quickly – Godwin; Justice Shallow – Adams; Doll Tearsheet – Mrs Freeman; Antient Pistol – Mrs Charke. Also HARLEQUIN SCLAVONIAN. As 1 May.
 COMMENT. Hallam's New Theatre. A new Droll. One to ten P.M. [Notice repeated 4, 5, 7 (with Jockey Dance by Adams, just arriv'd from Epsom), 8, 9, 10, 11, 12, 14, 15 (with singing by Blogg) May.]
- Friday 4**
DL THE MERCHANT OF VENICE. Shylock – Shepard; Lorenzo – Cross; Lancelot – Neale; Portia – Mrs Woffington, 1st time; Merchant – Delane; Bassanio – Havard; Gratiano – Mills; Gobbo – Ray; Marochius – Woodburn; Nerissa – Mrs Bennet; Jessica – Mrs Ridout; Prologue to the Masons spoken by Mills. Epilogue by Mrs Woffington. Also THE DEVIL TO PAY. As 28 April, but Nell – Mrs Dunstall; Lettice and Butler omitted.
 SINGING. The Usual Masons' Songs.
 COMMENT. Benefit Shepard. For the Entertainment of the *Grand Master* and the rest of the Fraternity of the Ancient and Honourable Society of Free and Accepted Masons. None to be admitted into the Boxes, or behind the Scenes, but by Box tickets, which are to be had of Shepherd at his house on Mill Bank, and of Hobson at the stage door. Those Brethren who intend to honour the Grand Master to the Play, are desir'd to meet his Lordship, cloth'd, at the Rose Tavern, the Corner of Bridges St. at five o'clock.
- CG** SHE WOU'D AND SHE WOU'D NOT. As 16 Nov. 1743, but Viletta – Mrs Bland; Corrigidor not listed. Also THE LOTTERY. As 2 May but Jenny not listed.
 COMMENT. Benefit for Mrs Mullart, Mrs Bland, Miss Allen, Mrs LeFont, and Page (Housekeeper).
- MF** THE BLIND BEGGAR OF BETHNAL GREEN, with the Comical Humours of Tom Stroud and His Man Gudgeon. *Cast not listed.* Also REPRESENTATION OF THE LATE BATTLE IN THE MEDITERRANEAN.
 COMMENT. Yeates's Great Theatrical Booth, the Lower End of Brookfield to begin at noon this Day and the Time of the Fair. [Notice repeated 7, 14, 15 May.]
- Saturday 5**
DL LOVE FOR LOVE. As 21 Dec. 1743, but Valentine – Giffard; Jeremy – Green; Miss Prue – Mrs Dunstall; Mrs Foresight – Mrs Chetwood; Sir Sampson – Dunstall; Foresight – Arthur. Also THE DEVIL TO PAY. As 4 May.
 SINGING. I, II, and IV: By Morland.
 DANCING. III: By Desse and Mrs Walter.
 COMMENT. Benefit Dunstall, Morland, Demembray (Machinist), Desse, Baudouin, and Mr Powell (Deputy Treasurer). Tickets to be had of Hobson.
- King's** ALCESTE. *Cast not listed,* but see 24 April.
- Monday 7**
DL RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 12 April.
 COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- CG** LOVE'S LAST SHIFT. As 4 Jan., but Flareit – Miss Hippisley. Also THE VIRGIN UNMASK'D. As 30 April, but ballad omitted.
 DANCING. By Cooke &c.
 COMMENT. Benefit Stoppelaer, and Powell and Gardener (Boxkeepers).
- Tuesday 8**
DL THE MISER. As 25 Jan., but Miser – Collins; Wheedle – Miss Scott; Harriet – Miss Isabella Scott (1st Time); Lappet – Miss Bradshaw. Also THE DEVIL TO PAY. As 4 May.

DANCING. II: By Mlle Auguste, &c.

Tuesday 8

SINGING. IV: By Miss Scott.

DL

MUSIC. V: Concerto on Violincello by Cervetti.

COMMENT. Benefit Cervetti, Collins, Gray, Miss Bradshaw and the two Miss Scotts.

ALCESTE. *Cast not listed*, but see 24 April.

King's

THE CONSTANT COUPLE. As 1 Nov. 1743, but Clincher Jun. – Green; Tom Errand – Collins; Vizard – Cross. Also THE LYING VALET. As 18 April, but Melissa – Mrs Bennet.

Wednesday 9

DL

COMMENT. Benefit A Gentleman who has wrote for the stage, Mr Searle, Mr Walker (Numberer), and several others. Tickets deliver'd for the *Gamester* will be taken this night.

The *Daily Advertiser* listed *The Gamester*: Benefit of the Author of a New Comedy intended for the stage, and wrote to expose some of the greatest Grievances the Nation Labours under in Time of Peace. [Includes a note begging encouragement.]

THE DOUBLE GALLANT. As 10 Oct. 1743, but Old Wilful – Marten; Bolus – Ridout; Finder – James; Lady Sadlife – Mrs Clive [Wishwell – Mrs Hale, *General Advertiser*, 8 April]. Also THE VIRGIN UNMASK'D. As 7 May, but only Lucy listed.

CG

COMMENT. Benefit Vaughan and Evans (Box-Keepers); and Gwinn (Door-Keeper).

HENRY VIII. As 24 Jan. Also THE DEVIL TO PAY. As 23 April.

Thursday 10

DANCING. By Cooke, Mlle Domitilla, &c.

CG

COMMENT. Both pieces by Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward and the Lady Augusta.

THE MISER. Miser – Macklin; Lappet – Mrs Macklin; Frederick – Townly; Clerimont – Craggs; Ramilie – Penington; Cook – French; Sparkle – Grant; Decoy – Nelson; Furnish – Harder; List – Kemp; Mrs Wisely – Mrs Townly; Wheedle – Miss Jarvis; Mariana – Miss Talbot; Harriet – Miss Minors. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Sir Jasper – French; Charlotte – Miss Jarvis; Leander – Newman; Hellebore – Clark; James – Nelson; Harry – Townly; Dorcas – Mrs Macklin.

HAY

COMMENT. Benefit Dukes. 5s., 3s., 2s.

At the General Session . . . for Courts of Middlesex . . . on Thursday the 10th Day of May, 17 George II. . . . This Court being informed, that several common Players of Interludes have for several Years used and accustomed to assemble and meet together at or near a certain place called Tattenhoe, alias Tattenhall, alias Tottenham Court, in the Parish of St. Pancras in this County, and to erect Booths, and act or exhibit Drolls and other Shews . . . whereby great Numbers of His Majesty's Subjects have been encouraged to assemble and to commit Riots and other Misdemeanors, in breach of His Majesty's Peace, and to the disturbance of the Neighborhood, of that Place; and that some of the said Players of Interludes, and other evil disposed Persons, are now seeking out and contracting for ground in or near the Place aforesaid, to build Booths for showing and acting said Plays and Drolls . . . and whereas all such Players of Interludes are deemed and declared Rogues and Vagabonds, and the Acting of such Plays, Drolls and Shews, are contrary to the Inns and Statues of the Realm . . . require the High Constable to apprehend all and every Players of Interludes, Plays, and Drolls.—*Daily Advertiser*, 17 May.