

- MACBETH. As 13 April, Sheridan performing Macbeth at the particular desire of several Ladies of Quality. Also FLORA; or, Hob in the Well. Friendly – Beard; Flora – Mrs Vincent; Sir Thomas Testy – Hippisley; Old Hob – Marten; Dick – Anderson; Roger – Bencraft; Hob's Mother – Mrs Martin; Betty – Miss Hippisley; Hob – Philips. *Tuesday 1*
CG
- DANCING. *Grand Ballet*, as 23 April.
COMMENT. Benefit Philips. To prevent mistakes, 'tis humbly hoped all Gentlemen and Ladies that take places, will be pleas'd to send for tickets at the same time. Tickets to be had of Mr Page at the stage door.
- THE ROYAL HEROE; or, Lover of His Country. Intermix'd with several Comical and Diverting Scenes, call'd the Blundering Brothers, with the Merry Adventures of Timothy Addlepot and Davy Dunce. Hero – Johnson; Justinian – Boman; Fernando – Jones; Timothy – Godwin; Col Britain – Gold; Antonio – Adams; Lieutenant – Symonds; Davy – Smith; Goldsmith – Blogg; Leonora – Mrs Godwin; Lucia – Miss Charke; Angelina – Mrs Smith; Eumenes – Mrs Charke. Also HARLEQUIN SCLAVONIAN; or, Monsieur in the Suds. Harlequin – Adams; Marquis – Edwards; Pierrot – Robinson; Colombine – the celebrated Mrs Careless. *MF*
SINGING. By Blogg.
COMMENT. Hallam's New Theatre Adjoining to the Market-House. Main-piece: A new Droll. From 1:00 P.M. to 10 P.M. Stage 2s. 6d. Boxes 1s. 6d. Pit 1s. Gallery 6d. As this is a regular Theatre, Ladies and Gentlemen will be entertained in a more decent and commodious manner than they can possibly be in a booth. [Notice repeated 2 May.]
- DON QUIXOTE DE LE MANCHA. Also HARLEQUIN CAPTIVE. *Casts not listed.* *MF*
SINGING. Convers, Miss Clarke.
COMMENT. Daniel and Smith's Great Theatrical Booth will be perform'd a Droll with the Comical Humours of his Squire Pancho, etc. . . . the memorable battle betwixt his Donship and the Windmill. [Announced for the entire time of May Fair, May 1-15, but no bill after 30 April.] Noon to nine P.M.
- THE WANDERING PRINCE OF TROY. Also LE MARIAGE DE PESANT. *MF*
Casts not listed.
DANCING. *Le Badinage de Chaupetre.*
COMMENT. Middleton and Cushing's Booth. Not acted these Twenty Years. [Announced for the entire time of the Fair.] 12:00 M. to 10:00 P.M. [Notice repeated 2 May.]
- ALCESTE. *Cast not listed*, but see 24 April. *King's*
- THE FATAL MARRIAGE. As 10 April, but Baldwin – Berry. Also THE AMOROUS GODDESS. As 20 April. *Wednesday 2*
DI.
COMMENT. Benefit Berry. Tickets deliver'd by Woodburn will be taken.
- THE SQUIRE OF ALSATIA. As 28 Feb., but Shamwell – Hayman; Lucia – Miss Hillyard. Also THE LOTTERY. As 19 April, but add Jenny – Miss Ferguson. *CG*
COMMENT. Benefit Stede, Hayman, and Richard Neale. Tickets deliver'd out by Miss Ferguson and Miss Morrison will be taken.
- THE CAPTIVE PRINCE; or, Love and Loyalty, with the Comical Humours of Falstaff and Antient Pistol. Prince – Miss Charke; Gloriana – Mrs Smith; Periander – Bowman; Gonzales – Dukes; Philotas – Edwards; Anglaura – Mrs *Thursday 3*
MF

- Thursday 3**
MF Godwin; Falstaff – Smith; Hostess Quickly – Godwin; Justice Shallow – Adams; Doll Tearsheet – Mrs Freeman; Antient Pistol – Mrs Charke. Also HARLEQUIN SCLAVONIAN. As 1 May.
 COMMENT. Hallam's New Theatre. A new Droll. One to ten P.M. [Notice repeated 4, 5, 7 (with Jockey Dance by Adams, just arriv'd from Epsom), 8, 9, 10, 11, 12, 14, 15 (with singing by Blogg) May.]
- Friday 4**
DL THE MERCHANT OF VENICE. Shylock – Shepard; Lorenzo – Cross; Lancelot – Neale; Portia – Mrs Woffington, 1st time; Merchant – Delane; Bassanio – Havard; Gratiano – Mills; Gobbo – Ray; Marochius – Woodburn; Nerissa – Mrs Bennet; Jessica – Mrs Ridout; Prologue to the Masons spoken by Mills. Epilogue by Mrs Woffington. Also THE DEVIL TO PAY. As 28 April, but Nell – Mrs Dunstall; Lettice and Butler omitted.
 SINGING. The Usual Masons' Songs.
 COMMENT. Benefit Shepard. For the Entertainment of the *Grand Master* and the rest of the Fraternity of the Ancient and Honourable Society of Free and Accepted Masons. None to be admitted into the Boxes, or behind the Scenes, but by Box tickets, which are to be had of Shepherd at his house on Mill Bank, and of Hobson at the stage door. Those Brethren who intend to honour the Grand Master to the Play, are desir'd to meet his Lordship, cloth'd, at the Rose Tavern, the Corner of Bridges St. at five o'clock.
- CG** SHE WOU'D AND SHE WOU'D NOT. As 16 Nov. 1743, but Viletta – Mrs Bland; Corrigidor not listed. Also THE LOTTERY. As 2 May but Jenny not listed.
 COMMENT. Benefit for Mrs Mullart, Mrs Bland, Miss Allen, Mrs LeFont, and Page (Housekeeper).
- MF** THE BLIND BEGGAR OF BETHNAL GREEN, with the Comical Humours of Tom Stroud and His Man Gudgeon. *Cast not listed.* Also REPRESENTATION OF THE LATE BATTLE IN THE MEDITERRANEAN.
 COMMENT. Yeates's Great Theatrical Booth, the Lower End of Brookfield to begin at noon this Day and the Time of the Fair. [Notice repeated 7, 14, 15 May.]
- Saturday 5**
DL LOVE FOR LOVE. As 21 Dec. 1743, but Valentine – Giffard; Jeremy – Green; Miss Prue – Mrs Dunstall; Mrs Foresight – Mrs Chetwood; Sir Sampson – Dunstall; Foresight – Arthur. Also THE DEVIL TO PAY. As 4 May.
 SINGING. I, II, and IV: By Morland.
 DANCING. III: By Desse and Mrs Walter.
 COMMENT. Benefit Dunstall, Morland, Demembray (Machinist), Desse, Baudouin, and Mr Powell (Deputy Treasurer). Tickets to be had of Hobson.
- King's** ALCESTE. *Cast not listed,* but see 24 April.
- Monday 7**
DL RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 12 April.
 COMMENT. Mainpiece: At the Particular Desire of Several Persons of Quality.
- CG** LOVE'S LAST SHIFT. As 4 Jan., but Flareit – Miss Hippisley. Also THE VIRGIN UNMASK'D. As 30 April, but ballad omitted.
 DANCING. By Cooke &c.
 COMMENT. Benefit Stoppelaer, and Powell and Gardener (Boxkeepers).
- Tuesday 8**
DL THE MISER. As 25 Jan., but Miser – Collins; Wheedle – Miss Scott; Harriet – Miss Isabella Scott (1st Time); Lappet – Miss Bradshaw. Also THE DEVIL TO PAY. As 4 May.