

- Saturday 28*
DL VENICE PRESERVED. As 29 March, but Jaffier – Delane. Also THE DEVIL TO PAY. As 17 April, but Nell – Miss Budgell; Lettice – Miss Cole; Butler – Collins.
COMMENT. Benefit Winstone, Taswell, Miss Budgell, Miss Cole. Tickets deliver'd for *Sir Courtly Nice* will be taken.
Yesterday Morning died, after a short illness, Mr *Norton*, Author of the new Tragedy call'd *Mabomet*, perform'd at the Theatre Royal in Drury Lane.—*General Advertiser*. On Friday died the Rev. Mr *Miller* of Roehampton, author of the Tragedy of *Mabomet* (which was acted last Friday, for the third time at Drury Lane Theatre), the *Humours of Oxford*, and other Dramatic performances.—*Daily Advertiser*, 30 April.
- CG THE OLD BATCHELOR. As 28 March, but Bluff – Rosco; Vainlove – Anderson. Also THE ROYAL CHACE. As 26 April.
SINGING. Duet, *My Faith and Truth* from *Samson*, by Miss Edwards and Mrs Clive.
DANCING. *Scotch Dance*, as 24 Nov. 1743.
COMMENT. Benefit Harrington, Anderson, Raftor, Mrs LeBrun, &c.
- King's ALCESTE. *Cast not listed*, but see 24 April.
- Monday 30*
DL ALZIRA; or, Spanish Insult Repented. Gamor (by Particular Desire) – Johnson, who has not appeared on any stage these 5 years; Alvarez – Giffard; Carlos – W. Giffard; Famont – Havard; Spanish Captain – Turbutt; American Captain – Winstone; Emira – Miss Budgell; Cephania – Miss Cole; Alzira – Mrs Giffard. With a New Prologue to be spoke by Johnson. Also THE ANATOMIST. As 10 March.
DANCING. III: By Mlle Auguste.
COMMENT. Benefit W. Giffard. Mainpiece: Never acted there. From a New Edition, with many additions and Alterations by the Author. Tickets deliver'd for Saturday the 28th will be taken this day.
- CG THE ROYAL MERCHANT. As 15 Dec. 1743, but Hemshirk – Carr. Also THE VIRGIN UNMASK'D. As 18 April, but Goodwill – Rosco; Blister – Marten; Coupee – Woodward; Wormwood – Hayman; Thomas – Anderson; Quaver – Beard (with a new Ballad).
DANCING. *Scotch Dance*, as 24 Nov. 1743. *Dance* by Cooke &c.
SINGING. *To Arms* and *Britons Strike Home* by Leveridge, Beard, Reinhold, &c.
COMMENT. Benefit Marten, Carr, White. All tickets exposed for sale at the doors of the theatre will be an imposition on the Publick for an effectual method will be taken to prevent their admittance.

May 1744

- Tuesday 1*
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Lady Sadlife – Mrs Woffington; Atall – Giffard; Careless – Mills; Clerimont – Havard; Sir Soloman – Morgan; Sir Harry – Collins; Old Wilfull – Dunstall; Capt Strut – Neale; Dr Bolus – Taswell; Finder – Berry; Lady Dainty – Mrs Giffard; Clarinda – Mrs Bennet; Sylvia – Mrs Walter; Wishwell – Mrs Cross; Situp – Mrs King; China Woman – Mrs Egerton. Also THE ANATOMIST. As 10 March.
SINGING. II and IV: By Morland.
DANCING. III: By Mlle Auguste &c. v: *Minuet* by Muilment and Mrs Walter.
COMMENT. Benefit Mrs Walter and Mrs Bennett. Tickets deliver'd by Rector and Mrs King will be taken.

- MACBETH.** As 13 April, Sheridan performing Macbeth at the particular desire of several Ladies of Quality. Also **FLORA**; or, Hob in the Well. Friendly – Beard; Flora – Mrs Vincent; Sir Thomas Testy – Hippisley; Old Hob – Marten; Dick – Anderson; Roger – Bencraft; Hob's Mother – Mrs Martin; Betty – Miss Hippisley; Hob – Philips.
DANCING. *Grand Ballet*, as 23 April.
COMMENT. Benefit Philips. To prevent mistakes, 'tis humbly hoped all Gentlemen and Ladies that take places, will be pleas'd to send for tickets at the same time. Tickets to be had of Mr Page at the stage door. Tuesday 1
CG
- THE ROYAL HEROE**; or, Lover of His Country. Intermix'd with several Comical and Diverting Scenes, call'd the Blundering Brothers, with the Merry Adventures of Timothy Addlepot and Davy Dunce. Hero – Johnson; Justinian – Boman; Fernando – Jones; Timothy – Godwin; Col Britain – Gold; Antonio – Adams; Lieutenant – Symonds; Davy – Smith; Goldsmith – Blogg; Leonora – Mrs Godwin; Lucia – Miss Charke; Angelina – Mrs Smith; Eumenes – Mrs Charke. Also **HARLEQUIN SCLAVONIAN**; or, Monsieur in the Suds. Harlequin – Adams; Marquis – Edwards; Pierrot – Robinson; Colombine – the celebrated Mrs Careless.
SINGING. By Blogg.
COMMENT. Hallam's New Theatre Adjoining to the Market-House. Main-piece: A new Droll. From 1:00 P.M. to 10 P.M. Stage 2s. 6d. Boxes 1s. 6d. Pit 1s. Gallery 6d. As this is a regular Theatre, Ladies and Gentlemen will be entertained in a more decent and commodious manner than they can possibly be in a booth. [Notice repeated 2 May.] MF
- DON QUIXOTE DE LE MANCHA.** Also **HARLEQUIN CAPTIVE.** *Casts not listed.* MF
SINGING. Convers, Miss Clarke.
COMMENT. Daniel and Smith's Great Theatrical Booth will be perform'd a Droll with the Comical Humours of his Squire Pancho, etc. . . . the memorable battle betwixt his Donship and the Windmill. [Announced for the entire time of May Fair, May 1-15, but no bill after 30 April.] Noon to nine P.M.
- THE WANDERING PRINCE OF TROY.** Also **LE MARIAGE DE PESANT.** MF
Casts not listed.
DANCING. *Le Badinage de Chaupetre.*
COMMENT. Middleton and Cushing's Booth. Not acted these Twenty Years. [Announced for the entire time of the Fair.] 12:00 M. to 10:00 P.M. [Notice repeated 2 May.]
- ALCESTE.** *Cast not listed*, but see 24 April. King's
- THE FATAL MARRIAGE.** As 10 April, but Baldwin – Berry. Also **THE AMOROUS GODDESS.** As 20 April. Wednesday 2
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COMMENT. Benefit Berry. Tickets deliver'd by Woodburn will be taken.
- THE SQUIRE OF ALSATIA.** As 28 Feb., but Shamwell – Hayman; Lucia – Miss Hillyard. Also **THE LOTTERY.** As 19 April, but add Jenny – Miss Ferguson. CG
COMMENT. Benefit Stede, Hayman, and Richard Neale. Tickets deliver'd out by Miss Ferguson and Miss Morrison will be taken.
- THE CAPTIVE PRINCE**; or, Love and Loyalty, with the Comical Humours of Falstaff and Antient Pistol. Prince – Miss Charke; Gloriana – Mrs Smith; Periander – Bowman; Gonzales – Dukes; Philotas – Edwards; Anglaura – Mrs Thursday 3
MF