

- COMMENT. A New Opera [Altered by Rolli from Metastasio's *Demetrio*; music by Lampugnani (Nicoll, *Early Eighteenth Century Drama*, p. 388); not listed as a new piece in the Larpent MS.] Tuesday 24 King's
- MAHOMET THE IMPOSTER. Zaphna – Garrick; Mahomet – Delane; Alcanor – Giffard; Mirvan – Bridges; Pharon – Winstone; Hercides – —; Ammon – —; Palmira – Mrs Giffard; Prologue – Havard; Epilogue – Garrick [from edition of 1744, but listed in the same order as list of actors in *General Advertiser*, except *General Advertiser* adds Turbutt after Winstone]. Wednesday 25 DL
- COMMENT. Never acted before . . . From the French of Voltaire [By James Miller].
- THE BEGGAR'S OPERA. As 28 Jan., but MacHeath – Cashell; Polly (by Desire) – Mrs Vincent; Lockit – Marten; Mat – Carr; Jenny – Miss Allen. Also THE LYING VALET. As 10 Oct. 1743, but Trippet – Goodall. CG
- COMMENT. Benefit Cashell. [Address]: At the Dial in little Wild St., near LIF. Mainpiece: At the Desire of several persons of Quality.
- THE BRITON. *Cast not listed*, original prologue and epilogue. JS
- SINGING AND DANCING.
- COMMENT. At the particular Desire of several True Britons. A Concert. Written by Mr Phillips. Not acted 20 Years [see 3 April 1722]. 6 P.M. There will be no posting Bills.
- MAHOMET. Actors only, but Green replaces Turbutt. See 25 April. Thursday 26 DL
- THE MERCHANT OF VENICE. As 7 April, but Shylock – Ridout; Solarino – Goodall; Tubal – Dunstall. Also THE ROYAL CHACE. As 6 April. CG
- MUSIC. Concerto on German Flute (by Desire) by Lawson.
- COMMENT. Benefit Ridout, Dupre, Goodall, and Mlle Fabres.
- OTHELLO. Othello – a Citizen for his Diversion; see 6 Feb. HAY
- SINGING. By a Gentleman who never appeared on any stage before.
- ENTERTAINMENT. A new Quack Doctor's speech, in character, by a noted Humorist.
- COMMENT. Benefit a Brave Soldier, who suffer'd extremely at the Battle of Dettingen [Thomas Brown]. A Concert, etc. 4s., 2s. 6d., 1s. 6d. Tickets at Pinchbeck's shop facing the Haymarket.
- MAHOMET. As 26 April. Also THE AMOROUS GODDESS. As 20 April. Friday 27 DL
- COMMENT. Author's Night. The Author labouring under a severe and dangerous illness, hopes his friends will excuse his personal Application, and send for tickets to Mr Watts, at the Printing Office in Wild Court; or to Hobson at the Stage door of the theatre.
- Shenstone to R. Jago, 20 May: There is a new play acted at Drury Lane *Mabomet* translated from the French of Voltaire; but I have no great opinion of the subject, or the original author as a poet; and my diffidence is rather improved by the testimony of those who have seen it.—*Letters of William Shenstone*, p. 89.
- 2 HENRY IV. As 11 Jan., but Pistol – James; Hostess – Mrs James. Also THE VIRGIN UNMASK'D. As 18 April. CG
- DANCING. *Ballet* by Cooke &c. *Scotch Dance*, as 24 Nov. 1743.
- COMMENT. Benefit James and Rosco.