

- of the ancients) – Ryan; In the play will be properly introduc'd the Songs *To Arms* and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c. With a New Prologue for the Occasion. Also THE LOTTERY. As 16 April, but Jack Stocks omitted. Thursday 19
CG
- COMMENT. Benefit Hale and Mrs Hale. Mainpiece Written by Shakespear, reviv'd by particular desire. Containing the Memorable Battle of Agincourt, with the total overthrow of the French Army, and many other Historical Passages. In order to preserve a proper decorum, and that this play may not be interrupted in its performance, the Publick may be assured there will not be any building on the stage.—*General Advertiser*. [In advance bill *Nancy; or, The Parting Lovers* had been advertised; Tom True-Blue – Beard; Father – Leveridge; Captain of Press Gang – Bencraft; Nancy – Mrs Clive.]
- THE QUEEN OF SPAIN. As 16 April. Also THE KISS ACCEPTED AND RETURNED. As 16 April. HAY
- COMMENT. Benefit Mrs Lampe.
- KING LEAR. As 13 Dec. 1743. Also THE AMOROUS GODDESS. As 12 April, but Two Servants – Leviez, Collins. Friday 20
DL
- HENRY V. As 19 April, but without the Occasional Prologue. Also DAMON AND PHILLIDA. As 4 April. CG
- DANCING. As 4 April.
- COMMENT. Benefit Stephens. Mainpiece: At the particular desire of several Ladies of Quality. Tickets deliver'd out for *As You Like It* will be taken. Tickets to be had of Stephens at the Jar, opposite Red-Lion St., Holborn; of Mr Johnson, at the White Hart in Paternoster Row; and at the stage door next Bow St. where places may be taken. Last Night Shakespear's play of *King Henry the Fifth*, was performed at Covent Garden, with the many incidents that are applicable to the present Juncture of Affairs with France, occasioned the whole to be receiv'd with an uncommon Applause.—*General Advertiser*, 21 April.
- THE MISER. Miser – Macklin; Lappet – Mrs Macklin; Mariana – Miss Talbot; Harriet – Miss Minors. Also THE MOCK DOCTOR. Mock Doctor – Macklin; Dorcas – Mrs Macklin. HAY
- SINGING. *The Rapture*, and a favorite song out of *Solomon* called *Tell me, Gentle Shepberd Where*, by Miss Talbot.
- COMMENT. Benefit Miss Talbot [Theatrical Clippings, Folger Library].
- THE FAIR PENITENT. As 20 Dec. 1743, but Altamont – Blakes; Rosano – Woodburn. Also THE ANATOMIST. As 10 March. Saturday 21
DL
- DANCING. By Mlle Auguste.
- COMMENT. Benefit Bridges, Blakes and Cross, prompter. Places for the Boxes to be taken of Hobson at the stage door.
- THE BUSY BODY. As 21 Oct. 1743, but Miranda – Mrs Clive; Isabinda – Mrs Rowley. Also THE NECROMANCER. As 26 Dec. 1743, with Shade of Hero – Mrs Lampe; Villeneuve replaces Newtone as 2nd Fury. CG
- COMMENT. Benefit Thompson and Mrs Rowley. Mainpiece written by the late Mrs Centlivre. Tickets deliver'd out by Taylor and Wright will be taken.
- ARISTODEMO. *Cast not listed*, but see 3 April. King's
- THE DOUBLE DEALER. Brisk – Cibber Jun.; Sir Paul Plyant – Yates; Lady Froth – Mrs Mills; Maskwell – Berry; Mellefont – Havard; Careless – Mills; Lord Froth – Neale; Lord Touchwood – Winstone; Lady Plyant – Mrs Roberts; Monday 23
DL

Monday 23
DL

Saygrace – Turbutt; Lady Touchwood – Mrs Cross; Cynthia – Mrs Ridout. Also THE JOVIAL CREW. As 9 April.

DANCING. By Muilment, Mrs Auguste.

SINGING. *Britons Strike Home*.

COMMENT. Mainpiece Written by the late Mr Congreve. Benefit Mrs Mills. Tickets to be had of Mills at his house in Nassau St., Soho. To the Author of the *General Advertiser*: It is with great Pleasure I find by the Publick Papers that a tragedy founded on Voltaire's *Mabomet* is now in rehearsal at Drury Lane Theatre. The Original was by Authority forbid to be played in France on account of the free and noble Sentiments with regard to Bigotry and Enthusiasm, which shine through it; and which that Nation found as applicable to itself, as to the bloody propagators of Mahomet's Religion. Indeed the Fable on which it is built demanded such sentiments; the design of it being to shew the dreadful effects of Bigotry and Enthusiasm, even upon minds naturally well inclined when work'd up to such a pitch, as a beautiful concurrence of amazing, yet probable Circumstances hath there carried them to: So that it was equally impossible for the poet, by cutting and mangling his play, to lop it to their standard of Orthodox poetry, as it were for their Inquisitors, by torturing and burning a poor protestant, to convince him of their Christian love and charity. . . . They foresaw that the most obvious Reflection, that every sensible Spectator could not but make, would be, that he every day saw the same effects produced from two the most different causes, *Mabometanism* and *Christianity*; and the consequence must be, either that they were both alike Imposters, or that a crafty, mercenary, and cruel Clergy had dared to add a spirit to Christianity, which Christianity never knew. It is not doubted but these very Sentiments, which in France, prevented the Representation of this piece, will, in England speak loudly in its favor (provided our English poet is not unequal to his subject) especially since so audacious an attempt has been lately made by the Common Enemy of Europe to establish at once a Civil and Spiritual Tyranny over those injur'd Nations, by the old Mohametan and Roman Arguments of Fire and Sword. I am, &c.

CG

THE PROVOK'D WIFE. As 13 Dec. 1743, but Rake – Gibson listed; Belinda – Mrs Vincent; *Bumper Squire Jones* to be sung by Beard as Col Bully. Also THE DEVIL TO PAY. As 3 Jan., but Nell – Mrs Vincent.

DANCING. *The Amorous Swain*, as 16 April. *Les Jardiniers Suedois*, as 16 April. *Grand Ballet* by Cooke, Mlle Domatillo.

COMMENT. Benefit Mrs Vincent and Mrs Bonneval (*Daily Advertiser*).

HAY

THE RECRUITING OFFICER. Plume – Bransby; Sylvia – Mrs Daniel; Brazen – Tucker. Also THE LYING VALET. Lying Valet by Mr Tucker (who perform'd it at LIF); Kitty – Mrs Daniel. With a Prologue written and to be spoken by Mr Tucker.

COMMENT. Benefit Tucker. A Concert, etc. 4s., 2s. 6d., 1s. 6d. Tickets at Magpye Tavern, Aldgate; Crown in Whitechapel; Cary's Coffee House, Minories; Card-maker's Arms, Gray's Inn Passage, Red Lyon Square.

Tuesday 24
CG

THE CONSCIOUS LOVERS. As 30 March, but Sealand – Rosco. Also THE RAPE OF PROSERPINE. As 14 April.

DANCING. *Scotch Dance*, by Villeneuve and Mrs Delagarde. *Louvre* and *Minuet*, by Villeneuve and Mrs Delagarde.

SINGING. A Cantata by Beard.

COMMENT. Benefit Villeneuve, Bencraft, Delagarde.

King's

ALCESTE. Rosmira – Siga Visconti; Alceste – Monticelli; Barsene – Siga Mancini; Olinto – Siga Frasi; Mitrane – Siga Caselli; Fenicio – Fratesanti [from libretto of 1744 in British Museum].