Friday 6 HAY THE RELAPSE; or, Virtue in Danger. Lord Foppington – by the Gentleman who acted Othello [Foote]; Loveless – Macklin; Berinthia – Mrs Macklin; Worthy – Hart; Young Fashion – Townley; Sir Tunbelly – Craggs; Coupler – Head; Lory – Penington; Bull – Nealson; Hoyden – Miss Minors; Nurse – Mrs Hart; Amanda – a Gentlewoman who never appeared on any stage. Epilogue – spoke in the character of Lord Foppington.

Saturday 7 DL RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 15 March.

CG

THE MERCHANT OF VENICE. As 13 March, but Shylock - James; Gobbo - Anderson; Jessica - Mrs Vincent. Also THE RAPE OF PROSERPINE. Cast not listed, but see 11 Feb.

SINGING. A Bacchanalian Two Part Song by Beard and Reinhold.

DANCING. Minuet by Picq and a scholar of his.

COMMENT. Benefit Picq and Reinhold. Tickets deliver'd out by the Widow Dupre and Mrs Mather will be taken.

King's

ARISTODEMO. Cast not listed, but see 3 April.

Monday 9 DL THE ALCHEMIST. As 4 Feb., but Drugger - Garrick. Also THE JOVIAL CREW; or, The Merry Beggars. Oliver - Mills; Springlove - Cross; Old Rents - Turbutt; Hearty - Dunstall; Randal - Morgan; Patrico - Woodburn; Martin - Ray; Justice Clack - Taswell; Vincent - Blakes; Hillyard - Moreland; Rachel - Mrs Chetwood; Meriel - Miss Budgell; Amice - Miss Bradshaw; Beggars by Collins, Gray, Miss Scotts, &c.

SINGING. Britons Strike Home by Moreland, &c.

DANCING. By Muilment and Mlle Auguste. A Dance by Desse and Mrs Walter. COMMENT. Benefit Mills. Tickets at Mills's House, Nassau St., Soho. Stage form'd into an amphitheatre and so enclosed as to prevent the Ladies taking cold. Afterpiece not acted for 15 years [but see 17 March 1732].

CG

DON SEBASTIAN. As 12 March. Also THE LOTTERY. As 7 Dec. 1743, but only Lovemore and Chloe listed.

DANCING. Serious Dance, New Dance, Grand Ballet, as 4 April. Tambourine by Mlle Domitilla.

COMMENT. Benefit Short and Sga Domitilla.

HAY

THE RELAPSE. As 6 April, except Young Fashion by a Gentleman who never appeared on the stage before.

Tuesday 10 DL THE FATAL MARRIAGE; or, The Innocent Adultery. Biron – Garrick, 1st time; Villeroy – Giffard; Fernando – Yates; Isabella – Mrs Giffard; Victoria – Mrs Woffington; Count Baldwin – Havard; Carlos – W. Giffard; Frederick – Cross; Fabian – Blakes; Belford – Woodburn; Pedro – Ray; Jaqueline – Collins; Sampson – Turbutt; Julia – Mrs Cross; Child – Miss Yates; Nurse – Mrs Egerton. Also THE LYING VALET. As 4 April.

DANCING. By Muilment, Mlle Auguste and others.

COMMENT. Benefit Giffard. Mainpiece not acted these 7 years. Amphitheatre on the stage, so enclosed as to prevent the Ladies from taking cold. Tickets of

Hobson at the stage door.

THE PROVOK'D HUSBAND. As 23 Sept. 1743, but Townly – Sheridan; Lady Townly – Mrs Pritchard; Manly – Quin; Lady Wronghead – Mrs James. Also THE ROYAL CHACE. Cast not listed, but see 6 April.

King's ARISTODEMO. Cast not listed, but see 3 April.

