

- ARISTODEMO.** Senocrita – Sga Visconti; Cleonice – Rosa Mancini; Timotele – Sga Frasi; Eurito – Sga Caselli; Ippomedonte – Fratesanti (Larpent MS.). [Libretto in British Museum adds Monticelli as a singer.] *Tuesday 3*
King's
- COMMENT. A New Opera [Descriptions as before. Really a pasticcio; libretto by Rolli (Nicoll, *Early Eighteenth Century Drama*, p. 389)].
- THE OLD BATCHELOR.** As 5 Jan., but Fondlewife – Garrick. Also **THE LYING VALET.** As 28 March, but Kitty – Mrs Yates. *Wednesday 4*
DL
- DANCING.** I: By Mrs Auguste, &c. II: *New Comic Dance* by Muilment, Mrs Auguste, &c. IV: *New Serious Dance*, as 19 Jan. V: A *New Comic Dance*, by Muilment, Mrs Auguste, &c.
- COMMENT. Benefit Muilment. Tickets to be had at his lodgings, next door to Old Slaughter's Coffee House in St. Martin's Lane; and of Hobson at the Stage Door. Those Gentlemen and Ladies who intend to honour Mr Muilment with their company, are desired to send their commands to Mr Hobson as above; and to prevent Mistakes, are requested to take tickets for the places they order to be kept for 'em.
- MEASURE FOR MEASURE.** As 14 Jan., but Francisca – Mrs Bland. Also **DAMON AND PHILLIDA.** As 28 March, but Duetto omitted. *CG*
- DANCING.** I: *New Dance* by Cooke, &c. III: *Grand Ballet* by Cooke, Mlle Domitilla, &c. IV: *New Serious Dance* by Cooke, Mlle Bonneval, &c. V: Ball Dance call'd the *Louvre*, concluding with a *Minuet*, by Cooke and Mrs Domitilla.
- COMMENT. Benefit Cooke. Mainpiece: At the Particular Desire of Several Ladies of Quality. Amphitheatre on Stage. Ladies send servants by 3 o'clock. Tickets and places to be had at Cooke's in Great Ormond St., near Queen's Square.
- A MUSICAL ENTERTAINMENT.** Airs, Duettos by Frasi, Palma, and Russell. *HAY*
- MUSIC.** Concerto on Violoncello – Caporale; on Violin – Festing; on Hautboy – Vincent; on Bassoon – Miller.
- COMMENT. Benefit Russell. 6:30 P.M. Pit, Boxes, and Gallery 5s.
- THE ASTROLOGER.** As 3 April. Actors only, but see 3 April. *Thursday 5*
DL
- COMMENT. Probably not acted; see note to 3 April at DL.
- RICHARD III.** As 10 Dec. 1743, but Richard – Sheridan. Also **THE RAPE OF PROSERPINE.** *Cast not listed*, but see 11 Feb. *CG*
- COMMENT. Mainpiece: At the Particular desire of several ladies of Quality.
- THE RECRUITING OFFICER.** As 6 Feb., but Brazen – Yates; Plume – Garrick. *Friday 6*
DL
- Also **THE HARLOT'S PROGRESS.** Harlequin – Yates; Kitty – Mrs Dunstall; Beau Mordicai – Liviez; Debauchee – Turbutt. Concluding with a Masquerade Dance by Muilment, &c.
- DANCING.** I: Dance by Mlle Auguste. IV: The Last New *Turkish Dance* by Muilment, Mlle Auguste, &c.
- MUSIC.** III: Concerto on Violin by Gordon.
- COMMENT. Benefit Yates. Tickets at Yates's lodgings, next door to Mr Walsh's Music Shop, in Katherine St. in the Strand.
- THE MERRY WIVES OF WINDSOR.** As 19 Dec. 1743, but Caius – James; Pistol – Vaughan. Also **THE ROYAL CHACE.** Chasseur Royal – Beard; Mercury – Leveridge; Diana – Miss Hillyard; Aerial Spirits – Cooke, Delagarde, Destrade, Dupre, Mlle Fabres, Mrs Lebrun, Mrs Villeneuve; Jupiter (Harlequin) – Woodward; Mercury – Reinhold; Doctor – Bencraft; Columbine – Mlle Bonneville; Pierrot – Lalauze. *CG*
- COMMENT. Benefit Woodward.