

- Saturday 17* DON SEBASTIAN. As 12 March. Also ORPHEUS AND EURYDICE. As
CG I March.
- King's ROXANA. *Cast not listed*, but see 15 Nov. 1743.
- Tuesday 20* L'ERRORE DI SOLOMONE. *Cast not listed*.
King's COMMENT. A new Oratorio, set to music by Signor Veracini.
- JS THE SIEGE OF DAMASCUS. Also THE KING AND MILLER OF MANS-
FIELD. *Casts not listed*.
COMMENT. By particular Desire. 6 P.M. 3s., 2s., 1s.
- Wednesday 21* SAUL. *Cast not listed*.
CG MUSIC. Concerto on Organ.
COMMENT. The Earl of Egmont and Mrs Delany both were present (Deutsch,
Handel, p. 588).
- CR LOVE AND FRIENDSHIP. By Beard, Savage, Mrs Clive, Miss Edwards.
COMMENT. A New English Pastoral Serenata. Set to Musick by William
De Fesch. 6 P.M. 5s. At the particular Desire of several Ladies of Quality. Tickets
at the Author's Lodgings, at Mrs Misaubain's, on the Pav'd Stones, in St. Martin's
Lane.
- Thursday 22* L'ERRORE DI SOLOMONE. *Cast not listed*.
King's
TB COMMENT. Tony Aston's program as 29 Feb., but Widow Motteux as Widow
in scene from *Plain Dealer*. Benefit Widow Motteaux.
- Monday 26* THE BEGGAR'S OPERA. As 16 Feb. Also THE AMOROUS GODDESS. As
DL 15 March.
- CG RICHARD III. As 10 Dec. 1743. Also THE ROYAL CHACE. As 15 March.
- Tuesday 27* HAMLET. As 15 Dec. 1743. Also THE AMOROUS GODDESS. As 15 March.
DL COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- CG AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. As 1 March,
but Colombine - Mrs Kilby.
COMMENT. Benefit Chapman.
- Wednesday 28* THE PROVOKED HUSBAND. As 12 March, but Manly - Cibber Jun.; Lady
DL Grace - Mrs Chetwood. Also THE LYING VALET. As 22 Oct. 1743, but
Kitty Pry - Mrs Chetwood.
DANCING. By Muilment, Mlle Auguste.
COMMENT. Benefit Cibber Jun. Tickets for Mrs Chetwood will be taken.
- CG THE OLD BATCHELOR. As 21 Dec. 1743, but Noll-Bluff - Marten; Belinda -
Mrs Clive. Also DAMON AND PHILLIDA. Damon - Beard; Phillida - Mrs
Clive (in which characters will be introduced the Favourite Duetto in *Solomon*,
Composed by Mr Boyce).
SINGING. II: New Song set by Handel sung by Beard. IV: *To Arms* and *Britons*
Strike Home by Leveridge, Beard, Reinhold, &c.
DANCING. III: *Scotch Dance*, as 24 Nov. 1743. V: *Ballet* by Cooke, Mlle Domitilla, &c.
COMMENT. Benefit Beard. Mainpiece: By Command of their Royal Highnesses
the Prince and Princess of Wales. Afterpiece: By Command a Ballad Farce not
acted these 3 years [see 30 Nov. 1742]. Amphitheatre on Stage. Send servants
by three. Tickets to be had of Beard in Red Lion Square.