

house in Great Queen St., Lincoln's Inn Fields; or of Page at the stage door of the theatre. Tuesday 13
CG

Last Night their Royal Highnesses the Prince and Princess of Wales were at the Theatre Royal in Covent Garden to see the Merchant of Venice; when the Song of *Britons strike home* was commanded to be sung, which was accordingly done, with the Chorus's, accompanied by Trumpets, Kettle-Drums, etc. and met with the Greatest Applause.—*General Advertiser*, 14 March. [The notice about Miss Edwards' first attempt means in an acting role; she was a singer.]

ROXANA. *Cast not listed*, but see 15 Nov. 1743. King's

JOSEPH AND HIS BRETHREN. *Cast not listed*, but see 2 March. Wednesday 14
CG

MUSIC. Concerto on Organ.

COMMENT. Advertisement by Mr Leveridge. To be sung to the tune of "A Cobler there was, and he lived in a stall." [See 3 and 17 April.]

I.

Observing the papers for several days
Fill'd up with a number of Benefit plays
My Muse smiling said, Dick, it will not be wrong
To sound an advertisement in Merry song,
Derry, down, down, down, derry down.

II.

And thus now I raise up my voice to the town
To move Your kind thoughts against My Day comes on
And then with your favours my play to promote,
That Leveridge may sing (when he offers his note)
Derry down, &c.

THE REHEARSAL. As 9 Dec. 1743. Also THE AMOROUS GODDESS. As Thursday 15
DL
1 March, but Harlequin's Wife – Mrs Mann.

DON SEBASTIAN. As 12 March. Also THE ROYAL CHACE. As 28 Feb., CG
but Villeneuve replaces Picq; Mrs Delagarde replaces Mrs Domitilla.

SINGING. (By Desire) *To Arms*, and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c.

COMMENT. Mainpiece written by Dryden, acted but once these 20 years. For the Entertainment of His Excellency Hodge Brean Coritong, Ambassador from the Bey of Tripoli.

SAUL. *Cast not listed*. Parts were: Saul, Jonathan, David, High Priest, Abner, Friday 16
CG
Messenger, Apparition of Samuel, Amalekite, Michal, Merab, Abiathar, Witch of Endor (Larpet MS.). [For probable singers, see Dean, *Handel's Dramatic Oratorios*, pp. 299–300.]

MUSIC. Concerto on Organ.

THE COUNTRY LASSES; or, Custom of the Manor. Modely – Smith; Heartwell – Bowman (son of Late Bowman of Drury Lane); Flora – Mrs Smith; Aura – Mrs Daniel; Sir John – Daniel. Also THE FOND HUSBAND; or, The Intriguing Wife. *Cast not listed*. JS

SINGING. Blogg, Mrs Freeman.

COMMENT. Benefit Smith and a Tradesman under Misfortunes. 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. Tickets at Ed. Pinchbeck's in Fleet St.

THE PROVOKED HUSBAND. As 12 March. Also THE AMOROUS GODDESS. As 15 March. Saturday 17
DL

- Saturday 17* DON SEBASTIAN. As 12 March. Also ORPHEUS AND EURYDICE. As
CG I March.
- King's ROXANA. *Cast not listed*, but see 15 Nov. 1743.
- Tuesday 20* L'ERRORE DI SOLOMONE. *Cast not listed*.
King's COMMENT. A new Oratorio, set to music by Signor Veracini.
- JS THE SIEGE OF DAMASCUS. Also THE KING AND MILLER OF MANS-
FIELD. *Casts not listed*.
COMMENT. By particular Desire. 6 P.M. 3s., 2s., 1s.
- Wednesday 21* SAUL. *Cast not listed*.
CG MUSIC. Concerto on Organ.
COMMENT. The Earl of Egmont and Mrs Delany both were present (Deutsch,
Handel, p. 588).
- CR LOVE AND FRIENDSHIP. By Beard, Savage, Mrs Clive, Miss Edwards.
COMMENT. A New English Pastoral Serenata. Set to Musick by William
De Fesch. 6 P.M. 5s. At the particular Desire of several Ladies of Quality. Tickets
at the Author's Lodgings, at Mrs Misaubain's, on the Pav'd Stones, in St. Martin's
Lane.
- Thursday 22* L'ERRORE DI SOLOMONE. *Cast not listed*.
King's
TB COMMENT. Tony Aston's program as 29 Feb., but Widow Motteux as Widow
in scene from *Plain Dealer*. Benefit Widow Motteaux.
- Monday 26* THE BEGGAR'S OPERA. As 16 Feb. Also THE AMOROUS GODDESS. As
DL 15 March.
- CG RICHARD III. As 10 Dec. 1743. Also THE ROYAL CHACE. As 15 March.
- Tuesday 27* HAMLET. As 15 Dec. 1743. Also THE AMOROUS GODDESS. As 15 March.
DL COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- CG AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. As 1 March,
but Colombine - Mrs Kilby.
COMMENT. Benefit Chapman.
- Wednesday 28* THE PROVOKED HUSBAND. As 12 March, but Manly - Cibber Jun.; Lady
DL Grace - Mrs Chetwood. Also THE LYING VALET. As 22 Oct. 1743, but
Kitty Pry - Mrs Chetwood.
DANCING. By Muilment, Mlle Auguste.
COMMENT. Benefit Cibber Jun. Tickets for Mrs Chetwood will be taken.
- CG THE OLD BATCHELOR. As 21 Dec. 1743, but Noll-Bluff - Marten; Belinda -
Mrs Clive. Also DAMON AND PHILLIDA. Damon - Beard; Phillida - Mrs
Clive (in which characters will be introduced the Favourite Duetto in *Solomon*,
Composed by Mr Boyce).
SINGING. II: New Song set by Handel sung by Beard. IV: *To Arms* and *Britons*
Strike Home by Leveridge, Beard, Reinhold, &c.
DANCING. III: *Scotch Dance*, as 24 Nov. 1743. V: *Ballet* by Cooke, Mlle Domitilla, &c.
COMMENT. Benefit Beard. Mainpiece: By Command of their Royal Highnesses
the Prince and Princess of Wales. Afterpiece: By Command a Ballad Farce not
acted these 3 years [see 30 Nov. 1742]. Amphitheatre on Stage. Send servants
by three. Tickets to be had of Beard in Red Lion Square.