

- Friday 9** JOSEPH AND HIS BRETHREN. *Cast not listed*, but see 2 March.
CG MUSIC. Concerto on Organ.
- Saturday 10** OTHELLO, MOOR OF VENICE. Othello - by the Gentleman who lately
DL performed it in the Haymarket [Foote]; Iago - Giffard, 1st time; Desdemona - Mrs Giffard; Cassio - Winstone; Roderigo - Neale; Brabantio - Berry; Duke - Taswell; Lodovico - Turbutt; Montano - Woodburn; Emilia - Mrs Bennet. Also THE ANATOMIST. As 10 Nov. 1743, but Old Gerald - Collins.
COMMENT. Written by Shakespear. Benefit a Gentleman under misfortunes. Tickets at George's Coffee House, Temple Bar, and at the Stage door.
- CG CATO. As 28 Oct. 1743. Also ORPHEUS AND EURYDICE. As 1 March.
- King's ROXANA. *Cast not listed*, but see 15 Nov. 1743.
- Monday 12** THE PROVOKED HUSBAND; or, A Journey to London. Townly - Garrick,
DL 1st time; Manly - Delane; Sir Francis - Yates; Lady Grace - Mrs Mills; Lady Wronghead - Mrs Roberts; Basset - Neale; Squire Richard - Green; John Moody - Winstone; Poundage - Turbutt; Miss Jenny - Mrs Ridout; Mrs Motherly - Mrs Egerton; Myrtilia - Mrs Horsington; Trusty - Mrs Bennet; Lady Townly - Mrs Woffington, 1st time. Also THE MOCK DOCTOR. Mock Doctor - Cibber [Jun.]; Sir Jasper - Arthur; Leander - Morland; Dr Hellebore - Green; Davy - Taswell; James - Woodburn; Harry - Collins; Robert - Gray; Charlotte - Mrs Ridout; Dorcas - Mrs Dunstall.
COMMENT. Benefit Mrs Woffington. Six rows of the pit will be laid into the Boxes, and Boxes will be built on stage. Tickets of Hobson at the stage door.
- CG DON SEBASTIAN, King of Portugal. Don Sebastian - Ryan; Dorax - Quin; Antonio - Chapman; Mufti - Hippisley; Almeyda - Mrs Pritchard; Morayma - Mrs Clive; Muley Moluch - Cashell; Benducar - Bridgwater; Mustapha - Rosco; Muley Zeydan - Anderson; Alvarez - Ridout; Orchan - Hayman; Johayma - Mrs Mullart.
COMMENT. Written by Mr Dryden. Benefit Quin. By command of their Royal Highnesses the Prince and Princess of Wales. For the better accommodation of the ladies, the stage will be enclos'd and form'd into an Amphitheatre, where servants will be allow'd to keep places. Ladies send servants by three.
- Tuesday 13** THE ORPHAN. As 7 Feb., but Polydore - Delane. Also THE ANATOMIST.
DL As 10 March.
DANCING. By Muilment, Mrs Auguste.
COMMENT. Benefit Delane. Tickets at his lodgings in Queen's Court, in King St., Covent Garden; and at the Bedford Coffee House in the Great Piazza. Places for the Boxes to be Taken at the stage door of the theatre.
- CG THE MERCHANT OF VENICE. Merchant - Quin; Bassanio - Hale; Gratiano - Ryan; Shylock - Rosco; Launcelot - Chapman; Gobbo - James; Lorenzo (with songs in character) - Beard; Solarino - Ridout; Salanio - Gibson; Duke - Marten; Tubal - Stoppelaer; Nerissa - Mrs Pritchard; Jessica - Miss Edwards (her 1st attempt on any stage); Portia - Mrs Clive. Also THE LOTTERY. As 7 Dec. 1743.
SINGING. *My Faith and Truth* (Favourite Duet from *Samson*) by Miss Edwards and Mrs Clive. *Britons Strike Home*.
DANCING. *Scotch Dance*, as 24 Nov. 1743.
COMMENT. Benefit Mrs Clive. Mainpiece: Never acted there Before. Amphitheatre on stage [see 12 March]. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets and places of Mrs Clive at her

house in Great Queen St., Lincoln's Inn Fields; or of Page at the stage door of the theatre. *Tuesday 13*
CG

Last Night their Royal Highnesses the Prince and Princess of Wales were at the Theatre Royal in Covent Garden to see the Merchant of Venice; when the Song of *Britons strike home* was commanded to be sung, which was accordingly done, with the Chorus's, accompanied by Trumpets, Kettle-Drums, etc. and met with the Greatest Applause.—*General Advertiser*, 14 March. [The notice about Miss Edwards' first attempt means in an acting role; she was a singer.]

ROXANA. *Cast not listed*, but see 15 Nov. 1743. King's

JOSEPH AND HIS BRETHREN. *Cast not listed*, but see 2 March. *Wednesday 14*
CG

MUSIC. Concerto on Organ.

COMMENT. Advertisement by Mr Leveridge. To be sung to the tune of "A Cobler there was, and he lived in a stall." [See 3 and 17 April.]

I.

Observing the papers for several days
Fill'd up with a number of Benefit plays
My Muse smiling said, Dick, it will not be wrong
To sound an advertisement in Merry song,
Derry, down, down, down, derry down.

II.

And thus now I raise up my voice to the town
To move Your kind thoughts against My Day comes on
And then with your favours my play to promote,
That Leveridge may sing (when he offers his note)
Derry down, &c.

THE REHEARSAL. As 9 Dec. 1743. Also THE AMOROUS GODDESS. As *Thursday 15*
DL
1 March, but Harlequin's Wife – Mrs Mann.

DON SEBASTIAN. As 12 March. Also THE ROYAL CHACE. As 28 Feb., CG
but Villeneuve replaces Picq; Mrs Delagarde replaces Mrs Domitilla.

SINGING. (By Desire) *To Arms*, and *Britons Strike Home*, by Leveridge, Beard, Reinhold, &c.

COMMENT. Mainpiece written by Dryden, acted but once these 20 years. For the Entertainment of His Excellency Hodge Brean Coritong, Ambassador from the Bey of Tripoli.

SAUL. *Cast not listed*. Parts were: Saul, Jonathan, David, High Priest, Abner, *Friday 16*
CG
Messenger, Apparition of Samuel, Amalekite, Michal, Merab, Abiathar, Witch of Endor (Larpet MS.). [For probable singers, see Dean, *Handel's Dramatic Oratorios*, pp. 299–300.]

MUSIC. Concerto on Organ.

THE COUNTRY LASSES; or, Custom of the Manor. Modely – Smith; Heartwell – Bowman (son of Late Bowman of Drury Lane); Flora – Mrs Smith; Aura – Mrs Daniel; Sir John – Daniel. Also THE FOND HUSBAND; or, The Intriguing Wife. *Cast not listed*. JS

SINGING. Blogg, Mrs Freeman.

COMMENT. Benefit Smith and a Tradesman under Misfortunes. 6 P.M. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. Tickets at Ed. Pinchbeck's in Fleet St.

THE PROVOKED HUSBAND. As 12 March. Also THE AMOROUS GODDESS. As 15 March. *Saturday 17*
DL