

- Tuesday 28** **THE SQUIRE OF ALSATIA.** Sir William Belfond – Phillips (from the Theatre Royal in Dublin); Squire – Chapman; Sir Edward Belfond – Bridgwater; Belfond Jun – Hale; Lolpoop – Hippisley; Truman – Cashell; Attorney – Ridout; Scrapeall – James; Capt Hack'em – Marten; Cheatly – Rosco; Shamewell – Gibson; Termagant – Anderson; Teresia – Mrs Hale; Isabella – Mrs Vincent; Lucia – Miss Hippisley; Mrs Hack'em – Stoppelaer; Ruth – Mrs Martin; Mrs Termagant – Mrs Pritchard. Also **THE ROYAL CHACE.** As 13 Feb., but Columbine – Mlle Bonneval.
CG **COMMENT.** Mainpiece not acted these 10 years.
- King's** **ROSALINDA.** *Cast not listed*, but see 31 Jan.
- Wednesday 29** **SAMSON.** *Cast not listed*, but see 24 Feb.
CG **MUSIC.** Concerto on Organ.
- TB** **COMMENT.** Tony Aston's program as 23 Feb., but add Jerry Blackacre and Widow. At the Trumpet in Sheer Lane, Temple Bar. [Repeated 2, 7, 12, 19, 26, 29 March.]

March 1744

- Thursday 1** **REGULUS.** Actors only, but see 21 Feb. Also **THE AMOROUS GODDESS.**
DL As 28 Feb., but Harlequin's Wife – Mrs Chetwood.
 COMMENT. Benefit the Author. Tickets as before. *Regulus* publish'd. As it is acted by his Majesties Servants at the Theatre Royal in Drury Lane, by Mr Havard, Author of *King Charles the First. Inter omnes suos laudabiles & Virtutum insignibus illustres Viros, non preferunt Romani meliorem; quem neque Felicitas corruperit, nam in tanta Victoria, mansit pauperrimus; Nec Infelicitas fregerit, nam ad tanta Exitia revertit intrepidus.* (*St Aust. de Regulo. Lib I. de Civitat. Dei.*) Printed for H. Woodfall, jun. in Little Britain, by Paul Vaillant facing Southampton Street in the Strand. J. Watts and B. Dodd also advertised *King Charles the First*, an Historical Tragedy, written in imitation of Shakespear, And *Scanderbeg*, a Tragedy. Both written by Mr Havard, author of *Regulus*.
- CG** **2 HENRY IV.** As 11 Jan. Also **ORPHEUS AND EURYDICE.** As 14 Feb., but Colombine – Mlle Bonneval.
- Friday 2** **OTHELLO.** *Cast not listed*, but see 6 Feb.
HAY **COMMENT.** Will be acted, by a set of Gentlemen for their own diversion, the tragedy of *Othello*, being the last time of their performing that play; the character of Othello will be new dress'd, agreeable to the custom of his own Country.—*Daily Advertiser*, 28 Feb.
- CG** **JOSEPH AND HIS BRETHREN.** Pharaoh – Reinhold, bass; Joseph – Sullivan, alto; Reuben – Reinhold, bass; Simeon – Beard, tenor; Asenath – Signora Francesina, soprano; Phanor – Signora Galli, mezzosoprano (Deutsch, *Handel*, pp. 586-67), Esther Young (Dean, *Handel's Dramatic Oratorios*, p. 407); Benjamin – Samuel Champness (Dean, *Handel's Dramatic Oratorios*, p. 407).
MUSIC. Concerto on the Organ.
COMMENT. Music by Handel; libretto by James Miller. See Earl of Egmont's *Diary*, III, 290, where he speaks of attending on 1 March, probably a rehearsal.

- THE BEGGAR'S OPERA.** MacHeath – Cunningham, from Edinburgh; Polly – Miss Atherton; rest omitted. Friday 2
JS
MUSIC. Preamble on the Kettle-Drums by Baker.
COMMENT. Benefit Cunningham. At the Desire of the Hon. Bell Ara Moleck, and the worshipful Fraternity of Free-Masons. A Concert, etc. [customary notice]. Prices 3s., 2s., 1s. Although there was such ill Decorum the last time the *Beggar's Opera* was exhibited there, particular care will be taken to have it now in the most regular manner.
- MACBETH.** As 7 Jan. Also **THE AMOROUS GODDESS.** As 1 March. Saturday 3
DL
- COMUS.** Comus – Quin; Elder Brother – Ryan; Younger Brother – Cashell; 1st Spirit – Hale; 2nd Spirit – Ridout; Lady – Mrs Pritchard; *Vocal Parts* – Euphrosyne – Mrs Clive; Bacchanal – Beard; Sabrina – Mrs Lampe; Followers of Comus – Leveridge, Reinhold, Messing, Roberts, Thompson, Mrs Wright, Miss Young, &c. The *Dances* proper to the masque to be perform'd by Cooke, Picq, Mlle Bonneval, Mlle Domitilla, Mrs Delagarde, Villeneuve, Delagarde, Destrade, Dupre, Mlle Fabres, Mrs LeBrun, Mrs Villeneuve, Mrs LeFont.
COMMENT. Never acted there before. With all new Habits. Adapted to the stage, as alter'd from Milton's Masque at Ludlow Castle. CG
- ROSALINDA.** *Cast not listed*, but see 31 Jan. King's
- HAMLET.** As 15 Dec. 1743. Monday 5
DL
DANCING. By Muilment, Mrs Auguste and others.
COMMENT. Benefit Garrick. By particular desire 5 rows of the pit will be railed into boxes—Servants will be permitted to keep places on the stage, which for the better accomodation of the ladies will be formed into boxes—the ladies are desired to send their servants by three o'clock—to begin at 6 o'clock. Tickets to be had of Garrick at his lodgings, the last house in James St., joining the Great Piazza; at the Bedford Coffee House, Covent Garden; Mr Vaillant's, Bookseller in the Strand; Mr Harrache's, Toyman in Long Acre; and of Mr Hobson at the stage door of the theatre where places for the Boxes may be taken.
- COMUS.** As 3 March, but with a New Grand Scene of the Palace of Comus. CG
- COMUS.** As 5 March. Tuesday 6
CG
- ROXANA.** *Cast not listed*, but see 15 Nov. 1743. King's
COMMENT. Benefit Monticelli [consequently subscribers not admitted on silver tickets, this night not counting in the 50 nights guaranteed].
- JOSEPH AND HIS BRETHREN.** *Cast not listed*, but see 2 March. Wednesday 7
CG
MUSIC. Concerto on the organ.
- KING LEAR.** As 13 Dec. 1743. Also **THE AMOROUS GODDESS.** As 1 March. Thursday 8
DL
- ABRAMULE; or, Love and Empire.** Abramule – Mrs Pritchard; Pyrrhus – Ryan; Mahomet – Hale; Kisler Aga – Cashell; Cuprioli – Rosco; Haly – Gibson; Mursa – Ridout; Marama – Mrs Mullart; Solyman – Quin; Song proper to the play – Beard and Mrs Clive. Also **THE DEVIL TO PAY.** As 3 Jan. CG
DANCING. *Ballet* by Cooke; *Scotch Dance*, as 24 Nov. 1743.
SINGING. *Genius of England* (By particular desire) by Beard.
COMMENT. Benefit Ryan.