

- Thursday 16*
DL COMMENT. Mainpiece: By Particular Desire. Tickets for *Alexander* will be taken.
- CG CATO. As 28 Oct. 1743. Also ORPHEUS AND EURYDICE. As 14 Feb.
- Friday 17*
CG SEMELE. *Singers not listed*, but see 10 Feb.
- Saturday 18*
DL RICHARD III. As 17 Dec. 1743. Also THE AMOROUS GODDESS. As 16 Feb.
COMMENT. Mainpiece: By Particular Desire.
- CG THE MERRY WIVES OF WINDSOR. As 19 Dec. 1743. Also ORPHEUS AND EURYDICE. As 14 Feb.
- King's ROSALINDA. *Cast not listed*, but see 31 Jan.
- Monday 20*
DL THE BEGGAR'S OPERA. As 16 Feb. Also THE AMOROUS GODDESS. As 16 Feb.
- CG AESOP. As 1 Feb. Also ORPHEUS AND EURYDICE. As 14 Feb.
- HAY OTHELLO. As 6 Feb.
MUSIC. Concerto on French Horn – Charles, first time of his performing since his arrival; concerto on German Flute – Burk Thumoth. After which will be acted Gratis the Tragedy . . . by a set of Gentlemen for their diversion.
COMMENT. Last Night was acted (for the third time) at the New Theatre in the Hay-Market, the Tragedy of *Othello*, *Moor of Venice*. The Gentleman who perform'd the character of Othello, receiv'd Universal Applause.—*Daily Advertiser*, 21 Feb.
- Tuesday 21*
DL REGULUS. Corvus – Delanc; Decius – Havard; Metullus – Mills; Mutius – Bridges; Manlius – Berry; Quintus – Blakes; First Carthegian Ambassador – Turbutt; 2nd Ambassador – Usher; Attilus Regulus – Taswell; Scaurus – Green; Emilius – Woodburn; Martia – Mrs Giffard; Clelia – Miss Budgell; Regulus – Garrick. Prologue – Havard; Epilogue (by Garrick) – Mrs Woffington. [From 1st edition, but listed in order of actors given in *London Daily Post and General Advertiser*.]
COMMENT. Never before acted [by William Havard, who inserted a long advertisement in the *Daily Post* with quotations from Roman history and the comment: thus much I think is necessary to be known by everybody who designs to see the play]. Last night the Tragedy of Regulus was perform'd . . . to a numerous and polite Audience, and met with great Applause.—*London Daily Post and General Advertiser*, 22 Feb.
- CG THE MISTAKE. As 14 Oct. 1743. Also ORPHEUS AND EURYDICE. As 14 Feb.
- Wednesday 22*
CG SEMELE. *Singers not listed*, but see 10 Feb.
- Thursday 23*
DL REGULUS. Actors only, but see 21 Feb.
- CG THE DISTRESS'D MOTHER. Distress'd Mother – Mrs Pritchard; Orestes – Ryan; Pylades – Hale; Phoenix – Rosco; Hermione – Mrs Horton; Cephisa – Mrs Hale; Cleone – Mrs Mullart; Pyrrhus – Quin. Also ORPHEUS AND EURYDICE. As 14 Feb.

- OTHELLO. *Cast not listed*, but see 6 Feb. Thursday 23
HAY
- COMMENT. To Macklin the Player: The Laity as well as Priests of all Religions are the same. Macklin, Thou mayst remember when thou wert learning the part of Shylock in the *Merchant of Venice*, thou camest daily to the Change, and artfully didst't introduce thyself into my company, till thou hadst't stolen my Face, my Looks, and not content with the Index, thou did'st turn over the volume of my Mind, as if thy Author had been wanting in the manner of *bis* character, and didst't show *me* on the stage to the Disgrace of my *Tribe*, for which we wish thee not in Abraham's Bosom, thou may'st be sure.
- Now if thou hast a mind to compromise the Affair, and serve thyself at thy Benefit time, publicly declare what Place thou did'st frequent, and what set of Christians thou did'st herd with, before thou playd'st the part of Iago in the *Moor of Venice*; Comply and our Rancor to thee will be turn'd into Love and Service. s/Zorobabel. PS I will call to thee tonight at thy Synagogue in the Hay-market, about the sixth Hour, as you players reckon, for intelligence.—*Daily Advertiser*.
- COMMENT. At the Temple Punch House, by Inner Temple Gate Tony Aston exhibits a dialogue between Abigail and Vellum, Dorinda and Scrub, Hob and Mary . . . Prologue, Epilogue, and Pasquin.—Theatrical Clippings, Folger Library. IT
- SAMSON. Samson – Beard; Dalila – Signora Francesina; Micah – Signora Francesina, Sullivan; Harapha – Reinhold; Israelite Woman – Signora Avolio (Dean, *Handel's Dramatic Oratorios*, p. 351). Mrs Delany to Mrs Dewes, 25 Feb.: Francesina sings most of Mrs Cibber's parts and some of Mrs Clive's. [See Deutsch, *Handel*, p. 585.] Friday 24
CG
- COMMENT. *London Daily Post and General Advertiser*, 25 Feb. contained the following verses: Hearing Mr Handel's *Samson* at Covent Garden.
- Rais'd by his subject Milton nobly flew
And all Parnassus open'd to our view;
By Milton fir'd Great Handel strikes our ear,
And every power of harmony we hear.
When two such mighty artists blend their fire
Pour forth each Charm that Genius can inspire
The man whose bosom does not raptures feel,
Must have no soul, or all his heart be steel.
- REGULUS. Actors only, but see 21 Feb. Saturday 25
DL
- COMMENT. Benefit the Author [Havard]. Tickets to be had at his lodgings, the Corner of the Great Piazza, in James St, Covent Garden; at the Bedford Coffee House, and of Mr Hobson at the stage door of the theatre.
- AS YOU LIKE IT. As 5 Jan. Also ORPHEUS AND EURYDICE. As 14 Feb. CG
- ROSALINDA. *Cast not listed*, but see 31 Jan. King's
- REGULUS. Actors only, but see 21 Feb. Monday 27
DL
- THE SIEGE OF DAMASCUS. As 3 Feb. Also ORPHEUS AND EURYDICE. CG
As 14 Feb.
- REGULUS. Actors only, but see 21 Feb. Also THE AMOROUS GODDESS. Tuesday 28
DL
As 16 Feb., but Harlequin's Wife – Mrs Dunstall.