

- Wednesday 25** THE MISER. As 4 Oct. 1743, but Clermont – Mills; Mariana – Mrs Mills.  
DL Also HARLEQUIN GRAND VOLGI. As 21 Jan.  
COMMENT. *Macbeth* is oblig'd to be deferr'd on account of the Indisposition of a Principal Performer.
- CG KING HENRY VIII. As 24 Jan.
- MF COMMENT. At the New Theatre, May Fair, in order to make the House warm, there is a new Machine fix'd in the same manner as they have in Russia, & other theatres in cold countries, to prevent the Gentry from catching cold.
- Thursday 26** MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.  
DL  
CG KING HENRY VIII. As 24 Jan.
- Friday 27** The Second Part of KING HENRY THE FOURTH; with The Humours of Sir  
DL John Falstaff, Justice Shallow, and Ancient Pistol. Falstaff – Berry; King – Delane; Justice Shallow – Cibber Sen.; Prince of Wales – Mills; Duke of Lancaster – Havard; Bishop of York – Turbutt; Canterbury – Woodburn; Chief-Justice – Bridges; Hastings – Blakes; Gower – Usher; Silence – Neale; Pistol – Yates; Poin – W. Giffard; Bardolph – Ray; Scroop – Arthur; Westmorland – Winstone; Cambridge – Taswell; Gray – Dunstall; Hostess – Mrs Cross; Doll Tearsheet – Mrs Bennet. Also COLUMBINE COURTEZAN. As 9 Jan.
- CG KING HENRY VIII. As 24 Jan.
- Saturday 28** THE ALCHEMIST. As 2 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.  
DL DANCING. II: *La Mariniera* by Mlle Auguste. IV: *New Serious Dance*, as 19 Jan.  
COMMENT. Mainpiece at the Particular Desire of several Persons of Quality.
- CG THE BEGGAR'S OPERA. As 23 Dec. 1743, but Lucy – Mrs Pritchard. Also THE ROYAL CHACE. As 22 Dec. 1743.
- King's ALPHONSO. *Cast not listed*, but see 3 Jan.
- Tuesday 31** MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.  
DL  
CG THE PROVOK'D HUSBAND. As 23 Sept. 1743. Also THE NECROMANCER. As 26 Dec. 1743.  
COMMENT. The Play of *Venice Preserved* is deferr'd on account of the Indisposition of a principal performer.
- King's ROSALINDA. Rosalinda – Siga. Visconti; Clelia – Siga. Mancini; Constante – Monticelli; Ernesto – Siga. Frasi; Montano – Siga. Caselli; Selvaggio – Fratesanti [from libretto of 1744].  
COMMENT. A New Opera. [Adapted from *As You Like It*, by Rolli; music by Veracini (Nicoll, *Early Eighteenth Century Drama*, p. 398).]

## February 1744

- Wednesday 1** THE UNHAPPY FAVORITE. As 8 Oct. 1743. Also THE AMOROUS GOD-  
DL DESS; or, Harlequin Married. Harlequin – Yates; Harlequin's Wife – Mrs Mann; Harlico – Collins; the Swiss – Blakes; Swiss Servant – Lair; Hecate –