

- ALPHONSO. *Cast not listed*, but see 3 Jan. Saturday 7
King's
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 5 Jan., but the concluding dance changes to the *Italian Masquerade*. Monday 9
DL
- AS YOU LIKE IT. As 5 Jan. Also THE ROYAL CHACE. As 27 Dec. 1743. CG
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan. Tuesday 10
DL
- AS YOU LIKE IT. As 5 Jan. Also THE NECROMANCER. As 26 Dec. 1743. CG
- ALPHONSO. *Cast not listed*, but see 3 Jan. King's
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan. Wednesday 11
DL
- 2 HENRY IV, with the Humours of Sir John Falstaff. Falstaff – Quin; King Henry – Stephens; Prince of Wales – Ryan; Prince John – Hale; Archbishop York – Chapman; Pistol – Woodward; Chief Justice – Rosco; Westmorland – Gibson; Mowbray – Cashell; Hastings – Carr; Gower – Anderson; Silence – Stoppelaer; Poin – Hayman; Bardolph – Marten; Hostess – Mrs Mullart; Doll Tearsheet – Miss Hillyard; Shallow – Hippisley. Also THE DEVIL TO PAY. As 3 Jan. CG
- THE WONDER; or, A Woman Keeps a Secret. Don Felix – Giffard; Col. Briton – Delane; Gibby – Blakes; Don Lopez – Collins; Soldier – Arthur; Violante – Mrs Giffard; Flora – Mrs Roberts; Lissardo – Yates; Alguzile – Morgan; Frederick – W. Giffard; Pedro – Dunstall; Isabella – Mrs E. Giffard; Inis – Mrs Dunstall. Also THE VIRGIN UNMASKED. As 13 Oct. 1743, but Miss Lucy – Mrs Dunstall; Quaver – Blakes; Wormwood – Woodburn; Blister – Turbutt. Thursday 12
DL
SINGING. II: Song by Morland.
COMMENT. Mainpiece never acted there. [Originally produced at DL, 27 April 1714.] The Tragedy of *Regulus*, written by the Author of *King Charles the First* [Wm. Havard] is now in rehearsal at Drury Lane and will be perform'd there in a short time.
- OTHELLO. As 28 Nov. 1743, but Desdemona – Mrs Pritchard. Also THE DEVIL TO PAY. As 3 Jan. CG
- THE PROVOKED WIFE. Sir John Brute – Cibber Sen.; Razor – Neale; Lady Brute – Mrs Woffington; Lady Fanciful – Mrs Giffard; Mademoiselle – Mrs Chetwood; Constant – Havard; Heartfree – Mills; Col Bully – Blakes; Lord Rake – Winstone; Justice – Woodburn; Constable – Ray; Belinda – Mrs Mills. Also COLUMBINE COURTEZAN. As 9 Jan. Friday 13
DL
- AS YOU LIKE IT. As 5 Jan. Also THE ROYAL CHACE. As 22 Dec. 1743. CG
- MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan. Saturday 14
DL
- MEASURE FOR MEASURE. Duke – Quin; Claudio – Ryan; Lucio – Chapman; Escalus – Rosco; Angelo – Cashell; Clown – Hippisley; Provost – Ridout; Abhorson – Bencraft; Barnardine – Stoppelaer; Mariana – Mrs Hale; Julietta – Miss Hillyard; Francisca – Mrs Mullart; Bawd – Mrs Martin; Isabella – Mrs Pritchard. Also THE RAPE OF PROSERPINE; with the Birth and Adventures of Proserpine. Ceres – Mrs Wright; Proserpine – Mrs Lampe; Jupiter – Roberts; Mercury – Reinhold; Followers of Proserpine – 1, Mlle Domitilla; 2, Mrs Fabres; 3, Mrs LeBrun; 4, Mrs Villeneuve; 5, Mlle LeFont; A Follower of Ceres – Mrs

- Saturday 14**
CG Delegarde; Pluto – Leveridge; Demons – Villeneuve, Dupre, Delagarde, Destrade; Harlequin – Woodward; Yeoman – Bencraft; Colombine – Mrs Kilby; Clodpole – Hippisley; Old Man – Smith; Old Woman – Mrs Delagarde; Country Lads and Lasses – Dupre, Destrade, Delagarde, Miss Jackson, Mrs Villeneuve, Mrs Norman; Gardeners – Dupre and Destrade; the Elements – Earth – Destrade and Mrs LeBrun; Air – Villeneuve and Mrs Fabres; Fire – Delagarde and Mrs Delagarde; Water – Picq and Mlle Domitilla.
- King's ALPHONSO. *Cast not listed*, but see 3 Jan.
- Monday 16**
DL MACBETH. As 7 Jan. Also COLUMBINE COURTEZAN. As 9 Jan.
CG THE SPANISH FRYAR. As 20 Dec. 1743. Also THE DEVIL TO PAY. As 3 Jan.
COMMENT. Benefit for a Gentleman in Misfortune. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales.
- Tuesday 17**
DL THE RECRUITING OFFICER. As 22 Nov. 1743, but Brazen – Cross. Also HARLEQUIN GRAND VOLGI. Harlequin – Yates; Noble Venetian – Blakes; Pierot – Liviez; Bravo – Turbutt; Miller – Gray; Colombine – Miss Mann.
CG VOLPONE. As 17 Dec. 1743. Also THE RAPE OF PROSERPINE. As 14 Jan.
King's ALPHONSO. *Cast not listed*, but see 3 Jan.
- Wednesday 18**
DL MACBETH. As 7 Jan. Also HARLEQUIN GRAND VOLGI. As 17 Jan.
CG THE CONSCIOUS LOVERS. As 24 Oct. 1743, but Beville Jun. – Quin; Lucinda – Mrs Rowley (being the second time of her appearing on any stage) [see 31 Oct. 1743]; Daniel – James; Mrs Sealand – Mrs James; Phillis – Mrs Clive. Also THE RAPE OF PROSERPINE. As 14 Jan.
COMMENT. By the late Sir Richard Steele.
- Thursday 19**
DL AESOP. As 22 Oct. 1743. Also THE LYING VALET. As 22 Oct. 1743.
DANCING. II: *Italian Masquerade* by Muilment. IV: a *New Serious Dance* by Muilment, Desse, Liviez, Mrs Walter &c.
COMMENT. By Particular Desire.
CG JULIUS CAESAR. As 3 Jan. Also THE DEVIL TO PAY. As 3 Jan.
SINGING. By Desire, *Bumper Squire Jones* by Beard. *Mary Scot* by Mrs Clive.
COMMENT. Benefit Mrs Saunders, many years a Comedian, by Command of his Royal Highness the Duke. Tickets to be had of Mrs Saunders at her house, No 7, in Duke's Court, in the Great Almonry, Westminster, of Mr Morrison, at the Two Golden Balls in Long Acre; and of Mr Page at the stage door of the theatre. N.B.: Mrs Saunders humbly hopes those Gentlemen and Ladies who intend to favour her of their company, will excuse her not waiting on them, she not having been able to go out of her House these eighteen months.
- HAY THE QUEEN OF SPAIN; or, Farinelli at Madrid. King – Waltz; Farinelli – Sullivan; Marquis – Messing; English Sailors – Ashpey, etc.; Spaniard – Don Diego di Aspino; Queen – Mrs Lampe, concluding with an Artificial Scene.
MUSIC. A new Sonata, in four parts, compos'd by Lampe.
SINGING. A New Song, *The Shepberd's Invitation*, by Sullivan. A new Song, *To Sylvia*, by Miss Young.
COMMENT. A Grand Concert. 6 P.M. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Afterwards will be given Gratis... *Daily Advertiser*, 20 Jan.: Last Night the Musical