

- Tuesday 6**  
DL Mrs Cross, Miss Cole, Miss Wright. With Additional Reinforcements of Bayes's New Rais'd Troops.  
COMMENT. [Not allowed to be performed. Macklin's faction rioted.] N.B.: This caused riot House taken [apart].—Winston MS. [See *The Case of Charles Macklin*. Macklin did not return to DL until 19 Dec. 1744.]
- CG SHE WOU'D AND SHE WOU'D NOT As 16 Nov. (*London Daily Post and General Advertiser*). Also THE SCHOOL BOY. As 21 Oct.  
DANCING. *Scotch Dance*, as 24 Nov.
- King's ROXANA. *Cast not listed*, but see 15 Nov.
- Wednesday 7**  
DL THE RECRUITING OFFICER. As 22 Nov. Also THE ANATOMIST. As 18 Nov.  
DANCING. III: *Italian Masquerade*, as 26 Nov.  
COMMENT. Tomorrow Morning will be publish'd A Full Answer to a False and scandalous Libel, entitled the *Case of Charles Macklin*, Comedian. In which will be inserted several original letters relating to that Dispute, by David Garrick.
- CG THE MISER. As 17 Nov., but without the Occasional Prologue. Also THE LOTTERY. As 25 Nov., but Chloe – Mrs Clive.  
DANCING. *Les Paisans Moissonneurs*, as 26 Oct.
- Thursday 8**  
DL THE REHEARSAL. As 6 Dec.  
COMMENT. No Money will be taken behind the scenes, nor any money to be return'd after the Curtain is drawn up. The following Letter, signed A By-Stander was inserted in the *London Daily Post and General Advertiser*:  
As I am absolutely unconcerned in all the now subsiding Theatrical Disputes, I hope the following observations upon what happened last Tuesday Night at Drury Lane will not be thought unworthy the Publick attention.  
The Manager of a theatre is to regard the General sense of the Town, and not any Faction form'd thru pique or resentment; Such a Faction may be Noisy, it may be Insolent, but never can be Considerable enough to force either the Manager or the Publick into their terms. Their outrages are equally insults upon the Understanding of the Town, as they are injuries to the Property of the Manager. Therefore if the Manager shall at any time give way to such proceedings, Then and not till *Then*, the Publick has a right to find fault with him. The stage *Then* becomes a property to the insolence of a few misled people; and all theatrical diversions, which in this and other countries used to be directed by Decency and Publick Approbation are sacrificed to a pitiful Personal Resentment.  
If the above propositions are undeniable, the following *Queries* are submitted to the Publick, and the answer to them will determine the Reasonableness of the Tuesday Night Riot: I. Whether the Rioters were not Inconsiderable in their numbers and Circumstances? II: Whether any Gentleman can answer to himself, for doing in a Body, a thing which no Gentleman can justify for doing by himself? III. Whether the Rioters can justify their breaking into the Boxes, and taking possession of the seats, which were taken by many persons of Quality and Distinction, at the same time refusing to pay anything; thereby robbing the Manager of all the money of the Boxes, and most part of the Pit? IV. Whether the Manager ought to suffer in his property for the private quarrel between any two actors, as was the case . . . ? V. Whether if such insolences are not discountenanced in the *most effectual manner* by the Town, any publick diversion can continue longer than a noisy inconsiderable Cabal pleases? VI. Whether any other motive than a regard to Public Decency would have hindered the Manager and Mr. Garrick's friends (who were treble the number) from treating the rioters as they deserved? I should be glad to see the above questions fairly and impartially answered.

**JULIUS CAESAR**; with *The Deaths of Brutus and Cassius*. Brutus – Quin; Cassius – Ryan; Caesar – Bridgwater; Antony – Hale; Octavius – Gibson; Caska – Cashell; Trebonius – Rosco; Decius – Ridout; Metellus Cimber – Carr; Soothsayer – Marten; Cinna – Anderson; Lepidus – Bencraft; Plebians – Hippisley, Chapman, Stoppelaer, Woodward, James, Vaughan, &c; Calphurnia – Mrs Woodward; Portia – Mrs Horton.  
*DANCING. Scotch Dance*, as 24 Nov. *Les Paisans Moissonneurs*, as 26 Oct.

*Thursday 8*  
CG

**THE REHEARSAL**. As 6 Dec., but add Arthur, Neale, Morgan, Winstone, Green, Woodburn, Ray, and Wright; Gray omitted.

*Friday 9*  
DL

COMMENT. Whereas Great Disorders were committed on Tuesday Night at the Theatre, by Numbers of persons violently forcing their way into the House, particularly into the Boxes, knocking down the door-keepers, and obliging the servants who kept places to go out, to the great prejudice of the Manager, who lost all the Money for the said Places, as they not only refus'd to pay for the Boxes, but likewise forc'd into the Pit without paying, he thinks it incumbent on him to give Public notice That an Office will for the Future be kept at the Boxes, to prevent persons from going in the same tumultuous manner, and hopes no Gentlemen will be displeas'd in being first desir'd to take a ticket at the said Office.

Last night the Play of the *Rehearsal* was perform'd at the Theatre Royal in Drury Lane; when, upon Mr Garrick's making a proper apology to the Town he was receiv'd with the greatest marks of Approbation; and the Play was acted with the utmost Decency and Order.

**AESOP**. Aesop – Quinn; Learchus – Hippisley; Oronces – Hale; Hogstye – Woodward; Roger – Marten; Quaint – James; Steward – Anderson; Fruitful – Dunstall; Tradesman – Stoppelaer; Hortensia – Mrs Horton; Euphronia – Mrs Hale; Mrs Fruitful – Mrs Martin; Doris – Mrs Clive. Also **THE LOTTERY**. As 7 Dec.  
*DANCING. Scotch Dance*, as 24 Nov.

CG

COMMENT. Mainpiece acted but once these seven years [but see 4 and 15 May 1742.]

**THE ORPHAN**. As 6 Oct., but Chamont – Garrick; Castalio – Havard; Chaplain – Turbutt; Page – Miss Wright. Also **THE ANATOMIST**. As 18 Nov.  
*DANCING. III: Dance*, as 23 Nov.

*Saturday 10*  
DL

COMMENT. At this time died the celebrated Mrs Haywood (Winston MS.)

**RICHARD III**. As 28 Sept., but Richard – Quin; Duchess of York – Mrs James. Also **THE MOCK DOCTOR**. As 31 Oct.  
*DANCING. Scotch Dance*, as 24 Nov.

CG

COMMENT. Benefit a Tradesman under misfortunes.

**ROXANA**. *Cast not listed*, but see 15 Nov.

King's

**THE CONSCIOUS LOVERS**. Beville Jun. – Delane; Indiana – Mrs Giffard; Sir John Beville – Winstone; Myrtle – Mills; Cimberton – Taswell; Tom – Cibber; Sealand – Bridges; Humphrey – Turbutt; Daniel – Green; Lucinda – Mrs Ridout; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Phyllis – Mrs Woffington. Also **THE LAWYER'S FEAST**. *Cast not listed*.  
*SINGING. II: Song* by Morland (his 1st appearance).  
*DANCING. V: Italian Masquerade*, as 26 Nov.

*Monday 12*  
DL

COMMENT. The farce never acted before [by James Ralph]. Two acts taken from *The Spanish Curate*, by Beaumont and Fletcher. Macklin's *Reply to Garrick's Answer* published.