

- THE CONSTANT COUPLE.** As 1 Nov. Also **THE ANATOMIST.** As 18 Nov. *Saturday 19*  
*SINGING.* As 29 Oct. *DL*  
*DANCING. III: Italian Masquerade* by Muilment, Desse, Leviez, Mrs Walter.
- THE FAIR QUAKER OF DEAL; or, The Humours of the Navy.** Worthy – *CG*  
 Ryan; Sir Charles – Hale; Cribbidge – Anderson; Mizen – Woodward; Flip –  
 Rosco; Arabella – Mrs Vincent; Belinda – Mrs Walter; Rovewell – Cashell;  
 Easy – Gibson; Purser – Ridout; Jenny Private – Mrs Mullart; Jiltup – Mrs Martin;  
 Advocate – Miss Hillyard; Barmaid – Mrs Kilby; Sailors – Hippisley, James,  
 Marten, Carr, &c; Fair Quaker – Mrs Hale. Also **AN OLD MAN TAUGHT**  
**WISDOM.** As 17 Nov., but Lucy – Miss Hippisley.
- ROXANA.** *Cast not listed* but see 15 Nov. *King's*  
*COMMENT.* [The statement, Musick compos'd by Mr. Handel, is regularly  
 repeated in the bills for this opera.]
- THE OLD BATCHELOR.** Heartwell – Bridgwater; Belmour – Ryan; Belinda – *Monday 21*  
 Mrs Walter; Fondlewife – Hippisley; Sir Joseph – Woodward; Noll Bluff – Rosco; *CG*  
 Sharper – Hale; Vainlove – Gibson; Setter – Chapman; Barnaby – Bencraft;  
 Araminta – Mrs Hale; Silvia – Mrs Vincent; Lucy – Mrs Mullart; Betty – Miss  
 Hillyard; Laetitia – Mrs Horton. Also **THE DEVIL TO PAY.** As 29 Oct.
- THE RECRUITING OFFICER.** As 3 Nov., but Capt Brazen – Cibber Jun. *Tuesday 22*  
 Also **THE ANATOMIST.** As 18 Nov. *DL*  
*SINGING.* As 29 Oct.  
*DANCING. III: Italian Masquerade,* as 19 Nov.
- THE TWIN RIVALS.** Truman – Cibber Jun.; Elder Wou'dbe – Delane; Teague – *Wednesday 23*  
 Yates; Young Wou'dbe – W. Giffard; Richmore – Bridges; Midnight – Turbutt; *DL*  
 Constance – Mrs Bennet; Aurelia – Mrs Ridout; Subtleman – Blakes; Fairbank –  
 Winstone; Balderdash – Morgan; Constable – Taswell; Clearaccount – Collins;  
 Poet – Neale; Alderman – Ray; Mrs Clearaccount – Mrs Cross. Also **THE**  
**ANATOMIST.** As 18 Nov.  
*SINGING. I and IV:* By Sullivan.  
*DANCING. III: Dance* by Muilment, Desse, Leviez, Mrs Walter, Miss Scott.
- THE BEGGAR'S OPERA.** As 7 Nov., but Mrs Peachum – Mrs Mullart. *CG*
- JANE SHORE.** Hastings – Delane; Dumont – Giffard; Gloster – Bridges; Jane *Thursday 24*  
 Shore – Mrs Giffard; Alicia – Mrs Roberts; Bellmour – W. Giffard; Ratcliff – *DL*  
 Blakes; Catesby – Winstone. Also **THE ANATOMIST.** As 18 Nov.  
*SINGING. III and IV:* By Sullivan.  
*DANCING. II: Dance,* as 23 Nov.
- THE PROVOK'D HUSBAND.** As 23 Sept. Also **THE SCHOOL BOY.** As *CG*  
 21 Oct. *DL*  
*DANCING. Scotch Dance* by Villeneuve, Mrs Delagarde.
- THE PROVOK'D WIFE.** As 7 Oct., but Col Bully – Beard (with songs proper to *Friday 25*  
 the play). Rake and Justice and Leveridge's song not listed. Also **THE** *CG*  
**LOTTERY.** Lovemore – Beard; Stocks – Dunstall; Jack Stocks – Chapman;  
 Chloe – Mrs Vincent; Countrymen – Woodward and James.  
*DANCING. Scotch Dance,* as 24 Nov.  
*COMMENT.* Afterpiece a Ballad Farce.

- Friday 25** PHORMIO.  
WS COMMENT. New Dormitory in Dean's Yard, Westminster. Mainpiece: of Terence . . . acted with great applause by the Scholars to a crowded audience.—*Daily Advertiser*, 28 Nov.
- Saturday 26** THE GAMESTER. Young Valere – Giffard; Hector – Yates; Angelica – Mrs DL Woffington; Sir Thomas – Taswell; Lovewell – W. Giffard; Marquis of Hazard – Blakes; Dorante – Collins; Count Cogdie – Neale; Galoon – Morgan; Boxkeeper – Cross; Lady Wealthy – Mrs Giffard; Favourite – Mrs Ridout; Mrs Topknot – Mrs Yates; Mrs Security – Mrs Egerton; Betty – Miss Horsington. Also THE LYING VALET. As 22 Oct.  
SINGING. II: By Sullivan. IV: *Bumper Squire Jones* by Sullivan.  
DANCING. III: *Italian Masquerade* by Muilment, Desse, Levicz, Mrs Walter, Mrs Thomson.  
COMMENT. Mainpiece, not acted in 10 years. [*The British Champion, or Impartial Advertiser*, No. 109, gives a four column comment upon the players versus the managers at Drury Lane. It appears to be written by a citizen appalled at the large salaries of the players as well as at the reputed high living of Fleetwood. Concludes by suggesting that theatre prices be much reduced.]
- King's ROXANA. *Cast not listed*, but see 15 Nov.
- Monday 28** OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Cassio – Hale; CG Roderigo – Woodward; Brabantio – Gibson; Lodovico – Rosco; Montano – Cashell; Emilia – Mrs James; Desdemona – Mrs Horton.  
DANCING.
- Tuesday 29** THE MERRY WIVES OF WINDSOR. Falstaff – Delane; Ford – Giffard; Sir DL Hugh Evans – Yates; Dr Caius – Blakes; Mrs Ford – Mrs Woffington; Page – Winstone; Shallow – Taswell; Slender – Neale; Host of Garter – Turbutt; Fenton – W. Giffard; Simple – Green; Rugby – Collins; Bardolph – Ray; Nym – Morgan; Pistol – Cross; Robin – Miss Cole; Mrs Page – Mrs Bennet; Ann Page – Mrs Ridout; Mrs Quickly – Mrs Cross. Also THE LYING VALET. As 22 Oct.  
DANCING. V: *Dance*, as 23 Nov.  
COMMENT. Mainpiece: Written by Shakespear. Not acted in six years [but see 15 Oct. 1740].
- CG OTHELLO. As 28 Nov.  
DANCING.  
COMMENT. By Particular Desire.
- King's ROXANA. *Cast not listed*, but see 15 Nov.
- Wednesday 30** THE ASSIGNATION; or, Love in a Nunnery. Benito – Chapman; Duke of CG Mantua – Bridgwater; Prince Frederick – Ryan; Camillo – Cashell; Ascanio – Miss Hippisley; Lucretia – Mrs Horton; Aurelian – Hale; Mario – Rosco; Valerio – Anderson; Hippolita – Mrs Hale; Laura – Mrs Vincent; Violetta – Mrs Dunstall; Sophronia – Mrs James; Frontona – Mrs Mullart.  
DANCING. *Les Paisans Moissonneurs*, as 26 Oct.  
COMMENT. Revived Comedy. Never acted there before. Written by Mr Dryden.