

- Tuesday 28**
LIF KING ARTHUR. As 27 Dec., but Miss Gerrard omitted from singers. Also BRITANNIA. *Cast not listed*, but see 17 Dec. Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 16 Dec.
- Wednesday 29**
DL THE MOTHER-IN-LAW. As 12 Nov. Also HARLEQUIN RESTOR'D. As 27 Dec.
COMMENT. For *Occasional Prompter X*, see *Daily Journal*, 29 Dec.
- CG A WOMAN'S REVENGE; or, A Match in Newgate. Bevil – Walker; Vizard – Chapman; Corinna – Mrs Hallam; Thinkwell – Mullart; Freeman – A. Hallam; Mixem – Fulford; Mrs Mixem – Mrs James; Mother Griffin – Hippisley. Also PERSEUS AND ANDROMEDA. As 4 Dec., but *Fawn* omitted.
- LIF KING ARTHUR. As 28 Dec. Also BRITANNIA. *Cast not listed*, but see 17 Dec. Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 16 Dec.
- Thursday 30**
DL KING HENRY THE EIGHTH. As 19 Oct., but Wolsey – Milward; Cranmer – Berry; Norfolk – Este; Abergavenny – Hill. Also THE BURGOMASTER TRICK'D. As 11 Nov.
DANCING. By Denoyer and Mlle Roland.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. [For a discussion of actors who have relinquished roles to other performers, see *Grub St. Journal*, 30 Dec.]
- CG VOLPONE. As 15 Nov. Also APOLLO AND DAPHNE. As 3 Nov.
DANCING. *Two Pierrots* by Nivelon and Lalauze.
- LIF LOVE MAKES A MAN. *Cast not listed*, but see 6 Nov. Also BRITANNIA. As 17 Dec. Also THE BEGGAR'S PANTOMIME. As 16 Dec., but Sukey – Mrs Tollet; Mrs Slammekin – Miss Thornowets.
- Friday 31**
DL THE BEGGAR'S OPERA. Polly – Mrs Clive; Macheath – Berry; Peachum – Mechlin; Lockit – Harper; Mat – Turbutt; Filch – Este; Lucy – Mrs Pritchard; Mrs Peachum – Mrs Marshall; Diana – Mrs Grace; Ben – Marshall; Jemmy – Cole; Paddington – Raftor; Bagshot – Cross; Jack – Leigh; Ned – Wright; Wat – Gray; Beggar – Oates; Player – Winstone; Mrs Coaxer – Mrs Villeneuve; Mrs Slammekin – Miss Mann; Dolly – Miss Brett; Sukey – Mrs Walter; Mrs Vixen – Mrs Bennet; Molly – Mrs Thynne; Betty – Mrs Anderson; Jenny – Mrs Grace.
DANCING. With proper Dances.
COMMENT. *London Evening Post*, 1 Jan. 1737: Last Night the Beggar's Opera (about the Playing of which, as much Noise has been made, as about several of our Modern Treaties) was perform'd . . . to a crowded Audience; the House being full by Four. There was a prodigious uproar, with Clapping, Hissing, Catcalls, &c. Mrs Clive, who play'd the Part of Polly, when she came forward, address'd herself to the House, saying, Gentlemen, I am very sorry it should be thought I have in any Manner been the Occasion of the least Disturbance; and then cry'd in so moving a Manner, that even Butchers wept. Then she told them, She was almost ready with the Part of Lucy, and at all Times shou'd be willing to play such Parts as the Town should direct, and desir'd to know if they were willing she should go on with the Part of Polly; she behaving in so humble a Manner, the House approv'd of her Behaviour by a general Clap. [For *Occasional Prompter XI*, see *Daily Journal*, 31 Dec.]
- CG THE DISTREST MOTHER. As 15 Oct., but Cephisa – Miss Binks. Also PERSEUS AND ANDROMEDA. As 29 Dec.