

- Tuesday 28** KING ARTHUR. As 27 Dec., but Miss Gerrard omitted from singers. Also
LIF BRITANNIA. *Cast not listed*, but see 17 Dec. Also THE BEGGAR'S
PANTOMIME. *Cast not listed*, but see 16 Dec.
- Wednesday 29** THE MOTHER-IN-LAW. As 12 Nov. Also HARLEQUIN RESTOR'D.
DL As 27 Dec.
COMMENT. For *Occasional Prompter X*, see *Daily Journal*, 29 Dec.
- CG A WOMAN'S REVENGE; or, A Match in Newgate. Bevil – Walker; Vizard –
Chapman; Corinna – Mrs Hallam; Thinkwell – Mullart; Freeman – A. Hallam;
Mixem – Fulford; Mrs Mixem – Mrs James; Mother Griffin – Hippisley. Also
PERSEUS AND ANDROMEDA. As 4 Dec., but *Fawn* omitted.
- LIF KING ARTHUR. As 28 Dec. Also BRITANNIA. *Cast not listed*, but see 17 Dec.
Also THE BEGGAR'S PANTOMIME. *Cast not listed*, but see 16 Dec.
- Thursday 30** KING HENRY THE EIGHTH. As 19 Oct., but Wolsey – Milward; Cranmer –
DL Berry; Norfolk – Este; Abergavenny – Hill. Also THE BURGOMASTER
TRICK'D. As 11 Nov.
DANCING. By Denoyer and Mlle Roland.
COMMENT. By Command of their Royal Highnesses the Prince and Princess
of Wales. [For a discussion of actors who have relinquished roles to other per-
formers, see *Grub St. Journal*, 30 Dec.]
- CG VOLPONE. As 15 Nov. Also APOLLO AND DAPHNE. As 3 Nov.
DANCING. *Two Pierrots* by Nivelon and Lalauze.
- LIF LOVE MAKES A MAN. *Cast not listed*, but see 6 Nov. Also BRITANNIA.
As 17 Dec. Also THE BEGGAR'S PANTOMIME. As 16 Dec., but Sukey –
Mrs Tollet; Mrs Slammekin – Miss Thornowets.
- Friday 31** THE BEGGAR'S OPERA. Polly – Mrs Clive; Macheath – Berry; Peachum –
DL Mechlin; Lockit – Harper; Mat – Turbutt; Filch – Este; Lucy – Mrs Pritchard;
Mrs Peachum – Mrs Marshall; Diana – Mrs Grace; Ben – Marshall; Jemmy –
Cole; Paddington – Raftor; Bagshot – Cross; Jack – Leigh; Ned – Wright; Wat –
Gray; Beggar – Oates; Player – Winstone; Mrs Coaxer – Mrs Villeneuve; Mrs
Slammekin – Miss Mann; Dolly – Miss Brett; Sukey – Mrs Walter; Mrs Vixen –
Mrs Bennet; Molly – Mrs Thynne; Betty – Mrs Anderson; Jenny – Mrs Grace.
DANCING. With proper Dances.
COMMENT. *London Evening Post*, 1 Jan. 1737: Last Night the Beggar's Opera
(about the Playing of which, as much Noise has been made, as about several of
our Modern Treaties) was perform'd . . . to a crowded Audience; the House being
full by Four. There was a prodigious uproar, with Clapping, Hissing, Catcalls,
&c. Mrs Clive, who play'd the Part of Polly, when she came forward, address'd
herself to the House, saying, Gentlemen, I am very sorry it should be thought
I have in any Manner been the Occasion of the least Disturbance; and then cry'd
in so moving a Manner, that even Butchers wept. Then she told them, She was
almost ready with the Part of Lucy, and at all Times shou'd be willing to play
such Parts as the Town should direct, and desir'd to know if they were willing
she should go on with the Part of Polly; she behaving in so humble a Manner, the
House approv'd of her Behaviour by a general Clap. [For *Occasional Prompter XI*,
see *Daily Journal*, 31 Dec.]
- CG THE DISTREST MOTHER. As 15 Oct., but Cephisa – Miss Binks. Also
PERSEUS AND ANDROMEDA. As 29 Dec.

- THE SPANISH FRYAR. *Cast not listed*, but see 26 Nov. Also THE BEGGAR'S PANTOMIME: With New Scenes and several Alterations and Additions, particularly a Sequel to the Contention, call'd Pistol in Mourning. Polly – Mrs Roberts; Pretender to Polly – Mrs Hamilton; Ghost of Gay – Lyon; Squire – Yates; Constable – Dove; Ben – Richardson; Beggar – Hewitt; Molly – Mrs Haughton; Sukey – Miss Tollett; Jenny – Mrs Dove; Mrs Slammekin – Miss Thornowets; Harlequin – Lun Jr; Clown – Penkethman; Attendants on Polly – Kelly, Corfe, Richardson, Stitchbury, Mrs Marshall, Miss Tollet, Miss Wilson, Miss Thornowets; Manager – Cox; Pistol – Mrs Charke; Ballad Singers – Two Masters Hamilton. With a New Ballad Prologue to the Pantomime, by Mrs Roberts. To which (by Desire) will be prefix'd, The Landing of Prince Germanicus, and his Reception. Friday 31
LIF
- COMMENT. Afterpiece: With New Habits, Scenes, Machines, and other Decorations. *5s., 3s., 2s., 1s.* After Money will be taken. [See *Daily Journal*, 31 Dec., for a letter from Henry Giffard, discussing his relations with DL and the disturbance at LIF on 28 Oct.]

January 1737

- THE BEGGAR'S OPERA. As 31 Dec. 1736. Saturday 1
DL
DANCING. As 31 Dec. 1736.
- ALL FOR LOVE. As 4 Dec. 1736. Also PERSEUS AND ANDROMEDA. As 29 Dec. 1736. CG
- THE WONDER. *Cast not listed*, but see 9 Oct. 1736. Also THE BEGGAR'S PANTOMIME. As 31 Dec. 1736. LIF
- SIROE. *Cast not listed*, but see 23 Nov. 1736. Also IL GIOCATORE; or, The Gamester. *Cast not listed*, but edition of 1736 states that it was performed by Signiora Anna Maria Faini and Antonio Lottini. King's
COMMENT. Mainpiece: Composed by Signior Hasse. Afterpiece: A Comic Interlude. [Music by Giuseppe Maria Orlandini. Text by A. Salvi. Queen and all the Royal Family present.]
- RICHARD III. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 1 Dec. 1736. Also HARLEQUIN RESTOR'D. *Cast not known*, but see 27 Dec. 1736. Monday 3
DL
COMMENT. For *Occasional Prompter* XII, see *Daily Journal*, 3 Jan.
- THE ROVER. *Cast not known*. Also PERSEUS AND ANDROMEDA. *Cast not known*, but see 29 Dec. 1736. CG
- THE MERRY WIVES OF WINDSOR. *Cast not known*. Also THE BEGGAR'S PANTOMIME. *Cast not known*, but see 31 Dec. 1736. LIF
- THE BEGGAR'S OPERA. As 31 Dec. 1736, with a *Hornpipe* by Philips and others. Tuesday 4
DL
DANCING. I: By Muilment. II: By Denoyer.
- THE PROVOK'D WIFE. As 22 Nov. 1736. Also PERSEUS AND ANDROMEDA. As 29 Dec. 1736. CG